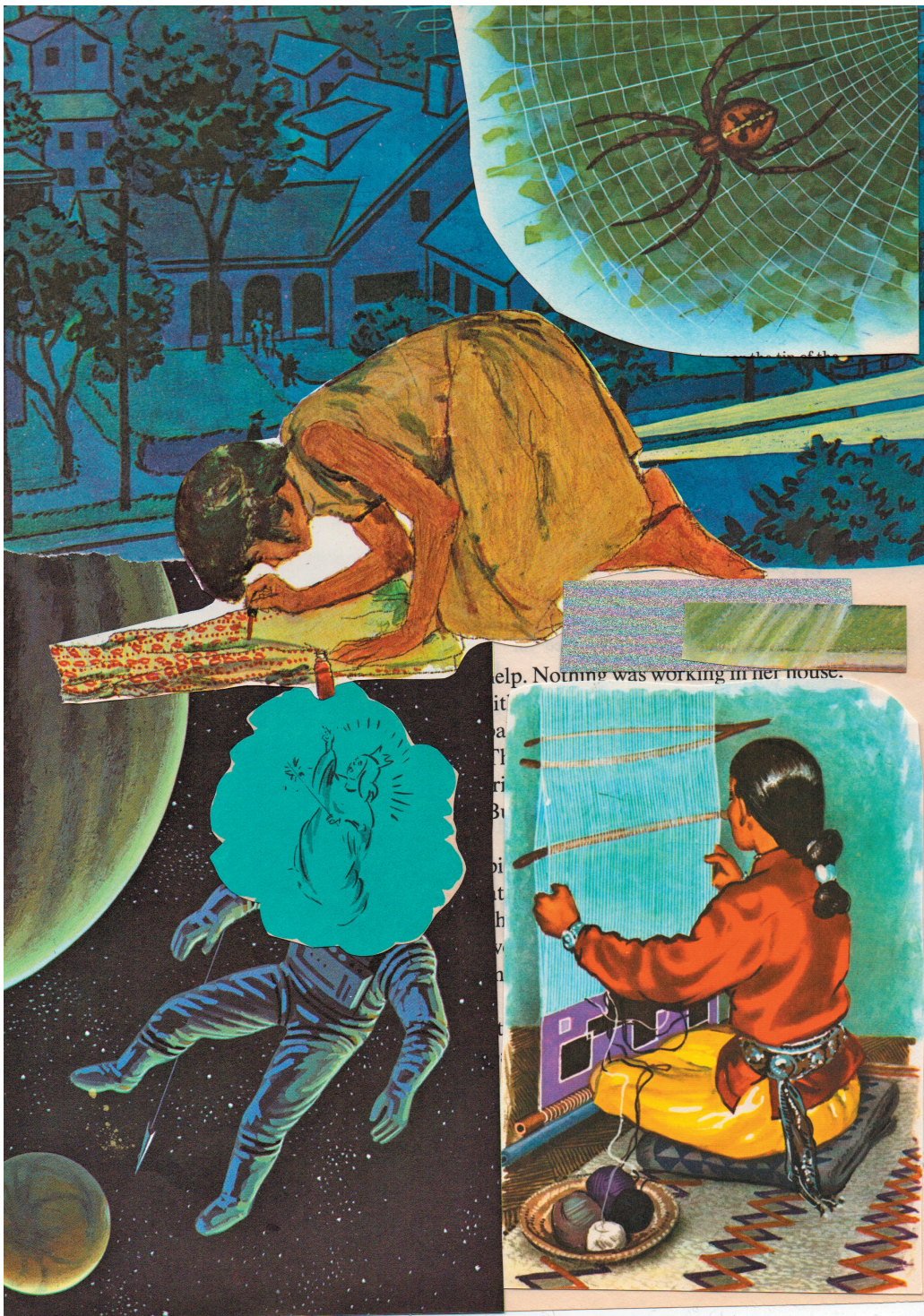


Welcome to BOOG CITY 11

Poetry, Music, Film, and Theater, Festival

Fri. Sept. 15-Tues. Sept. 19, 2017



11th Annual
Welcome to Boog City festival
5 Days of Poetry, Music, Theater, and Film

FRIDAY SEPTEMBER 15
5:45 P.M.
\$5 suggested

Unnameable Books
600 Vanderbilt Ave.
(bet. Prospect Place/St. Marks Avenue)
Prospect Heights,
Brooklyn

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington aves, Q to 7th Avenue

6:00 p.m. Poetry Talk Talk
Katy Lederer and David Larsen
reading and in conversation

<http://katylederer.com>

Katy Lederer is the author of three books of poems and a family memoir. The Collected Explosive Magazine, a perfect-bound anthology of the 10 issues of the cult-classic mimeo magazine she edited between 1997 and 2007, is out this fall.

<http://paintedlantern.blogspot.com/>

David Larsen lives right here. His poems are as hard for him as they are for you. His translation of the many Arabic Names of the Lion compiled by Ibn Khalawayh (d. ca. 980 CE) is out this year from Wave Books.

6:35 p.m. David Huberman

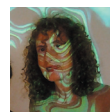
<https://sensitiveskinmagazine.com/the-vampires-of-pattaya-beach-david-huberman/>



David Huberman has had work published in Evergreen. Review, A Gathering of the Tribes, Sensitive Skin, Long Shot, Icon, Make Room for DaDa, Best of Panic, Jews: A People's History of the Lower East Side, The Unbearables anthologies, Prometheus, Pink Pages, and Public Illumination Magazine, plus many others. He has acted in downtown plays in NYC, including at The Public Theatre, and La Mama Theatre and has done performance at P.S. 22.

6:45 p.m. Madeline Artenberg

https://www.facebook.com/pg/TheOldInAndOut/about/?ref=page_internal



Madeline Artenberg's poetry has appeared in many print and online publications, such as Vernacular and Rattle. She has work forthcoming in *Maintenant 11*. *The Old In-and-Out*, a play based on her poetry and that of Karen Hildebrand, garnered raves in 2013. She won Lyric Recovery and Poetry Forum prizes, was semi-finalist in Margie, The American Journal of Poetry contest, and honorable mention in the 2017 Highland Park Poetry Challenge. Craig Tobias photo.

6:55 p.m. Jim Feast

<https://www.mixcloud.com/8ballradio/the-clayton-patterson-show-with-nhi-chung/>



Jim Feast is the author of *Time Extends Life to Those Who Survive* and a member of the Unbearables group. Nhi Chung photo.

7:05 p.m. Larissa Shmailo

<http://www.larissashmailo.com/>



Larissa Shmailo's latest collection of poetry is *Medusa's Country*; her new novel is *Patient Women*. Shmailo's work has appeared in over 30 anthologies, including *Measure for Measure* (Everyman's Library/Penguin Random House), *Words for the Wedding* (Perigee/Pen-

guin Putnam), *Contemporary Russian Poetry* (Dalkey Archive Press), and *Resist Much / Obey Little* (Spuyten Duyvil Press). She translated the iconic Russian Futurist opera *Victory over the Sun*; the libretto has been used for productions at Brooklyn Academy of Music, the Smithsonian, and the Garage Museum of Moscow. Shmailo also edited the anthology *Twenty-first Century Russian Poetry* (Big Bridge Press). Joel Simpson photo.

Your Probability Amplitude

I glance and
a boson blinks
into view.

A strong force
beckons
even as
a weak force
radios decay.

The gravity
of the situation

the magnetism:
I observe and
my attention

turns particles into power
tracks into trails
whims into waves.

7:15 p.m. E.J. Antonio

<http://www.ejantoniobluez.net>



E.J. Antonio has received fellowships in Poetry from The New York Foundation for the Arts, the Hurston/Wright Foundation and The Cave Canem Foundation. She has appeared as a featured reader and performer at several venues in the N.Y. tri-state area, including The Po'Jazz Series at the Hudson Valley Writers' Center, The Cultural Café at the East Orange Public Library, Why Not Jazz Room, Word Sunday Reading Series, Arts Westchester, The Stone, and The Hobart Festival of Women Writers. Her work has been published in various journals, magazines, and anthologies, including *African Voices Literary Magazine*, *Black Renaissance Noire*, *The Mom Egg*,

Killens Review of Arts & Letters, *Casa de Cinco*, and *Cave Canem Anthologies XII and XIII*. Antonio is the author of two chapbooks, *Every Child Knows*, Premier Poets Chapbook Series 2007 and *Solstice*, Red Glass Books, 2013, and the cd *Rituals in the marrow: Recipe for a jam session*, and is a founding member of the Jazz & Poetry Choir Collective.

7:25 p.m. Dorit (music)

<http://www.thedoritshow.rocks/>



Dorit is an award-winning singer/songwriter and multi-instrumentalist. She has fronted and performed with various bands from hard rock and Metal, to Eastern European Gypsy Bands, and Middle Eastern and Ladino (Judeo-Spanish) ensembles. As a solo singer/songwriter Dorit has performed at various music festivals such as South by Southwest, Dewey Beach Music Festival, Nerfa, Chicago World Music Festival, and Make Music New York. Dorit started off playing classical piano for 15 years, and then in high school she built a classical guitar in a science technology lab and began to play. Later, while performing Middle Eastern dance, she would often sit in with the master musicians and there she learned to play Arabic percussion instruments. Dorit plays guitar, piano, percussion, and has currently picked up the ukulele after receiving one as a gift.

7:55 p.m. break

8:05 p.m. Poetry Talk Talk

David Larsen reading

(bio at 6:00 p.m.)

8:15 p.m. Maria Damon



Maria Damon teaches in the Humanities and Media Studies Department at The Pratt Institute of Art. She is the author of two books of poetry scholarship—*The Dark End of the Street: Margins in American Vanguard Poetry and Postliterary "America"*—From Bagel Shop Jazz to Micropoetries, co-author (with mLEKAL aND and Jukka-Pekka Kervinen) of several books of poetry; and author of two books—*Meshwards* and *XXX*—of cross-stitch visual poetry.

8:25 p.m. **Jasmine Dreame Wagner**

<http://www.songsaboutghosts.com>



Jasmine Dreame Wagner is a Brooklyn-based musician, artist, and poet. Her work crosses genres and melds autobiographical, political, and natural realms. The lyrics of her song "Full Harbor" cascade over listeners with the same searching quality of her poems. "Full harbor, come now and show me / my old way around my dirty old town," the artist sings.

Wagner has two full-length poetry books and multiple chapbooks. Her most recent book, *On a Clear Day* (Ahsahta Books, 2017), is a viewfinder for history and personal memory, from what the poet sees directly in front of her to a sharpening vision of what lies on the horizon. As we hold up the poetic word against the realities of life, we encounter changing landscapes, raw emotional terrain, and the detritus of the modern world. Disparate pieces are no longer disparate as the poet confidently shifts between and links the personal and political. Each section is conscious of what has come before and builds on the work's cohesive momentum.

In "Snow," Wagner writes, "To move toward poetry as a question itself is a promise of snow: I am compelled to continue beneath it, within it, above it; I am compelled to produce and continue producing tunnels encased in tunnels until I, only a source, am exhausted, am snow."

Moving toward Wagner's poetry, we sense the careful internal and external dimensions of the written word. Each stanza opens to a diverse landscape or void, compelling us toward acts of seeing and feeling our true existence. In this, Wagner grants us an adventurous source to return to again and again.—Alex Bennett

8:35 p.m. **Laura Henriksen**

<http://brooklynrail.org/2017/02/poetry/Laura-Henriksen>



Laura Henriksen's poems have been featured in Poor Claudia's Crush series and Fewer and Further Press's Asterisk series. Her poems and reviews can be found in the Poetry Project Newsletter, No, Dear, and P-Queue. Her first chapbook, *Agata*, is forthcoming from Imp.

8:45 p.m. **Mark Lamoureux**



Mark Lamoureux lives in New Haven, Conn. He is the author of four full-length collections of poetry: *It'll Never Be Over For Me* (Black Radish Books), *29 Cheeseburgers / 39 Years* (Pressed Wafer), *Spectre* (Black Radish Books), and *Astrometry Orgonon* (BlazeVOX Books). His work has been published in print and online in *Elderly*, *Denver Quarterly*, *Jacket*, *Fourteen Hills* and many others. In 2014 he received the 2nd annual Ping Pong Poetry award, selected by David Shapiro, for his poem "Summerhenge/Winterhenge." He teaches at Housatonic Community College in Bridgeport, Conn.

9:00 p.m. **Norman Salant (music)**



Norman Salant is probably one of the best New York-based singer-songwriters you never heard of. Formerly a renowned avant-pop saxophone sensation, recording artist and new music composer in San Francisco and New York going back more than 30 years, he also appeared on recordings with *The Residents* and *Romeo Void*. He secretly went over to the dark side of songwriting in the late 1990s and there he remains. His songs are musically rich, filled with poetic imagery, and always original. He rarely performs in public and when he does he rarely tells anyone. A number of short CDs have been released; a full-length album entitled *Yodeling Goodbye* is on the way as soon as he can deal with the censorship issues of the manufacturers (bad words). He is extremely pleased to be appearing in the Welcome To Boog City Festival and the opportunity to perform before those who write. Website: www.normansalant.com. Facebook: Norman Salant Music.

SATURDAY SEPTEMBER 16

1:00 P.M.

\$5 suggested

Unnameable Books
600 Vanderbilt Ave.

(bet. Prospect Place/St. Marks Avenue)

Prospect Heights,
Brooklyn

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington aves, Q to 7th Avenue

1:00 p.m. **Katie Skare (music)**

<http://www.katieskaremusic.com/>



Katie Skare writes most of her songs as little pep-talks to herself. Her music is characterized by honest, insightful lyrics and memorable melody lines that kind of sound like a mash-up between Disney music and Joni Mitchell songs (yes, it is pretentious to compare yourself to Joni Mitchell, but she's going for it). Her debut EP, *Just Another*, was just released on Bandcamp.

1:30 p.m. **Jackie Clark**

<https://nohelpforthat.com/>



Jackie Clark is the author of one full-length collection of poems, *Aphoria* (Brooklyn Arts Press) and four chapbooks of poetry, most recently *Sympathetic Nervous System* (Bloop Books). She is the series editor of *Song of the Week* for *Coldfront Magazine* and small press editor for *Boog City*. She graduate from The New School in 2008 and can be found online at the above url.

1:40 p.m. **Jaclyn Lovell**

<http://iopoetry.org/archives/1631>



Jaclyn Lovell is a part-time assistant professor at The New School, where she received her M.F.A. Wisconsin-born, she can still catch frogs with her bare hands and continues to smile on her subway commute from Brooklyn, her home for the last seven years. When she is not writing about the relationship between princesses and hunting, or the storing of trauma in limbs, she's officiating weddings for close friends and family. Editor-in-chief at LIT from 2009-2014, she was thrilled to be back on the editing scene this past year working with the good people at Boog City!

1:50 p.m. **Emma Brown Sanders**

<https://www.instagram.com/brownsanders/>



emma brown sanders is a queer philly poet originally from chicago. she co-hosts Poetry Jaws: A Podcast with alina pleskova, who is a queen. she recently put out a chap called *Release Fantasy*. you can find her work at *fungiculture*, *bedfellows*, and *recreation league* and forthcoming in the *tiny and boneless* skinless.

2:05 p.m. **J. Hope Stein**

<https://poetrycrush.com>

<https://eecatting.com>



J. Hope Stein is the author of *Talking Doll* (Dancing Girl Press), *Mary* (Hyacinth Girl Press), and *Corner Office* (H_ngm_n Bks.) She is editor at Poetry Crush and the author of e.e. cattings (see url above).

2:15 p.m. **Alina Pleskova**

<http://alina-pleskova.tumblr.com/>



Alina Pleskova lives in Philly by way of Moscow and strives to maintain optimum chill. She is coeditor of *bedfellows*, a literary magazine focused on narratives of sex/desire/intimacy, and cohost of *Poetry Jaws*, a podcast, with Emma Sanders. Recent/forthcoming poems appear in *Public Pool*, *Queen Mob's Teahouse*, *Elderly*, & elsewhere. Her first chapbook, *What Urge Will Save Us*, is out now from *Spooky Girlfriend Press*.

2:30 p.m. **Meagan Brothers**



Meagan Brothers is the author of three novels for young adults; *Debbie Harry Sings in French*; its prequel, *Supergirl Mixtapes*; and *Weird Girl and What's His*

Name, which was named one of Kirkus Review's Best Teen Books of 2015. Her poetry has appeared most recently in *Before Passing*, a *Great Weather* for Media anthology, and in the *PostMortem* issue of *POSTblank Magazine*. Meagan has also been, variously, a musician, a performing poet, a record store clerk, and an adjunct professor of creative writing at Manhattanville College in Purchase, N.Y. A native Carolinian, she lives and works in New York City. Jackie Sheeler photo.

2:40 p.m. **kathryn l. pringle**

<https://www.poetryfoundation.org/harriet/2013/08/created-for-the-listening-kathryn-l-pringles-fault-tree/>



kathryn l. pringle's *Obscenity for the Advancement of Poetry* (Omni-dawn) is due out this fall. Her book *fault tree* won the *Omni-dawn 1st/2nd Book Prize*, selected by C.D.Wright. Her two other books are *Right New Biology* (Factory School) and *Temper & Felicity are Lovers* (Lost Roads Press). Her honors include the following: *Besmilir Brigham Award*, *Lost Roads Press; Omni-dawn 1st/2nd Book Prize*; *Fund for Poetry Grant 2013*; and *Academy of American Poets Harold Taylor Prize 2005*. Her work has been anthologized in *Conversations at the Wartime Cafe: A Decade of War* (WODV Press), *I'll Drown My Book: Conceptual Writing by Women* (Les Figues), and *The Sonnets: Rewriting Shakespeare* (Nightboat Books). Her work has been published in *Coldfront*, *Denver Quarterly*, *Fence*, *Epiphany*, *Phoebe*, *Sidebrow*, and others.

2:55 p.m. **Nada Gordon**

<https://thesoundprincess.wordpress.com/>



Nada Gordon was born in Oakland in 1964 and has lived in Bolinas, San Francisco, Tokyo, and Brooklyn. Her seven books of poetry include *Vile Lilt*, *Scented Rushes*, *Folly*, and *V. Imp*. A founding member of the *Flarf Collective*, she has performed widely in the USA and abroad. Her poems have been translated into Japanese, Icelandic, Hebrew, and Burmese. She teaches English as a Second Language at Pratt Institute.

3:05 p.m. **Trace Peterson**

<https://www.poets.org/>



Trace Peterson is a trans woman poet critic. Author of *Since I Moved In* (Chax Press) and forthcoming books of poetry, she also edits/publishes *EOAGH* which has won two *Lambda Literary Awards* including the first *Lammy in Trans Poetry*. She is co-editor of *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (Nightboat Books) and of *Arrive on Wave: Collected Poems of Gil Ott* (Chax Press). Her recent work appears in *The Best American Experimental Writing 2016* (Wesleyan University Press), *From Our Hearts to Yours: New Narrative As Contemporary Practice* (ON Contemporary Practice), *TSQ: Transgender Studies Quarterly*, and at *The Academy of American Poets website* (above url).

3:15 p.m. **Lee Ann Brown**

<https://leeannbrownpoet.com/>



Lee Ann Brown is a writer, curator, and publisher whose poetry has won such awards as the *Fence Modern Poets Series* and the *New American Poetry Competition*. Her collection, *Other Archer*, was published in French and English editions in 2015 by *Presses Universitaires de Rouen et du Havre*.

3:25 p.m. break

3:35 p.m. **d.a. levy lives:**

celebrating renegade presses

Luna Bisonte Prods (Columbus, Ohio)

<http://stores.lulu.com/lunabisonteprods>



Luna Bisonte Prods began around 1950, when I, as a child, made little book-like objects out of paper, matchboxes, and

the like, and threw them into the Pacific Ocean on a return from Japan. There were other efforts of that type through the mid-1960's. The name Luna Bisonte Prods came about in 1974 and became the portal through which I continued making small books, chapbooks, cards, labels, and other products. In 1975 the journal *Lost & Found Times* was born, which continued through 2005. Since that time in the mid-1970's, LBP has published or released thousands of broadsides, TLPs ("Tacky Little Pamphlets"), objects, one-of-a-kind books, chapbooks, artist's books, *Lost & Found Times* and some other shorter-lived serials, audio and video works, print edition books, print-on-demand books, tons of mail art, and numerous stunts, gags, and performances.

d.a. levy readings

3:40 p.m. **Bob Heman**

http://www.quale.com/Demographics_BH.html



Bob Heman's poems and prose poems have appeared in numerous journals including *New American Writing*, *Sentence*, *Otoliths*, *Caliban*, *The Prose Poem: an International Journal*, *Quick Fiction*, and *Lost and Found Times*. He has edited *CLWN WR* and its predecessor *Clown War* since the early 1970s. His art includes collages, drawings, and cut-outs ["participatory cut-out multiples on paper"]. In the late 1970s he was an art-in-residence at *The Brooklyn Museum*.

3:55 p.m. **Nico Vassilakis**

<http://staringpoetics.weebly.com/>



Nico Vassilakis wrestles letters to free them of their word scrum. Many of his results can be found online and on his website, *Staring Poetics*. *Alphabet Noir*, a book of poems/texts about visual poetry, is out from c_L Books. Another book coming out is *In The Breast Pocket Of A Fine Overcast Day* from *Deadly Chaps Press*. Nico was vispo editor for *Coldfront magazine* and is now contributing editor at *Utsanga.it*.

4:10 p.m. **Ben Bennett (music, 1st set)**



Philadelphia-based percussionist Ben Bennett's unassuming appearance provides no hints to the astounding, iconoclastic creativity within, fueled by a desire to get the most varied and visceral array of sounds from the simplest of instruments. Using a wide assortment of drums, cymbals, tubes, pieces of metal and various found objects, Bennett not only strikes them but also uses friction and his own lungs to gently coax or violently wrench unusual and unfamiliar sounds from them. Bennett has quickly built up a reputation in the universe of free improv with his solo performances, collaborations with many notable improvisers.

Within the last two years, Bennett has gained international notoriety for his series of "Sitting and Smiling" Internet videos, which feature him sitting without moving for four-hour blocks of time, bearing an enormous grin on his face. These 271 videos (and counting) have cumulatively garnered over ten million views from people in over 200 countries and have been the subject of articles in *The Atlantic*, *Vice* and many other media outlets. Bennett is also a performance artist, spoken-word artist, sculptor and forager.

d.a. levy readings

4:25 p.m. **C. Mehrl Bennett**

<https://cmehrlbennett.wordpress.com/>



C. Mehrl Bennett studied art at MCDA, Mpls. MN a year and a half, and graduated in 1975 with a liberal arts B.A. (painting/drawing major) from *Clarke University, Dubuque, IA*. Her primary focus has been on the assembly of found objects, collage, drawing and painting, and writing poetry or short songs, and performance art. With her art, various scanned or found objects, and text she digitally manipulates or collages visual poetry, or makes temporary installations., handmade books, mailart, or online posts. Collaborations, visual poetry video, sound poetry recordings, and fluxus or poetry performances and publications, conducting workshops all figure in her bio. CMB is book designer/ associate editor of *Luna Bisonte Prods*.

Luna Bisonte, Experimentally Speaking

INTERVIEW

BY STEVE DALACHINSKY

I recently conducted a short interview with John M. Bennett, poet, visual artist, editor-publisher of Luna Bisonte Prods who be reading with his wife Catherine Mehrl Bennett along with other as well as showcasing his press on Sept 16th, 2017 at Unnameable Books in Brooklyn as part of the Welcome to BoogCity Festival



stevedalachinsky: What do you consider is your place within the world of (experimental) poetry visual poetry and visual art?

John M. Bennett: No place; or, my place can only be seen by someone outside myself. As far as I am concerned, I'm invisible.

s.d.: When, if ever did your concept shift from so-called narrative/(normal) verse to what you do now?

JMB: When I left childish things behind.

s.d.: How did you develop your unique signature calligraphic style?

JMB: Practice practicepractice.

s.d.:How long have you and Cathy been involved in mail-art/fluxus activities?etc.?

JMB: I have been doing it since about 1974; Cathy since about 1976 I think. We met through mail art in 1979.

s.d.: Can you give me a brief history of your press Luna Bisonte Prods - it's inception / lost and found times etal?

JMB:LUNA BISONTE PRODS really began around 1950, when I, as a child, made little book-like objects out of paper, matchboxes, and the like, and threw them into the Pacific Ocean on a return from Japan. There were other efforts of that type through the mid-1960's. That's when I published some chapbooks, using mimeo and ditto machines, under the imprint of The Frustration Press. The name Luna Bisonte Prods came about in 1974 and became the portal through which I continued making small books, chapbooks, cards, labels, and other products, using rubber stamps, collage, photocopiers, and found materials. In 1975 the journal Lost & Found Times was born, which continued through 2005. Since that time in the mid-1970's, LBP has published or released thousands of broadsides, TLPs (Tacky Little Pamphlets), objects, one-of-a-kind books, chapbooks, artist's books, Lost & Found Times and some other shorter-lived serials, audio and video works, print edition books, print-on-demand books, tons of mail art, and numerous stunts, gags, and performances. One critic referred to LBP's vast array of formats and genres of poetry, word-art; visual, sound, video, and performance poetry; multiple languages, and collaborative and translinguistic writing and art as bewildering. The, hah, Mission Statement of LBP is to publish and distribute the unpublishable: important, beautiful, and essential work from around the world, with an emphasis on the use of language (defined in the broadest possible terms). LBP is also a platform on which I can publish some of my own work, when I want to have complete control over its presentation, content, and look. Most of LBP's output resonates with the long, deep international tradition of avant-garde and outside art and literature. Luna Bisonte Prods provides an alternative and challenge to the vast world of stale, formulaic, and cliché-ridden writing that dries up the creative juices of the majority of writers and readers in the world today.

s.d. anything else pertinent you'd like to add?

JMB: Be Blank.

s.d.: Mehrl would you like to interject (like a cut up)?

JMB: CATHY, YOUR CHANCE HERE

(Cathy does not interject)

s.d.: How/when did your intense involvement with W.S. Burroughs begin?

JMB: I had read Naked Lunch and the cut-up trilogy in the early 1960's (as they were published); then in the 1990's I started working with the Burroughs collection at Ohio State, where I cataloged a big chunk of it.

s.d.: Who are your influences/who have you influenced?

JMB: I never answer this question because I always forget important people. In general I don't think of them as "influences"; but there are resonances of many other writers in my work.

s.d.: What if any is the reason for writing in other languages i.e. Spanish?

JMB: I like it, and it also expands the possibilities of what I can do and say.

s.d.: Your ability to play with and twist and re-form / reconstitute / make up language(s) is amazing - what is your driving impulse behind "destroying" poetry as we know it ?

JMB: I hate "poetry"—I want to "say it all" and create a totem of the world at a specific moment. I do not want to spew out moralistic nonsense, which is what most poets writing in English do. Ugh.

s.d.: Do you feel any kinship to the language poets in their attempt to neutralize emotions in many cases - be comical - post-stein - semi-to non-linear and in many cases anti-narrative writing? WOW did i say all this???

JMB: No. Their poetry, with some exceptions, is pretty dull. A few of their theoretical ideas (NOT reflected in their poetry, as it happens) are interesting, but overblown, and not particularly original.

s.d.Where were you born?

JMB: Somewhere in Chicago.

s.d.: Why were you born?

JMB: Who knows?

s.d.Again. What do you like about poetry?

JMB reiterates: I hate poetry. Onvoid, john

Since our interview was through email here's a summary from Catherine Mehrl Bennett who also now co-edits Luna Bisonte Prods:

Catherine Mehrl Bennett, 137 Leland Ave, Columbus OH 43214-7505 USA

Summary CV: photoshop elements, acrylic painting/multi-media, drawing, collage, mail artist, collaborator, author, book reviews, visual poetry, facilitated 2010 visual poetry mailart exhibit & then The70project.blogspot.commailart exhibit in 2012, performed readings in Mexico City and Columbus Ohio from my book "What It Says", authored and facilitated performances of sound score for nine voices numerous times with different groups, curated Visual Poetry Gallery for 10th issue of madhattersreview.com where my interview with miEKALaND (video by Camille Bacos) is also posted, regular contributor of visual poetry and/or digital art at www.nakedsunfish.com, presented paper and power point at ArceliZiga& Cesar Espinosa'a X Biennale in Mexico City, presented powerpoint show of my kimono collaborations and other visual art (myself and others') at the invitation of Clemente Padin in Montevideo, Uruguay, August 2008 and was invited to the 2013 Mundial Poico de Montevideo where she performed her poems at numerous events/locations. 2011 thru 2017: performed fluxus scores and/or poetry in Cincinnati, Columbus, Dayton, & Xenia OH; Chicago IL, NYC, Roanoke VA, Baltimore MD, Minneapolis MN, Montevideo Uruguay, Buenos Aires AR, Santiago Chile, and Marseilles France. Raised three sons with spouse, poet John M. Bennett, with whom she helps produce books under the Luna Bisonte Prods imprint and also makes tiny accordion book editions with collaborators. Regular contributor of audio files to Psyche.KG fluxus LPs produced in Germany in limited editions by KommissarHjuler& Mama Baer.

Specialties: Mailart, artistamps, book art, visual poetry, Luna Bisonte Prods experimental poetry publishing, acrylic painting, digital art, collage, sculpture, installations with found objects and common everyday materials, conception and enactment of fluxus events, video poetry, poetry and sound art (live improv&

audio files).

Education: B.A. painting/drawing major; liberal arts degree from Clarke University, Dubuque IA USA 1975

Goals: In Flux

A few details of some of the highlights I remember:

nakedsunfish.com CMB is a contributor of digital art or visual poetry to over 60 issues since 2006

2007, A CMB visual poem included in the Winter Book titled, Vispoelogy MCBA (Minnesota Center for Book Arts), then ten years later, in 2017, her collaborative accordion book ASEMIC SHADOWS (with Cheryl Penn of S.Africa) was part of an MCBA exhibit of curated by Michael Jacobson.

2010, Presented sound score and poems at the Avant Writing Symposium at The Ohio State Univ. and organized/hosted an exhibit in conjunction with the symposium in Columbus Ohio. Documentation is at <http://visualpoetrymailartexhibit.blogspot.com/>

2012, organized The 70 Project, a mailart exhibition and performance event in Columbus Ohio. Documentation is at <http://the70project.blogspot.com/>

2012, The Last Vispo Anthology: Visual Poetry 1998 - 2008, NicoVassilaki and Crag Hill,,Fantagraphic Press in Seattle, OR, USA - CMB was one of four contributing editors and has a visual poem and wrote an essay published in this important anthology.

2013,Women in the Artistamp Spotlight, Ginny Lloyd, TopiChaCha Press, Jupiter, FL USA,

CMB conducted interviews and composed articles edited by Ginny Lloyd, wrote the book's foreword, and is one of the featured artistamp artists.

2013,Luna Bisonte Prods publication: THE COMPLETE WORKS from LOST & FOUND TIMES 1979-2005 by Al Ackerman with Introduction by Jack A. Withers Smote-Compilation and Afterword by C. Mehrl Bennett - <http://www.lulu.com/lunabisonteprods>

2016 Dada

poems, art,

performances

included in Univ.

of Cincinnati's

Blue Ash

College Meta-

Dada centennial

celebration exhibit, opening event, and Meta-Dada Journal-

curated by Michael Sanders

2011 - 2017 Annual participation in multi-day Chicago

Fluxfests and Roanoke VA Marginal Arts Fests

Editor, tech person, book designer for Luna Bisonte Prods

imprint: <http://www.lulu.com/lunabisonteprods>

CMB Blog: <http://cmehrlbennett.wordpress.com/>

CMB Videos: <https://www.youtube.com/user/VisualMom/videos>

CMB Audio files: <https://soundcloud.com/catherine-mehrl-bennett>

MAIL ART ROMANCE is a documentary about CMB & JMB

by John McClintock produced at OSU 1980-1982, View online at: <https://vimeo.com/56338098>

MAKING MAIL <https://youtu.be/ljBldhDcylo> by Michael Polk 2014 include interviews with JMB CMB and excerpts from MAIL ART ROMANCE.

In regARTs to Mail Art Romance there is this movie from 1982 <https://vimeo.com/56338098>

I hate 'poetry'—I want to 'say it all' and create a totem of the world at a specific moment. I do not want to spew out moralistic nonsense, which is what most poets writing in English do. Ugh.

4:40 p.m. John M. Bennett

<http://www.johnmbennett.net/>



John M. Bennett has published over 400 books and chapbooks of poetry and other materials. He has published, exhibited and performed his word art worldwide in thousands of publications and venues. He was editor and publisher of *Lost and Found Times* (1975-2005), and is Founding Curator of the Avant Writing Collection at The Ohio State University Libraries. Richard Kostelanetz has called him "the seminal American poet of my generation." His work, publications, and papers are collected in several major institutions, including Washington University (St. Louis), SUNY Buffalo, The Ohio State University, The Museum of Modern Art, and other major libraries. His Ph.D. (UCLA 1970) is in Latin American Literature. His latest books are *Select Poems*, Poetry Hotel Press/Luna Bisonte Prods.; and *The World of Burning*, Luna Bisonte Prods.

4:55 p.m. Ben Bennett (music, 2nd set)

d.a. levy readings

5:10 p.m. Stacey Allam



The fact that I had to search for this photo of just me alone says volumes about me. I am 56 years old and have been married for 27 years. I have two children, 25 and 23 respectively. I'm originally from Rego Park, Queens, NY, but have resided in Brooklyn for 28 years. I have been writing poetry most of my life.

5:20 p.m. Yuko Otomo



Painter-poet Yuko Otomo (top r.) comes from a creative family; her mother painted while her father wrote haiku. Now these dual creative modes of visual and textual expression coexist within her hard-to-classify phenomenologically engaged poems. Therein she leads the reader through flashes of transitory, sensually charged experiences that are simply allowed to exist on the page.

Further sharpening this poet's focus on the textures of micro experiences is the simplicity and directness of her language, which she professes comes from being an exophonic writer. Born and raised in Japan, Otomo decided to embrace the uniqueness of her English as an attribute rather than a limitation of her poetry.

In her *A Sunday Afternoon on the Isle of Museum* (after Seurat's "A Sunday on La Grande Jatte"), Otomo wanders through two of the MET's exhibits in 2004:

"A girl walks / in front of me / to face the mysterious meeting / of an old vulgar man-saint/ & a young man-angel. She breaks / her own & my / concentration, / sneezing. In this cloudless space, / we all, one way or another, / wrap ourselves / in aesthetic details / of woven cotton fabrics. / Secular / or sacred, / metamorphosis / of material reality / still amazes me.

To this poet the girl in the museum interrupting the viewing of a painting with a sneeze is as interesting and worthy of note as the saint in the painting and the painting's privileged space within the museum. In fact, the girl stands physically between Otomo and the saint, but the last line of the stanza reassures us this is perfectly alright and even wonderful. —Anna Fridlis

5:30 p.m. Steve Dalachinsky

Poet/collagist Steve Dalachinsky (w/ Otomo, top l.) was born in Brooklyn after the last big war and has managed to survive lots of little wars. His book *The Final Nite* (Ugly Duckling Presse) won the PEN Oakland National Book Award. His latest albums are *The Fallout of Dreams* with Dave Liebman and Richie Beirach (Roguart) and *ec(H)o-system* with the French art-rock group, the Snobs (Bambalam). He has received both the Kafka and Acker Awards and is a 2014 recipient of a Chevalier D' le Ordre des Artes et Lettres. His poem "Particle Fever" was nominated for a 2015 Pushcart Prize. His most recent books include *Fools Gold* (Feral Press); *a superintendent's eyes* (Unbearable/Autonomedia); *flying home*, a collaboration with German visual artist Sig Bang Schmidt (Paris Lit Up Press); and "The Invisible Ray" (Overpass Press) with artwork by Shalom Neuman.

5:40 p.m. Su Polo

<http://www.supolo.com/>



Su Polo is a native New Yorker from East 27th Street. She holds a B.F.A. degree in fine art painting. She is poet, singer-songwriter, sculptor, painter, and photographer. She works as a computer graphic artist and print production designer. Polo is founder and host of the Saturn Series Poetry Reading and Open Mike for 22 years every Monday night.

5:50 p.m. Joseph P. O'Brien

<https://flapperhouse.com/flappers/joseph-p-obrien/>



Joseph P. O'Brien is the managing editor at Flapperhouse. He's had short fiction published in *Matchbook*, *The Alarmist*, and *The Rusty Nail*, poems in *Yes Poetry* and *Rag Queen Periodical*, non-fiction in *El Jamberoo*. He lives in Brooklyn with his lovely wife and their very popular dog. Ashley O'Brien photo.

6:00 p.m. Brian Bonelli (music)

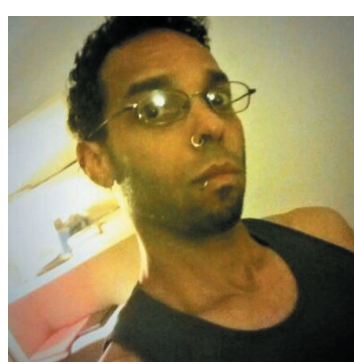
<https://iloverichardnixon.bandcamp.com/releases>



Brian Bonelli is a sad little man who plays original fingerstyle guitar instrumentals about presidents. He has been described as "a great musician with the voice of a used car salesman." Conan O'Brien once (unfavorably) compared him to Buffalo Bill from "The Silence of the Lambs." He's working on branching out into songs with lyrics that are not about presidents!

6:30 p.m. Kenyatta JP Garcia

<https://kjpgarcia.wordpress.com/>



They spent ten years as a cook after graduating from SUNY Albany with a B.A. in English/Philosophy. Since leaving the restaurant business, they have received a second B.A. in Linguistics and work the graveyard shift where they spend my nights putting boxes on shelves. They're also the author of *Slow Living* (West Vine Press), *Yawning On The Sands*, *Enter the After-Garde*, and *This Sentimental Education*. And, an editor at *Rigorous*. And follow them on Twitter @KJPGarcia.

Monologue Without A Speaker

"blood told as blood will" (Anne Sexton)

Lies inside will seep out. Lies inside lay in wait to betray poker face.

Lies inside place themselves on shelves on display for introspection.

Lies inside share the same roof and room with myths of interpersonal symbols.

Lies inside spare the world from the excesses of commentary.

Lies inside tar and feather thoughts.

Lies inside know what 'it' is.

Lies inside "treasure their scenic value." (Anne Sexton)

6:45 p.m. mary elizabeth clark

mary elizabeth clark is a poet with a background in teaching and the performing arts. as a classical vocalist she has performed at city venues including: the amato opera, the liederkranz, and carnegie hall. in teaching she has held classes at campuses including the cathedral of st. john the divine and the village community school; conducting recitals, exhibiting her students' artwork in the galleries at pratt institute. as a poet her work has appeared in journals including *mobius* and the *villager*. she has been a featured artist at the cornelia st. cafe, the bowery poetry club, and the nuyoricana.

6:55 p.m. Ptr Kozlowski

<https://www.youtube.com/playlist?list=PL83969448C8866DE1>



Ptr Kozlowski has been a taxi driver, a deliveryman, a poet, a printer, a singer-songwriter, and a guitarist. Having lived a number of places, from Oyster Bay to Hilo Bay, he now resides in Brooklyn. He likes to draw upon his experience to bring a musical perspective to the spoken word. He's been published in *Hobo Jungle* and *Stained Sheets*; anthologies by *ABC NoRio*, *Great Weather for Media*, and *Brownstone Poets*; and in *South Florida Poetry Journal* and *Performance Poets Association Literary Review*.

7:05 p.m. Big Mike Logan

<https://youtu.be/CfiMtR-2puA>



Big Mike is the author of two books of personal memoirs, 81 pounds and sibling rivalry, and anthologized in the book *one millimeter*, all published by pretty pollution press. He is the co-founder of performance group *d day productions* with poet Puma Perl, crowned *Best Neptune* at the 2004 annual Coney Island Mermaid Parade for his portrayal of "The Rape of Europa Guy" with his performance partners *valmonte sprout* and *faux maux*, and his youtube video "awesome dancing guy coney island rock a billy festival 2008" has received 78,235 views.

SUNDAY SEPTEMBER 17

5:00 P.M.

\$5 suggested

Sidewalk Cafe

94 Avenue A

(bet. Prospect Place/St. Marks Avenue)

The East Village

Directions: A/B/C/D/E/F/V to W. 4th St.

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at East 6th Street

9th Boog Poets' Theater Night, featuring:

5:00 p.m. Breaking Up Is Hard to Do

by Robert Moulthrop



Yes, it is, especially when the two of you are sitting next to each other in a café and texting.

Robert Moulthrop (far l.) (<http://www.robertmoulthrop.com>) is a fiction writer, playwright, and translator of children's books.

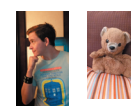
Actors:

Griffin DuBois (<http://www.griffindubois.com>) is sometimes a voice actor, sometimes a face actor, and sometimes both at the same time.

Morgan Zipf-Meister (<http://www.morganzipfmeister.com>) is an actor, New York Innovative Theatre Award-nominated lighting designer, and Moth storyteller.

5:15 p.m. I wore suspenders ...

by Trae Herman-Durica



A transgender man reminisces about his self-discovery to his childhood teddy bear.

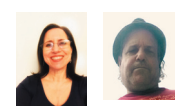
Actors:

Trae Herman-Durica is a Brooklyn-based artist who is constantly learning what it means to be human.

Traveler Bear is old, cranky, and over all your bullshit, but loves you anyway, because that's what teddy bears do.

5:30 p.m. Dating van Gogh

by Francine Witte



Sometimes the spurned wife has the last word ... for a long time.

Francine Witte writes plays, poetry, and flash fiction and reads throughout

Manhattan.

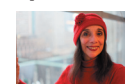
Actors:

Seth Goldman is one of the Bards of Gridlock, a group of Crabbie Cabbies who dream of writing sweet prose.

Francine Witte

5:45 p.m. A Butterfly for Nabokov

by LuLu LoLo



Vladimir Nabokov was an enthusiastic lepidopterist. Now, one of his butterflies has her say.

LuLu LoLo (<http://www.lululolo.com>) is an international performance artist/playwright/actor and activist who has written and performed eight one-person plays Off-Broadway.

6:00 p.m. Rice Paper Heart

by Hydrogen Junkbox



When all is said and done, love craves musical accompaniment.

Hydrogen Junkbox is a collective of poets and music makers, featuring David Lawton, Aimee Herman, and Zita Zenda. The group has made featured appearances at LaMama, Dixon Place, and Parkside Lounge.

6:15 p.m. Conspiracy Theory:

The Mysterious Death of Dorothy Kilgallen

by Davidson Garrett

Famed New York newspaper columnist Dorothy Kilgallen was found dead in her bed on Nov. 8, 1965. Alcohol and barbiturate intoxication was the official cause, but was it? Did her death have a link to JFK's assassination?

Davidson Garrett (<http://www.adventpurplepress.com>) is

BROOKES AD
TK
H-3.5 IN
X W-4.75 IN

a poet/actor/publisher/taxi driver whose latest chapbook is *What Happened to the Man Who Taught Me Beowulf?* and *Other Poems*, published by Advent Purple Press.



Actors:
Patricia Carragon's (http://brownstonepoets.blogspot.com) latest book is *Innocence* (Finishing Line Press). The *Cupcake Chronicles* is forthcoming from Poets Wear Prada.

LuLu LoLo (bio in LuLu LoLo's A Butterfly for Nabokov.)

John J. Trause, the director of Oradell Public Library and a multiyear participant in Boog Poets Theater, is the author of five books of poetry—with *Why Sing?*, a book of traditional and experimental poems, forthcoming from Sensitive Skin Press in 2017—and one of parody, *Latter-Day Litany* (Éditions élastiques), the latter staged Off Broadway.

6:30 p.m. Charity by Austin Alexis



Americans have always believed in supporting charitable causes, but too many requests for financial contributions can be hazardous to your health.



Austin Alexis (top l.) has had his one-act plays performed or read at the Samuel French Short Plays Festival, Theater for the New City, Boog Poets Theater, and other venues, and has been published in *Barrow Street*, *Rabbit Ears: TV Poems*, and other journals and anthologies.

Actors:
Jason Gallagher is a professor and writer from Upper Manhattan.

David Huberman (top r.) is the Ranter and Raver of the Lower East Side.

Mindy Levokove (top l.) is a multi-media performance poet who teaches qigong and tai chi, as well as adult literacy and numeracy.

Eve Packer (top r.), Bronx-born poet/performer/actress, has released three books of poetry and five poetry/jazz CDs. She has received awards from the New York Foundation for the Arts and the New York State Council on the Arts, among many others.

6:45 p.m. The Guides of March

by John J. Trause

Four thespians perform *Julius Caesar* by William Shakespeare, minus the dialogue.

John J. Trause (bio in Davidson Garrett's *Conspiracy Theory: The Mysterious Death of Dorothy Kilgallen*)

Actors:
Davidson Garrett (bio in Davidson Garrett's *Conspiracy Theory: The Mysterious Death of Dorothy Kilgallen*.)

David Lawton once acted in a terrible production of *Julius Caesar* in Boston. This is much less painful.

LuLu LoLo (bio in LuLu LoLo's A Butterfly for Nabokov.)

Poetry:

8:30 p.m. Kathryn Addisman

https://www.facebook.com/groups/1836272859980504/



Kathryn Addisman is a Manhattan-born writer/raconteur with a background in poetry, theater, and dance. She holds a Master's in poetry from the Writing Seminars at Johns Hopkins and an M.F.A. in playwriting from NYU's Tisch School of the Arts. She was a copy editor at *People* until 2008 and currently teaches Feldenkrais® "Awareness Through Movement" classes and writes about downtown places for *The Villager*. Addisman is the host/producer of two shows at Cornelia Street Café, "Tapping into New York" and "What Were the '60s Really Like?" which debuted on Inauguration Day in response to the Trump election. Susan Rae Tannenbaum photo.

8:40 p.m. Valery Oisteanu

http://brooklynrail.org/contributor/valery-oisteanu



Valery Oisteanu is a writer and artist with international appeal. He adopted Dada and Surrealism as a philosophy of art and life. Immigrating to New York City in 1972, and has been writing in English for the past 44 years. Oisteanu is the author of 10 books of poetry in English, three in Romanian, a book of short fiction, and a book of essays, *The Avant-Gods*. He is a recipient of major awards of avant-garde: Aker Award (2013) for poetry performance, "Chivot (Cavalier) of the citadel" for disseminating the Romanian avant-garde to Diaspora (2012), and "The End of the World as we know it" a Vault award in 2001. Ruth Oisteanu photo.

8:50 p.m. Eliot Katz

http://www.eliotkatzpoetry.com/



Eliot Katz is the author of seven books of poetry, including *Unlocking the Exits and Love, War, Fire, Wind*. His most recent book is a readable, scholarly volume, entitled *The Poetry and Politics of Allen Ginsberg*. Called "another classic New Jersey bard" by Ginsberg, Katz has been a longtime activist for a wide range of peace and social-justice causes, including many years spent as an advocate for Central Jersey homeless individuals and families. Vivian Demuth photo.

9:00 p.m. Myrna Nieves

https://mnieves23.wixsite.com/myrna-nieves



Myrna Nieves is an award winning writer and educator. She is a founding member and professor at Boricua College and the director for 20 years of its Winter Poetry Series. Nieves is also a co-founder of the art group 7 Mujeres en Movimiento to support Puerto Rico, and a bureau chief for the magazine *And Then*. Published books are: *Libreta de sueños* (narraciones), *Viaje a la lluvia: poemas*, *Breaking Ground: Anthology of Puerto Rican Women Writers in New York 1980-2012*, *El Caribe: paraíso y paradoja* and with artist Yarisá Colón, the hand-made fiction/art book *Another Version of Hansel and Gretel*. She was co-author/co-editor of the collection of prose and poetry *Tripartita: Earth, Dreams*. Awards include a Literary Award of the PEN Club of Puerto Rico, and the Latina 50 Plus 2016 Literature Award. Nieves has a B.A. in World Literature from the University of Puerto Rico, an M.A. in Spanish from Columbia University and a Ph.D. in Latin American and Caribbean Literature from New York University.

9:10 p.m. Susan Sherman

http://susansherman.com



Poet, playwright, essayist, and founding editor of *IKON* magazine, Susan Sherman has had 13 plays produced off-off Broadway including an adaptation from Spanish of Pepe Carril's, *Shango de Ima* (Doubleday). She has published seven collections of poetry; a highly acclaimed memoir, *America's Child: A Woman's Journey through the Radical Sixties* (Curbstone/Northwestern University Press); a collection of short fiction, *Nirvana on Ninth Street* (Wings Press); and new and selected poems, *The Light that Puts an End to Dreams* (Wings Press). The recipient of several writing awards including NYFA and CAPS fellowships, she is currently working on a novel, *The Immigrant's Daughter has Come and Gone*, dedicated to The grandmother I never knew/ And the mother I am trying to understand.

9:20 p.m. Sidewalk Cine Soiree!!

Boog City film editor, Joel Schlemowitz, presents a program of short films by members of the experimental and underground film community of New York and beyond.

Marie Losier

http://www.marieosier.net/

Marie Losier, born in France, is a filmmaker and curator who's worked in New York City for 22 years. She has shown her films and videos at museums, galleries, biennials, and festivals. She studied American literature at the University of Nanterre (France) and fine arts at Hunter College in New York City. She has made a number of film portraits on avant-garde directors, musicians, and composers, such as George Kuchar, Guy Maddin, Richard Foreman, Tony Conrad, Genesis P-Orridge, Alan Vega, and Felix Kubin. Whimsical, poetic, dream-like, and unconventional, her films explore the life and work of these artists.

Jacob Burckhardt

Jacob Burckhardt has worked at a variety of day jobs—blueberry picker, steel mill laborer, fuller brush man, truck driver, taxi driver, camera repairman, art photographer—all the while making underground films. He specializes in sound production and has done sound recording and mixing for projects ranging from an Italian Rai-tv feature production in North Africa to the American porn industry. Burckhardt directed and produced two features which screened at various international festivals and were distributed on video: *It Don't Pay To Be An Honest Citizen* (1984) with William Burroughs, Allen Ginsberg, and Vincent D'Onofrio, and *Landlord Blues* (1986).

Sheri Wills

http://sheriwills.net/

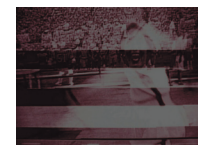
Sheri Wills is an artist whose work is based in film, video performance, and installation. Her work has been exhibited internationally, including one-person shows at the Director's Lounge in Berlin, the Robert Beck Memorial Cinema in NYC, and The International Experimental Cinema Exposition. Her films have been screened at venues including The London Film Festival, The International Film Festival in Rotterdam, and The Museum of Modern Art in New York, and is included in the Rizzoli book, *Sonic Graphics: Seeing Sound*, by Matt Woolman.

Bradley Eros

Bradley Eros is an artist working in myriad media: experimental film and video, collage, photography, performance, sound, text, contracted and expanded cinema and installation. He has exhibited at the Whitney Biennial, NY; The American Century at the Whitney Museum, NY; MoMA, NY; MoMA PSI, Queens, NY; The Kitchen, NY; New Museum, NY; Warhol Museum, Pittsburgh, Penn.; *Performs09*, Exit Art, Brooklyn Academy of Music (BAM), NY; The New York, London, and Rotterdam Film Festivals, among many others. He has collaborated with The Alchemical Theater, the band Circle X, Voom HD Lab, expanded cinema groups kinoSonik & Arcane Project, and most recently with the Optipus film group. For many years he has been a manager and research[er?] at Anthology Film Archives.

Mónica Savirón

https://www.monicasaviron.com/



Mónica Savirón is an experimental filmmaker, independent curator, and writer. Her film *Answer Print* (2016) had its World Premiere at the 54th New York Film Festival. Winner of the Best Film award at FRONTEIRA Film Festival in Brazil, her film *Broken Tongue* (2013) has been shown at more than 50 major festivals and art venues around the world. Her video *To Begin With* (2012) had its World Premiere at Experiments in Cinema Festival. Based in New York, her work explores the cinematic possibilities of sound and avant-garde poetics.

Lily Jue Sheng

http://www.lilyjuesheng.net/

Lily Jue Sheng makes moving image-based work with film, video, multi-projection performance, installation, and 2D mixed media. She graduated from the School of the Museum of Fine Arts in Boston, and is currently based in Brooklyn. Her work has exhibited internationally at The Whitney Museum of American Art, Eyebeam, Mono No Aware, Microscope Gallery, and The Knockdown Center in New York City; the Museum of Fine Arts in Boston; The Musée d'art contemporain de Montréal in Montreal; and the 1933 Slaughterhouse in Shanghai.

10:20 p.m. David Segovia (music)

http://www.DavidSegovia.com



David Segovia is a folk-rock singer-songwriter from Charlotte, N.C. He now resides in Brooklyn, and he has been performing in the city for almost three years. His music is intimate, poetic, and meaningful. His style mixes the nuances of classical compositions with the raw power of rock music. He has been playing so many new songs lately at the open mics, we can't even keep up. His back catalog on ReverbNation is quite strong, and he has one album out on Bandcamp. Maybe he'll play some of those numbers at the fest.

BUCK DOWNS ?
AD TK
H-2.8 IN
X
W-2.375 IN

ON THE
WILDER SIDE
AD TK
H-2.8 IN
X
W-2.375 IN

MONDAY SEPTEMBER 18

6:00 P.M.

\$5 suggested

Unnameable Books 600 Vanderbilt Ave.

(bet. Prospect Place/St. Marks Avenue)

Prospect Heights, Brooklyn

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington aves, Q to 7th Avenue

6:00 p.m. Panel: Poetry in the Age of Trump: Where do we go from here?

Five published authors discuss how the election of Donald Trump to the Presidency has impacted on their writing -- has it changed their focus, their goals? Will they try to become more obviously political in their content, or less? Where do they think American culture is heading?

Curated and moderated by Ron Kolm

<https://www.facebook.com/The-Unbearables-128458962996/>



Ron Kolm is a member of the Unbearables and a contributing editor of Sensitive Skin. He is the author of *Divine Comedy*, *Suburban Ambush*, *Duke & Jill*, *Night Shift* and a new collection of poems, *A Change in the Weather*. Ron's papers were purchased by the New York University library, where they've been catalogued in the Fales Library.

Panelists

Jill Rapaport

<https://sensitiveskinmagazine.com/the-antisocial-butterfly-jill-rapaport-rob-hardin/>



Jill Rapaport is the author of *Duchamp et Moi* and *Other Stories*, published by Fly by Night Press/A Gathering of the Tribes. Her work has appeared in numerous literary magazines and anthologies, and she has read in New York, Washington, D.C., San Francisco, and Chicago, among other cities. Rapaport is the editor, publisher, and disseminator of the I.H.I.Y.W. and I.H.I.W.S. Newsletters, which specialize in analysis of contemporary developments. Scott Butek photo.

George Wallace

<http://poetrybay.com/>



George Wallace is author of 31 chapbooks of poetry, editor of Poetrybay and co-editor of Great Weather for Media. Writer in Residence at the Walt Whitman Birthplace since 2011, in 2015 he was named first poet laureate of the National Beat Poetry Festival. Alexis Rhone Fancher photo.

Carl Watson

<https://sensitiveskinmagazine.com/late-night-phone-call-from-the-used-to-be/>



Carl Watson is a poet, fiction writer, playwright and critic. Watson has written cultural criticism and reviews for various journals including *The Village Voice*, *NY Press*, *Downtown*, *Tribes*, and *The Williamsburg Observer*. He has also published several collections of poetry, including *Anarcadium Pan* (Erie Street Press), *Living for the Ecstasy Sect*, *Confessions of an Aspirin Eater*, *The Green Man* (Apathy). His latest collection, *Astral Botanica*, is published by Fly by Night Press. Watson received the Kathy Acker Award for Fiction in 2012.

Carol Wierzbicki

https://issuu.com/pradapoet/docs/top_teen_greatest_hit_by_carol_wierzbicki

<https://www.facebook.com/carol.wierzbicki>



Carol Wierzbicki's work has been published in *Long Shot*, *Public Illumination*, *Evergreen Review*, *Big Bridge*, *Many Mountains Moving*, *The Otter*, and *The Bug Book* (anthology forthcoming from *Poets Wear Prada*). Her chapbook is *Top Teen Greatest Hits* (*Poets Wear Prada*, 2009 and 2017). She is co-editor of the Unbearables "Worst Book" and "Sex" anthologies.

Francine Witte

<https://thepoetsbillow.org/literary-art-gallery/atlantis-award/interview-with-francine-witte/>



Francine Witte is a poet, flash fiction writer, photographer, blogger, and reviewer. Her poetry chapbook *Not All Fires Burn the Same* won the 2016 Slipstream Press Award and was published by them. She is a former high school teacher. She lives in NYC.

7:05 p.m. Bipolar Bradley (music)

<http://reverbNation.com/bipolarbradley>



Is he a hedonist? A preacher? Sacred? Or profane? Both? Neither? We honestly don't know. What we do know is that Bipolar Bradley—Off Meds will sing about a bundle of emotional and psychological

contradictions that strain to balance themselves, not one day at a time, but one f\$cking second at a time.

Ghost-written by auditory hallucinations, Bipolar Bradley's songs range from blues to acoustic punk, to country to rock. They are crushing, destroyed, sweet, vile and hilarious. Check your preconceived notions about gender roles, politics, religion and brain damage at the door. If you feel the need to pray for his soul, may as well start now! Bipolar Bradley is an Aries, though he places absolutely no stock in astrology.

7:35 p.m. break

7:45 p.m. Lynne DeSilva-Johnson

<http://lynne-desilva-johnson.strikingly.com/>
<http://www.theoperatingsystem.org/>



Lynne DeSilva-Johnson is a queer interdisciplinary creator working in performance, exhibition, and publication in conversation with new media. Lynne is a visiting assistant professor at Pratt, founder and managing editor of *The Operating System*, as well as libraries editor at *Boog City*. She is the author of *Ground*, *blood atlas*, and *Overview Effect*, co-author of *A Gun Show* with Adam Sliwinski, and co-editor of the anthologies *Resist Much Obey Little: Inaugural Poems for the Resistance*, and *In Corpore Sano: Creative Practice and the Challenged Body*. She publishes zines and chapbooks under *The Trouble With Bartleby*, including the 2017 "Fighting Words" series. Recent or forthcoming publication credits include *Drunken Boat/Anomaly*, *The Brooklyn Poets Anthology*, *Gorgon Poetics*, *Live Mag!*, and a *Panhtalassa Pamphlet* from *Tea & Tattered Pages Press*. She performs often, resists always, and lives in Brooklyn.

7:55 p.m. Susan Weiman

<http://scwnynotebook.blogspot.com>



Susan Weiman writes literary nonfiction, poetry, and vignettes. Her work has been published in *First Literary Review-East*, *Sensitive Skin*, *POST(blank)*, *Citylore.org*, *Riverside Poets Anthology*, *Home Planet News Online*, and *run-to-the-roundhouse nellie*. In addition, she wrote a blog about art for the *Home Magazine*. Weiman is an artist, jeweler-maker and iPhone photographer. She was born in Richmond, Va., and has lived in Massachusetts, Michigan, Wisconsin, Ohio, Pennsylvania, Puerto Rico, and New York. "I tried to escape from NYC twice," she says. "It didn't happen." Her most difficult move was from Manhattan to Astoria. "It was as if I had arrived in a different country." Linda Casbon photo.

My Independence Day

July 4th 2014

On a crowded train headed downtown to the fireworks I pass my stop.
Chat with a seventy-one-year-old woman

who thinks I am thirty-two.

She offers me a chicken wing.

We follow two eighty-year-old women to Fulton Street.

Thousands watch explosions in the sky

sandwiched between tall buildings.

I record the images on my phone.

Straining his tiny vocal cords, the child next to me

screams "Hooray" at each burst of light.

On the train ride home,

I meet the man

who played Uncle Sam at Macy's.

8:10 p.m. David Elsassner

<https://unfoldmag.wordpress.com/category/by-lines/david-elsasser/>



David Elsassner is the poetry co-chair of the West Side Arts Coalition, and runs a weekly peer poetry workshop, the *Parkside Poets*, on the Upper West Side. He is a long-time participant in the New York poetry scene, and hosted the *Saturn Reading* with Su Polo for nine years. His most recent chapbook, *Delicious*, was published by NoNet Press, in Manhattan. He has been published in many places including *The Riverside Poetry Anthology*, *Poems From 84th Street*, *The Parkside Anthology*, *Dinner With The Muse*, *The Brownstone Poets Anthology*, and *Soul Fountain*. Gordon Gilbert photo.

8:25 p.m. Thad Rutkowski

<http://www.thaddeusrutkowski.com/>



Thaddeus Rutkowski is the author of the books *Guess and Check*, *Violent Outbursts*, *Haywire*, *Tetched*, and *Roughhouse*. *Haywire* won the Members' Choice Award, given by the Asian American Writers Workshop. He teaches at Medgar Evers College and the *Writer's Voice* of the West Side YMCA in New York. He received a fiction writing fellowship from the New York Foundation for the Arts. AAWW photo.

8:35 p.m. Michele Carlo

<https://www.michelecarlo.com>



Michele Carlo is a storyteller/solo performer who has appeared across the U.S., including the *MOTH's GrandSlams* and *Mainstage* in NYC, on NPR with *Latino USA* and on PBS (*Latino Americans of NY & NJ*, *66th & B'way Open-Mic*). She is also the author of *Fish Out of Agua*, a memoir about growing up multi-culti in 1970s NYC and presents the "fish out of water" stories of many other artists on *Fish Out of Agua* with Michele Carlo, her weekly show on internet community radio station *Radio Free Brooklyn*. Gordon Balkcom photo.

8:45 p.m. Robert Roth

https://vimeo.com/195201875?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=29220



Robert Roth is the author of *Book of Pieces* and *Health Proxy* as well as the co-creator of *And Then* magazine. Gene Brown photo.

8:55 p.m. Kirt Scoutleader Wiley (music)



Kirt Scoutleader Wiley has a very old stolen guitar named *Magdalene*. They are high school sweethearts. Kirt writes songs that are usually happier than they sound, and *Magdalene* helps. They cannot be found on social media yet, because Kirt is lazy. But that's okay, they are working on some demos and will be releasing an EP sooner rather than later.

BOOG CITY

Welcome to Boog City 11 / festival director

David A. Kirschenbaum logo Laynie Browne
film Joel Schlemowitz music Brookes McKenzie
panel Ron Kolm poetry Kolm, Christina, Strong,
Joanne Pagano Weber, and dak poets theater
Joel Allegretti

Issue 116 / editor/publisher

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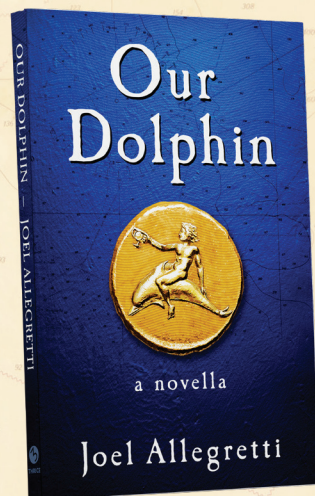
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AVAILABLE NOW FROM THRICE PUBLISHING

JOEL ALLEGRETTI



Something troubled the water as it headed toward land. A pair of grateful eyes broke the surface and watched the sleeping youth.

"Thank you, Emilio," the dolphin said.
"We'll see each other again very soon."

It spun like an acrobat and pursued the deep.

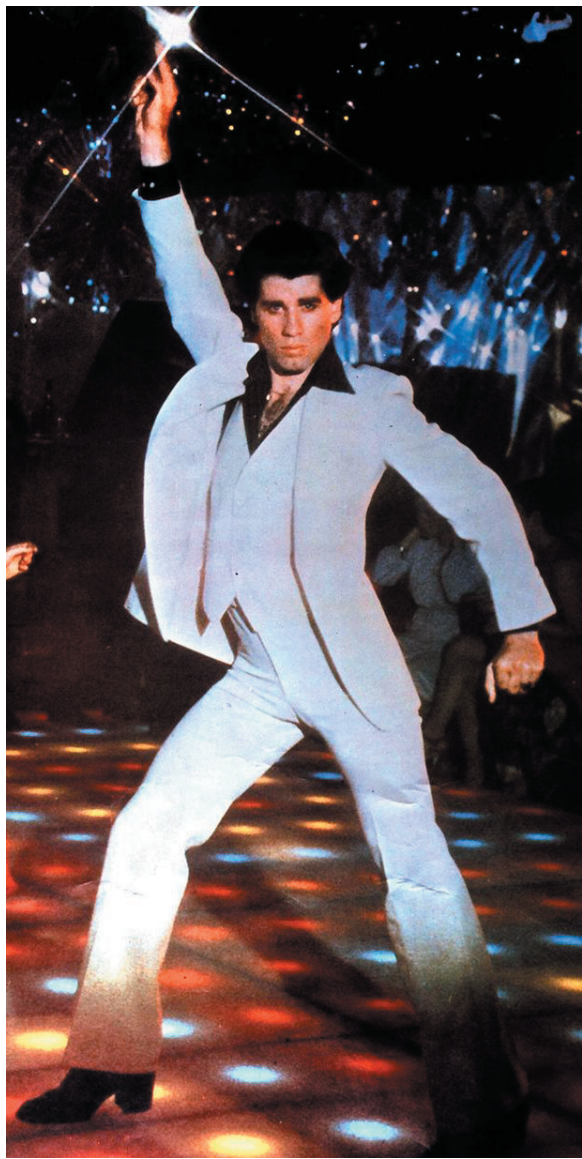
ThriceFiction.com/OurDolphin
Available at Amazon.com

DUKE & JILL



RON KOLM

Unknown Press is pleased to announce the publication of *Duke & Jill*, a collection of short stories by Ron Kolm. The book is available at the Strand Bookstore, St. Mark's Bookshop, Three Lives & Company, McNally Jackson, Spoonbill & Sugartown, Posman Books, Powell's Books and many other fine bookstores. It's also available on Amazon, both as a paperback, and as a Kindle edition



TUESDAY SEPTEMBER 19
5:30 P.M.
\$5 suggested

Sidewalk Cafe
94 Avenue A
 (bet. Prospect Place/St. Marks Avenue)
The East Village
 Directions: A/B/C/D/E/F/V to W. 4th St.
 Directions: F/V to 2nd Ave., L to 1st Ave.
 Venue is at East 6th Street

5:30 p.m. Saturday Night Fever

Movie Screening,

Followed by Live Performance of the Original Soundtrack

“Stayin’ Alive” (Bee Gees) Jim Melloan



Jim is a writer, editor, actor, and musician. Currently a freelance editor for Princeton Review; he has also worked with Random House. Recently he wrote an article for The New York Observer. Last year he appeared in three different productions of a play called 64. He plays keyboard and writes songs, often in a pop/jazz vein, often with funny, borderline or over-the-line offensive lyrics. He hangs out a lot with the community of downtown performers that call themselves the Art Stars. In times past he did a fair amount of acting in plays and improv comedy. He was also a founding member of ImprovBoston.

“How Deep Is Your Love” (Bee Gees) T0ska
<http://toska.bandcamp.com/>



Philosophy grad student by night and musician also by night, TOSKA makes melancholic synthpop about vultures, vipers, and failure to communicate. Her second album is forthcoming in 2017.

“Night Fever” (Bee Gees) Horra
<https://horra1.bandcamp.com>



Like an even darker Sonny and Cher, Horra consists of the dynamic tag team of Miss Represent (Margo Goldstein) on guitar and vocals and Loose Lid (Matthew Seneca) on piano and vocals. Their songs are creepy, funny, unsettling, and subversive.

“More Than a Woman” (Bee Gees) Hearth
<https://www.instagram.com/wearehearth/>



Brooklyn-based indie folk duo Hearth consists of two charming young girls, Sara Horton and Melanie Wiggins, who sing and play their quirky, soulful songs about everything from the vagaries of love in the time of dudebros and Nice Guys to immigration, with a heaping helping of clever covers thrown in.

“If I Can’t Have You” (Yvonne Elliman) Dorit
 (see Fri., 7:10 p.m.)

“A Fifth of Beethoven” (Walter Murphy) Ben Krieger

Ben Krieger has had many day jobs, including founding Green Arts Primary School, assistant program manager at The New Teacher Project, adjunct professor at Mercy College, elementary school teacher. Currently he teaches at PolyArt Kids and tutors with Partners With Parents Tutoring Service, as well as serving as music impresario and sound engineer at Sidewalk Café. In his spare time he writes songs. He has competed in the songwriting competitions Songfight and Nur Ein competition for the past 10 years, submitting entries under many different names including Boop Boop, Chokehold Princess, Oystercatcher, Solo Frijoles, and Zed Dead Baby.

“More Than a Woman” (Tavares) short reprise by Hearth

“Manhattan Skyline” (David Shire) TBD

TK
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 TK

TK

“Calypso Breakdown” (Ralph MacDonald) TBD

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TK

“Night on Disco Mountain” (David Shire) Peter Dizozza

<http://www.youtube.com/dizozza/#g/u>



Peter Dizozza is a New York City-based playwright, songwriter, and piano virtuoso. His day job as a lawyer doesn't impede him from working as the theater director at Williamsburg Art & Historical Center, playwright/composer at La MaMa Experimental Theatre Club, and in-house counsel and content provider at <http://cinemavii.com/>.

“Open Sesame” (Kool & the Gang) TBD

TK
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TK

“Jive Talkin’” (Bee Gees)

Nick Danger Feder

<https://www.youtube.com/user/NickFeder>



Nick Feder is a published author (Tale of Boulderorth), makes action movies (Danger Films), and plays a mean electric guitar.

“You Should Be Dancing” (Bee Gees)

Michael Birch



Michael Birch is a multi-talented actor and performer who is most well known for playing the father in the popular Key of Awesome Youtube parody series. He also plays ukelele and sings in a band called Fish & Chips.

“Boogie Shoes” (KC and the Sunshine Band) Mike Handelman

<http://www.mikehandelman.com>



Mike Handelman is an east coast-based actor, musician, comedian, and podcaster. He has appeared in films such as Crooked Arrows, Smiley Face Killers, and the upcoming heist-comedy The Forger. He made his New York City premier as part of the Samuel French Off Off Broadway Short Play Festival. He's also well known to Boston audiences for having appeared in such theatrical productions as She Kills Monsters, Uncle Vanya, Rosencratz and Guildenstern Are Dead, Caucasian Chalk Circle Much Ado About Nothing, A Midsummer Night's Dream, and Othello. He also plays guitar

as Mike Handelman and the Blues Deconstruction. Musically he is known for his improvisational skills and mixing comedy with blues in a unique and hilarious manner.

“Salsation” (David Shire) TBD

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TK

“K-Jee” (MFSB) TBD

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TK

“Disco Inferno” (The Trammps) Lucky Witch & the Righteous Ghost

<https://lwrg.bandcamp.com/>



LW | RG are a concentrated ball of pure awesome. They have described their sound as “Soundgarden meets The Nightmare Before Christmas”. Spooky, catchy, different, dark and weird. Female and male vocals taking turns accompanied by Omnichord's celestial twinkles over a foundation of the intricate rhythms of an acoustic guitar. They are the ghost you glimpse out of the corner of your eye when you're casting spells in the middle of the night.



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