

Welcome to Boog City 10.5

Poetry, Music, Theater, and Film Festival

Fri. Feb. 17-Sun. Feb. 19, 2017

AT UNNAMEABLE BOOKS IN PROSPECT HEIGHTS, BROOKLYN
AND THE EAST VILLAGE'S SIDEWALK CAFÉ. \$5 SUGGESTED

**FRI. FEBRUARY 17
6:00 P.M.**


**\$5 suggested
Unnameable Books
600 Vanderbilt Ave.**

(bet. Prospect Place/St. Marks Avenue)

**Prospect Heights,
Brooklyn**

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Avenue

6:00 p.m. Sylvia Mae Gorelick
<http://poetrywillbemadebyall.com/book/olympians-breathless/>

 Sylvia Mae Gorelick is a poet and translator based in New York. Her chapbooks include *Seven Poems for Bill Berkson* (Kostro Editions) and *Olympians, we are breathless* (89plus/LUMA Publications). Her poems have recently appeared in the anthologies *In|Filtration* and *For Bill, Anything*. Her translation of Nietzsche's *Journey to Sorrento* by Paolo D'lorio is out from Chicago University Press this year.

6:10 p.m. Bruce Weber
Bruce Weber is the author of five published books of poetry, *These Poems are Not Pretty* (Palmetto Press), *How*


the Poem Died (Linear Arts), *Poetic Justice* (Ikon Press), *The First Time I Had Sex with T. S. Eliot* (Venom Press), and *The Break-up of My First Marriage* (Rogue Scholars Press). Weber's work has appeared in numerous magazines, as well as in several anthologies, including *Up is Up, But So Is Down: Downtown Writings, 1978-1992* (New York University), *Riverine: An Anthology of Hudson Valley Writers* (Codhill Press), and *The Unbearables Big Book of Sex* (Autonomedia). He has performed regularly in the tri-state area, both alone and for many years with his former performance group, Bruce Weber's No Chance Ensemble, which produced the CD *Let's Dine Like Jack Johnson Tonight* (members.aol.com/ncensemble). He is the producer of the 212 years running *Alternative New Year's Day Spoke Word/Performance Extravaganza*. By day, Weber is Curator of Paintings & Sculpture at the Museum of the City of New York, and splits his time between his homes in New York City and Saugerties, New York. He has also authored numerous publications on American art.



6:20 p.m. Vyt Bakaitis
<http://eoagh.com/?p=358>
Vyt Bakaitis, a native of Lithuania, has been living in New York City since 1968. Two books of his poems *City Country* (Black Thistle Press) and *Deliberate Proof* (Lunar Chandelier Press) are still in print. Recent poems have appeared in *Vanitas*, *The Brooklyn Rail*, *Talisman* and the online journal *Eoagh*.




6:30 p.m. Joanne Pagano Weber

 Joanne Pagano Weber is a visual artist, a writer, and educator. In recent years she has collaborated with the sculptor Janice Mauro on cross-disciplinary installations, including text, which combine humor and social critique concerning the ramifications of global warming. She exhibits at Art 101 in Williamsburg, Brooklyn, and teaches Fine Art at the College of Mount Saint Vincent in The Bronx, and at Union County College in Cranford, N.J.

6:40 p.m. Poetry Talk Talk, Laynie Browne and Patricio Ferrari reading and in conversation, Pt. I

https://en.wikipedia.org/wiki/Laynie_Browne



 Laynie Browne is the author of twelve collections of poetry and two novels. Recent books include *Scorpyn Odes*, *P R A C T I C E*, and *Lost Parkour Ps(alms)* in two editions, one in English, one French, from Presses universitaires de Rouen et du Havré. Her honors include: a 2014 Pew Fellowship, the National Poetry Series Award, the Contemporary Poetry Series Award, and two Gertrude Stein Awards for Innovative American Poetry. She is co-editor of *I'll Drown My Book: Conceptual Writing by Women* (Les Figues Press). She teaches at University of Pennsylvania and Swarthmore College.

Patricio Ferrari left Argentina for the United States at the age of 16, and since that time has lived in India, France, Italy, Germany, Portugal, and Sweden. His work as poet, translator, editor, and critic bridges a life between

languages. In 2005, he received a Master's degree in Comparative Literature at the Sorbonne Nouvelle (Paris III) and in 2012, a Ph.D. in Portuguese Linguistics from the University of Lisbon with a dissertation on the metrics of Fernando Pessoa. He has been instrumental in bringing to light seven editions of Pessoa's works, including the first critical edition of Pessoa's French poems, as well as numerous unpublished English poems by the author of the 35 Sonnets. This spring he graduates from Brown University with an M.F.A. in poetry. *Nomad Books*, his first multilingual full-length collection of poetry, is expected to be published in 2017. He has an on-going collaboration with the Endangered Language Alliance, an independent non-profit based in New York City and the only organization in the world focused on the immense linguistic diversity of urban areas.

7:10 p.m. Riley Pinkerton & Henry Black (music)

<http://www.rileypinkerton.com/>
<http://www.henryblackmusic.com/>



Riley Pinkerton is a singer-songwriter based in NYC. In January 2016 Pinkerton released her debut EP *Do You Have A Car*, recorded at Yes, Master Studios in the Lower East Side of Manhattan. Since the release of her debut EP, Pinkerton has been touring throughout the continental U.S. When home, Pinkerton continues writing and recording demos in anticipation of her debut full-length album. Lyrically inspired by human behavior, mental processes, and human interactions on an individual scale, ...