



Welcome to Boog City 11.5

Poetry, Music, Theatre, and Film Festival

Fri. Feb. 16-Sun. Feb. 18

**AT UNNAMEABLE BOOKS IN PROSPECT HEIGHTS, BROOKLYN AND
THE EAST VILLAGE'S SIDEWALK CAFÉ. \$5 SUGGESTED**

FRI FEBRUARY 16
Unnameable Books
600 Vanderbilt Ave.
Prospect Heights,
Brooklyn

6:00 p.m. Atoosa Grey
<http://www.lunalunamagazine.com/blog/review-of-atoosa-greys-black-hollyhock>



Atoosa Grey is a poet and songwriter living in Brooklyn, NY. She holds an MFA in Creative Writing from The New School. Her debut chapbook, *Black Hollyhock*, was published by Finishing Line Press. Her poems have also appeared in journals including *Right Hand Pointing*, *Mom Egg Review*, *Mandala Review*, and *Eunoia Review*. According to Angela Sundstrom in *Luna Luna Magazine*, "Grey's image-driven poems, imbued with symbolism, navigate territories within territories -- those of language, identity, motherhood and the body." Author photo by Winona Barton-Ballentine.

6:10 p.m. poetry talk
talk, with Liz Bowen and

**Claudia Cortese reading
and in conversation, part
I**

Liz Bowen
<https://liz-bowen.com/>



Liz Bowen is a writer and literary scholar living in New York. She is the author of *Sugarblood* (Metatron 2017) and the chapbook *Compassion Fountain* (Hyacinth Girl Press 2018), and her recent poetry and essays can be found in *Boston Review*, *Cosmonauts Avenue*, *The Atlas Review*, *Dream Pop Press*, *glitterMOB*, and *The Wanderer*. She is a Ph.D. candidate in English and comparative literature at Columbia University, where she is working on a dissertation that traces disability and animality as intertwined sites of literary experimentation in the long twentieth century. She also teaches undergraduate writing, works on the poetry staff at *Anomaly*, and caesors a rescue pit bull named Rosie.

Claudia Cortese
<http://claudia-cortese.com>

Claudia Cortese's first book, *WASP QUEEN*, was published by Black Law-

rence Press in early 2017. Cortese's work has appeared in *Blackbird*, *Black Warrior Review*, *Crazyhorse*, *Gulf Coast*, and *The Offing*, among others, and she writes reviews for *Muzzle Magazine*. The daughter of Neapolitan immigrants, Cortese grew up in Ohio and lives in New Jersey.

6:40 p.m. Joe Yoga (music)
[@mrjoeyoga](http://www.mrjoeyoga.com)
<http://www.mrjoeyoga.com/>
<https://www.youtube.com/watch?v=WHI3A5R8jfQ&feature=youtu.be>

Joe Yoga is a man of many talents. Among these is writing songs that explore the human condition in interesting, elliptical, slightly mysterious ways. He reminds me of this saying by John Watson: "This man beside us also has a hard fight with an unfavouring world, with strong temptations, with doubts and fears, with wounds of the past which have skinned over, but which smart when they are touched. It is a fact, however surprising. And when this occurs to us we are moved to deal kindly with him, to bid him be of good cheer, to let him understand that we are also fighting a battle; we are bound not to irritate him, nor press hardly upon him nor help his lower self."

Yoga has a blog at the above url where lately he has been mostly writing on the

subject of running, which is a passion of his for the last several years since he quit smoking cigarettes. He has also written several novels, none of which have yet been published, as well as poetry and oil paintings. Truly a renaissance man for our times. He has four solo albums out on Bandcamp, as well as one with his (now defunct and sadly missed) band, the *Downward Dogs*, and one with his bass-and-drums band, *Coach*. He also played bass for Mimi Oz's excellent band, *Rooster*. Finally he has many side projects that change with his moods and the seasons, such as his keyboard/electronica outfit *El Sudar*, and several different stand-up comedy characters that I dare not mention here as they are always secret - "No video! No pictures!" he yells at the Open Mics, where he is performing, barefoot or blindfolded (or both!).

His solo music is somehow both heartfelt but enigmatic, in that way where even when you read the lyrics you're not quite sure what exactly he's saying. Stylistically he reminds me a little of *American Music Club* but his voice is lighter and more versatile than Mark Eitzel's. Very strong lyrically, here is a sample from his song "True Love Is Made Swiftly, Unafraid": "with you i never want for more / than just the closing of the elevator door / alone with you i am not crazy i am not poor / i am dumb but do not feel obscure"

7:10 p.m. break

**7:20 p.m. poetry talk
talk, Bowen and Cor-
tese, part 2**

7:50 p.m. Genna Riviocco

<http://lunareview.com/word-press/2017/05/09/genna-rivioccos-fiction-and-opinions-on-editing-the-opiate-by-m-talley/>



Genna Riviocco received her degree in Screenwriting from Loyola Marymount University and is the editor-in-chief of *The Opiate*, a literary quarterly. She has, thus far, published two novels, *She's Lost Control* and *You Into It? A Novella About Not Being Into It*. She lived in L.A. before you did before moving to the ever less appreciated New York City. Lana Weiss photo.

8:00 p.m. Silvia Bonilla

<http://www.lunalunamagazine.com/blog/an-animal-startled-by-the-mechanisms-of-life-the-poetry-of-silvia-bonilla>



Silvia Bonilla received an MFA from The New School. Her work has appeared or is forthcoming in *Reed Magazine*, *Green Mountains Review*, *Cimarron Review*, *Rhino*, *The Acentos Review*, and *Jet Fuel Review* among others. She has received scholarships from The Frost Place, The Vermont College of Fine Arts, and Tupelo Press. She is the author of *An Animal Startled By The Mechanism Of Life* (Deadly Chaps 2014).

8:10 p.m. Austin Alexis

<https://www.southfloridapoetryjournal.com>



Austin Alexis is the author of *Privacy Issues*, which received the Naomi Long Madgett Poetry Award for a

first full-length collection (2014), and he also authored two chapbooks previously published by Poets Wear Prada. His work has appeared in *Barrow Street*, *The Pedestal Magazine*, *Paterson Literary Review*, *The Ledge: Poetry and Fiction*, *Connecticut River Review*, *Poetry Pacific* (Canada) and in the anthologies *From Somewhere to Nowhere*, *Rabbit Ears: TV Poems*, and *Poets for Paris* (bilingual edition). His one-act plays have been performed at Theater for the New City and the Samuel French Short Plays Festival. @austinalexis3.

8:20 p.m. Linda Lerner

<http://poets.nyq.org/poet/lindalerner>



Linda Lerner's latest poetry collection, *A Dance Around the Cauldron*, is a prose work consisting of nine characters during the Salem witch trials brought into our

own times (Lummox Press, September, 2017. Previously published, *Takes Guts and Years Sometimes & Yes, the Ducks Were Real*, (NYQ Books (2011 & 2015). In 1995 she and Andrew Gettler began *Poets ontheLine*, (<http://www.echony.com/~poets>) the first poetry anthology on the Net, awarded two grants. In Spring, 2015 she read six poems on WBAI for Arts Express. "Taking the F Train" will be published by NYQ books in late 2018 or early 2019. Janet Restino photo.

8:30 p.m. Rebecca

Florence (music)

<https://rebecca-florence.bandcamp.com/>

Rebecca Florence sings like she's curled up on the bathroom floor after crying her eyes out. "it's not enough for men at 2 am to just / call you" Gritty, ironic, self-critical but always putting her heart into everything 110%, she pulls her powerful voice over a cheese grater of longing, loss and heartbreak, and wrings unexpected beauty out of the wreckage that remains. Sometimes she plays piano, sometimes guitar, but either way she is fully in control of her effect and the emotions she is conjuring, like a gothic witch lighting candles at midnight after hexing the living shit out of those who dared to cross her. Fiercely loyal, fighting the good fight, she speaks her truth with the raw power of someone who has come a long way to be here and who has earned her place.

"it's not enough / to be just friends / it's too much to be more than that"

Formerly fronting the band Soul Candy, Florence has two LPs out on Bandcamp, "I Am a Vampire" and *Ich Spreche Vampir* (Live at Sidewalk Cafe).

"Cause when you're naked with a friend, they don't really understand / that when you hold their hand / it feels like you're really holding their hand"

All the quotes in this write-up are from my favorite song of hers, "Morning Coffee", a gut-wrenching five-and-half-minute journey deep into the scary and confusing territory of love that dares not speak its name because it might just be "only" friends with benefits.

**SAT. FEBRUARY 17th
Unnameable Books
600 Vanderbilt Ave.
Prospect Heights,
Brooklyn**

1:30 p.m. TBD (music)

2:00 p.m. Alina Gregorian

<http://alinagregorian.com/>

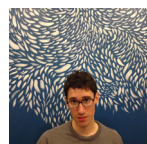


Alina Gregorian is a writer and artist whose chapbooks include *Flags for Adjectives* (Diez) and *Navigational Clouds* (Monk

Books). Alina hosts a video poetry series on HuffPost and lives in Brooklyn, NY. Author photo by Julia Gorton.

2:10 p.m. Roberto Montes

robertomontes.com



Roberto Montes is the author of *I DON'T KNOW DO YOU*, named one of the Best Books of 2014 by NPR and a finalist for the

2014 Thom Gunn Award for Gay Poetry from The Publishing Triangle. His poetry has appeared in *The Lambda Literary Spotlight*, *Guernica*, *PEN America Poetry Series*, and elsewhere. A new chapbook, *GRIEVANCES*, is now available from the Atlas Review TAR chapbook series.

2:20 p.m. Lydia Flores

<http://inlightofmysoul.com>

Lydia Flores is from Harlem, New York. She is a Writographer *(writer & photographer) Educator, Salt of the earth, Light of the world & various other mysteries. Her work has been featured in *Rising Phoe-*

nix Review, *Deaf Poets Society*, *Visceral Brooklyn*, & several others. A full collection and other surprises are forthcoming.

2:30 p.m. Tony Mancus

<http://inlandskirting.blogspot.com/>

Tony Mancus is the author of a handful of chapbooks, including *City Country* (Seattle Review), *Bye Sea* (Tree Light Books), and *Apologies* (Reality Beach, forthcoming). He lives with his wife Shannon and three yappy cats in Colorado and serves as chapbook editor for *Barrelhouse*.

2:45 p.m. Angela Sundstrom

<https://angelasundstrom.contently.com/>



Angela Sundstrom is a poet who lives in Brooklyn. Her work has appeared in *Time Out New York* magazine, the *Best American Poetry* blog, *SCOUT* poetry

review, *Broad River Review*, and is forthcoming from *Atlanta Review*. She received her MFA from The New School and recently launched *Litost*, a new reading and music series focused on emerging writers.

2:55 p.m. Sommer

Browning

<https://sommerbrowning.com/>

Browning is a poet and draws comics. Her most recent book, *Everything But Sex* (Low Frequency Press, 2017), is a collection of drawings. She works as a librarian and lives in Denver.

3:10 p.m. Adeena Karasick

<https://www.adeenakarasick.com/>

Adeena Karasick is a New York based poet, performer, cultural theorist and media artist and the author of eight books of poetry and poetics. Her Kabbalistically inflected, urban, Jewish feminist mashups have been described as "electricity in language" (Nicole Brossard), "proto-ecstatic jet-propulsive word torsion" (George Quasha), noted for their "cross-fertilization of punning and knowing, theatre and theory" (Charles Bernstein) "a twined virtuosity of mind and ear which leaves the reader deliciously lost in Karasick's signature 'syllabic labyrinth'" (Craig Dworkin). Most recently is *Salomé: Woman of Valor* (University of Padova Press, Italy, 2017), the libretto for the Spoken Word opera she is working on with Frank London, debuting in March 2018. She teaches Literature and Critical Theory for the Humanities and Media Studies Dept. at Pratt Institute, is co-founding Artistic Director of the KlezKanada Poetry Festival and Retreat, Poetry Editor for *Explorations in Media Ecology*, 2017 Andrew W. Mellon Foundation Award recipient and winner of the 2016 Voce Donna Italia award for her contributions to feminist thinking. The "Adeena Karasick Archive" has been established at Special Collections, Simon Fraser University.

3:20 p.m. break

**3:30 p.m. d.a. levy lives:
celebrating the rene-
gade press**

**Vegetarian Alcoholic
Press**

(Milwaukee) Read the interview on pg. #

Maura Lee Bee

Maura Lee Bee is a queer, LatinX writer based out of New York City. Her works has previously been published in *Inigo Online* and *All in Your Head*. Her book, *Peter & The Concrete Jungle*, was published in December by *Vegetarian Alcoholic*. She is currently an MFA Candidate at Stony Brook Southampton. When she isn't busy fighting an otherwise oppressive system, she enjoys baking pies, drinking gin, and meeting new dogs.

Denise Jarrott

Denise Jarrott is the author of the chapbook *Nine Elegies* (dancing girl press) and her forthcoming book *NYMPH* (Vegetarian Alcoholic). She grew up in Iowa and currently lives in Brooklyn.

Lindsey Frances Pellino

Lindsey Frances Pellino is an adult human female woman. Her book, *Hysterical Sisters*, is now available from *Vegetarian Alcoholic*.

PM Radio (music)

<https://pmlradio.bandcamp.com/>

PM Radio is not your typical rock band from Queens, New York. Pulling from influences that range from pop-punk, shoegaze, and even electronic, they are notable within the Queens music community for their implementation of piano into fast-paced, energetic rock music.

5:00 p.m. break

6:00 p.m. Daniel Poppick

<https://pen.org/the-art-buyer/>

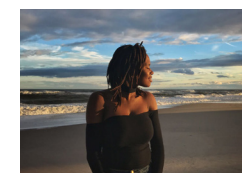


Daniel Poppick is the author of *The Police* (Omnidawn, 2017). His poems appear in *The New*

Republic, *BOMB Magazine*, *Granta*, *Bennington Review*, and the *PEN Poetry Series*. A graduate of the Iowa Writers' Workshop, he currently lives in Brooklyn, where he works as a copywriter and co-edits the *Catenary Press*. Author photo by Charlotte McCurdy.

6:10 p.m. Raven Jackson

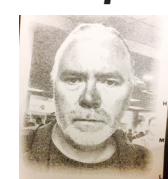
raven-jackson.com



Raven Jackson is a filmmaker and poet currently attending NYU's Graduate Film Program.

In her work, gray areas of life are often detailed. She is particularly interested in stories which add texture to the pivotal experience of coming-of-age and/or into one's sexuality. Her chapbook, *little violences*, is available from *Cutbank Literary Magazine*. A *Cave Canem* fellow and a graduate of The New School's Writing Program, *NETTLES* is her fifth narrative short film. Raven is currently developing a feature-length script exploring coming-of-age themes in the American South.

6:20 p.m. John Mulrooney



John Mulrooney is a poet, filmmaker and musician living in Cambridge, MA. He is author of *If You See Something, Say Something* from the

Anchorite Press and co-producer of the documentary *The Peacemaker*, from Central Square Films. He records and performs regularly with a number of groups in the greater Boston area. He is Associate Professor in the English Department at Bridgewater State Univer-

sity. His work has appeared in Fulcrum, Pressed Wafer fold'em zine, Solstice, the Battersea Review, Poetry Northeast, Spoke, Let the Bucket Down and others.

6:35 p.m. Mary Boo Anderson

<http://whoismaryanderson.com/>



Mary Boo Anderson is an interdisciplinary artist and writer based in Brooklyn. Her work has been featured in Spy Kids Review, Peach Mag, and Metatron among others. She performs around NYC and co-hosts the monthly Cool as Fuck Series at Pete's Candy Store.

6:45 p.m. Sanjay Kaul (music)



7:15 p.m. Gordon Gilbert

["To see Gordon Gilbert in performance, google "Gordon Gilbert poet youtube"](https://www.youtube.com/watch?v=...)



A longtime West Village resident, Gordon writes and performs poetry, songs, and monologues at spoken word events in the metropolitan area. He has also authored short stories and a play,

Monologues from the Old Folks Home, which he has produced 8 times at various Manhattan venues. Gordon has hosted many readings celebrating famous poets and writers (especially the beat generation), and for several years has been holding a "Remembrances of 9/11" reading in September. He does English translations and subtitles for Peruvian photographer/filmmaker, Luis Salcedo and collaborated with him on a trilingual book for young adults. Puma Perl photo.

7:25 p.m. Miriam Atkin

<https://miriamatkin.wordpress.com/>



Miriam Atkin is a writer and performer based in New York City. Her work has been largely concerned with the possibilities of poetry as an oral medium in conversation with avant-garde film, music and dance. Miriam is a PhD candidate in English Literature at CUNY Graduate Center and has taught writing at various CUNY campuses. She is also a member of KAF, an art and publishing collective. Rijard Bergeron photo.

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7:35 p.m. Micah Zevin

<https://micahzevin.weebly.com/>



Micah Zevin is a librarian poet living in Jackson Heights, Queens, N.Y. with his wife, a playwright. He has recently published articles and poems in The Otter, the New-

town Literary Journal and Blog, Poetry and Politics, Reality Beach, Jokes Review, Post (Blank), the American Journal of Poetry, The Tower Journal, the Brownstone Poets Anthology and From Somewhere to Nowhere: The End of the American Dream. He created/curates an open mic/poetry prompt workshop called The Risk of Discovery Reading Series now at Blue

Cups in Woodside, Queens, N.Y. every 3rd Tuesday of the month, and graduated with his MFA in Poetry from The New School in May 2014. @MicahZz and @RiskMz.

7:45 p.m. Sean Damlos-Mitchell

<http://www.themackinacmagazine.com/sean-damlos-mitchell.html>



Sean M. Damlos-Mitchell received an MFA from The New School in poetry in 2013. He has previously published poems in Whole Beast Rag, Poem Tiger, The Mackinac, Curlew Quarterly, and Hot Street, and he is the author of SINCERELY SPACEMAN, a chapbook published by The New Megaphone. Sean grew up in California & Arizona and currently lives in Brooklyn and teaches English and history at a private school in Manhattan.

ly, and Hot Street, and he is the author of SINCERELY SPACEMAN, a chapbook published by The New Megaphone. Sean grew up in California & Arizona and currently lives in Brooklyn and teaches English and history at a private school in Manhattan.

7:55 p.m. Armando Jaramillo Garcia

<https://preludemag.com/contributors/armando-jaramillo-garcia/>

<http://brooklynpoets.org/poet/armando-jaramillo-garcia/>



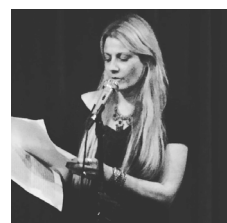
Armando Jaramillo Garcia was born in Colombia and raised in New York City. He graduated from Aviation High School and attended Hunter College. He is the author of the book The Portable Man, published by Prelude Books in 2017. His work has appeared in Black Sun Lit, Foundry, Pinwheel, The Boston Review and others.

Uranium Cafe

Some men down the block entered
The forest and as the doors shut leaves
Shook down from the sleeve of air
Hidden loudspeakers spoke their peace
Recycled wonderment made stiff
Diorama of bison falling off a cliff
Assistant grips on a break drank and smoked
Behind the scenes propping up the action
Of art a cloudy affair on the passage to residuals
And behind that the vice of premature death
Clamped hard on those on the cusp
The avant-garde in full armor
Trained by nature to shock
With the honesty of suffering
White noise gradually increases
Somber animals once pets depart en masse
The census or senseless charlatan gives chase
For what would they do without their deadly sentiment
Plans for wealth emerge but first there's war
At the uranium cafe where the makeshift
Shack a cadet photographed remains intact
After the blast the x-ray of ourselves
But only in the ghost-seeing squint of a cat

8:15 p.m. Jennifer Juneau

<https://jenniferjuneau.wordpress.com/>



Jennifer Juneau is the author of the poetry collection, More Than Moon, (due out early 2018, Is a Rose Press) and author of the novel Uber-

Chef USA, a satire on reality TV (due out October 2018, Spork Press.) Her work has been nominated for two Pushcart Prizes in fiction, the Million Writers Award and a Sundress Best of the Net. Her work can be found in journals such as the Cafe Review, Evergreen Review, Live Mag!, Sensitive Skin Magazine, Seattle Review and elsewhere. She lives in New York City. Amy Barone photo.

SUN. FEBRUARY 18th Sidewalk Cafe 94 Avenue A The East Village

5:00 p.m. Just Fine by Elizabeth Primamore (play)



Professor Susan Ponti finds herself in a police station after suffering the loss of her lover, Diana, to cancer. The treating physician has been murdered and Susan is a suspect. JUST FINE examines psychological breakdown of a grief stricken woman: IS she is the killer or not? Elizabeth Primamore studied playwriting at HB Studio. Just Fine and Blank have been produced in HB's Ten Minute Play Festivals. Just Fine was published in Literature and Gender (Longman, 2010) and New America (Autumn House Press, 2012). Craig Lucas and Jack Hofsis provided dramaturgical support for her full-length play, Undone, which has received readings at The Flea, The Cherry Lane, and Ensemble Studio Theatre. Our First Christmas and A Child's Best Interest have been included in a number of short play festivals. She is a fellow at The Virginia Center for the Creative Arts and The Woodstock Byrdcliffe Guild. Her most recent play, The Professor and Michael Field, was a semifinalist for the 2017 Eugene O'Neill National Playwrights Conference. Shady Women, a book of short plays, is forthcoming from Upper Hand Press. Elizabeth lives in New York.

5:15 p.m. The Night Before I Leave You by Francine Witte (play)



Francine Witte is a poet, playwright, and flash fiction writer. She lives in Manhattan. Seth Goldman is a member of the Bards of Gridlock. He has been a Yellow Taxi driver for 35 years

5:30 p.m. 8 Phases of Staring into the Sun, plus bonus ballad by Magus Magnus (poets theater solo performance)

<http://www.magusmagnus.com/>

Poetic arcs exploring the extremes of devotion and defiance, including solo performance solar worship in honor of Heliogabalus.

Magus Magnus is the author of The Re-echoes, Idylls for a Bare Stage, Heraclitean Pride, Verb Sap, The Free Spirit (exclusively on Kindle), and, most recently, "Of Good Counsel" from Locofo Chaps. He is five years deep into a hybrid work on the facts and myths of teenage Roman emperor Heliogabalus - anarchist, tyrant, transgender fanatic of the proto-monotheistic sun god Sol Invictus.

5:45 p.m. Hero Magnus (music)

https://m.facebook.com/hero.magnus.music#_=_

@hero.magnus

We all gotta start somewhere, right?

Every musician, at some point in their career, has a first show, where he or she has to release her or his songs - originals, covers, whatever - into the world, to crawl or fall or, hopefully, to fly, and be appreciated by a live audience as works of art.

That's where our protagonist is in her mythical journey: at the very beginning, just developing into whatever kind of artist she will eventually become. This is where we will meet our Hero, at the last night of the eleventh (and a half) Welcome to Boog City.

17-year-old Virginia native Hero Magnus has been performing sporadically in the DC area since starting high school.

"While I perform fairly often at open mics, showcases, Jewish cultural events, and protests," Hero explains, "this is my first full gig of original music."

She comes by creativity honestly: both parents are writers. Her father, Magus Magnus, will be on the same same bill on Sunday, "doing solo poet's theater." It's the same artistic legacy that left her parents naming her so imposingly.

"The name comes mostly from Shakespeare's Much Ado about Nothing," says Hero, "and a little from the Greek myth of Hero and Leander. Sometimes it is a lot to live up to, but I like it."

Still in high school, Hero plans to record before graduation. With the groundwork she's doing now, by the time she reaches college, "music will be my top priority."

Hero already has a healthy selection of videos up, showing her versatility (she plays both a ukulele and guitar), combining covers and originals. It's in the original material where her true voice can be heard, and with good reason: writing those songs is her life goal.

"I want to be a songwriter: first for other artists and bands, and maybe later for myself. Making a living in the arts is very difficult, but my plan is to write great music and hustle. My music is mostly self-taught, but definitely fueled by the creative environment of my family," with much of her inspiration coming from "all of our conversations and the books we have around the house."

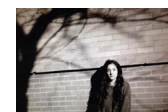
Still, the young Ms. Magnus expects her sonic and lyrical palette to only grow upon entering college. "I am ready to absorb the new surroundings into my songwriting and to feel all the new experiences intensely! I am very excited!" -Jonathan Berger

6:15 p.m. Peter Dizozza (music)

Peter Dizozza is a long term songwriter with a variety of shows to his credit, including Prepare to Meet Your Maker The Last Dodo Pro-Choice on Mental Health Hermaphroditism Through the Ages float bulb and in development The Idmosphere, Cinema VII released in 2017 a green vinyl edition of his 2003 Olive Juice album, Songs of The Golf Wars. His catalogue may be found at cinemavii.com. The downtown cabaret supper club, Pangea, hosts his song retrospective February 27 and 28.

6:45 p.m. Gabriel Don

<https://www.facebook.com/gabrielondoninoparticularorder/>



Gabriel Don received her M.F.A in creative writing at The New School, where she worked as

the Reading Series and Chapbook Competition Coordinator. Her writing has appeared in publications such as The Brooklyn Rail, The Sydney Morning Herald, The Understanding Between Foxes and Light, A Minor, Westerly, Mascara Literary Review, Post-Paper, The Legendary, Trans-

tierros (translated into Spanish), Gargoyle 62, LiveMag! 12, Lakeview International Journal of Literature and Arts, Stato Rec, The Seventh Wave, Brownstone Poets, Maintenant 9 and Maintenant 11, and The Unbearables' From Somewhere to Nowhere; the End of the American Dream.

She has appeared in visual poems such as Woman Without Umbrella and Unbound, started several reading-soiree series, worked as an editor on publications such as LIT and received press for her work including 3am magazine, Antipodes Journal, Quiet Lunch, Let Them Talk, Art Loves Her, Yes Poetry! and Great Weather for Media. Although Don grew up in Australia, Dubai and Singapore, she currently resides in New York City where she teaches writing at BMCC and Pace. Wednesday Kim photo.

6:55 p.m. Amy Lawless

<http://amylawless.blogspot.com/>

Amy Lawless is the author of two books of poems including My Dead (Octopus Books). Her third poetry collection Broadax is forthcoming in the fall from Octopus Books. A chapbook A Woman Alone is just out from Sixth Finch Books. With Chris Cheney she is the author of the hybrid book I Cry: The Desire to Be Rejected from Pioneer Works Press' Groundworks Series (2016). Poems have been anthologized in Best American Poetry 2013, Academy of American Poets' Poem-a-Day: 365 Poems for Every Occasion, and the Brooklyn Poets Anthology (Brooklyn Arts Press). Poems have recently appeared or are forthcoming in The Volta, Washington Square Review, Bennington Review, jubilat, The Inquisitive Eater, and elsewhere. She received a poetry fellowship from the New York Foundation for the Arts in 2011. She lives in Brooklyn.

7:05 p.m. Film

Erica Sheu first draft

2017, b&w, sound, 3 min

Ladya Cheryl Rial the Real

2017, b&w, sound, 3 min

Nadia Mendieta

A Victory in Connect Four

2017, b&w, sound, 3 min

7:25 p.m. Boog City Classic Albums Live presents for its 50th anniversary Simon & Garfunkel's Bookends

The Bookends Theme-Albert Goold

Save the Life of My Child-Joe Crow Ryan



Joe Crow Ryan joined the Antifolk Community through the Open Mic at Sidewalk in late Winter 2005.

For 6-years, Subway Busking was his sole income source.

Dan Costello invited him to co-Host the Tuesday Teacup in 2009.

He has hosted an open Mic every Tuesday since then - currently at Little Skips in Bushwick!

These days, he is an Electric Guitarist and Drummer, mostly.

Joe Crow lives in Rockland County with Beth Pagano.

America-David Dragos



David Dragos has studied music for over 35 years. He began his training at the age of ten when he was accepted into the

Royal Conservatory of Music where he studied with William Gould, Eric Golding and Charles Robichaud. He received his Bachelor Degree (B.Mus) in Composition from Berklee College of Music in Boston where he studied with Professor Dennis Leclair and Professor John Bivicchi. David was then awarded the Lord Simcoe scholarship to study composition at the University of Toronto where he earned his Masters Degree (M. Mus) and Doctorate (Ph.D.). He has released 3 solo albums of his original works and has directed numerous musicals in the NYC area. David also plays lounge piano at various restaurants in the New York City area and is currently performing regularly with The Carol Griffin Trio.

Overs-Anne Levey-Allauzen

Annie has been playing music since she was 8 years old when she learned the clarinet from her Uncle Bobby. She then went on to study guitar at Berklee College of Music and later music education at Columbia University. She recently recorded a children's album, "Hello World."

Voices of Old People-Jon Berger

<http://jonberger.com>



How do you solve a problem like Jon Berger? By including him in yet another Boog City Classic Album Night!

Jon Berger wrote for Boog City for many years, as well as editing the music section for a decade. He now mostly writes a great deal of poetry, which can be found online at the above url. Seeing Jon read his poems aloud is practically a spectator sport - watch him sweat! His work is often funny, sometimes clever, and sometimes unexpectedly moving. A fun

drinking game is to take a sip every time he interrupts himself to critique, explain or otherwise derail his own poetry. You can catch him next at the Winter Antifolk Fest on Friday, February 9th along with Ray Brown, Dots Will Echo, Wooing, The Watershed Moments, Solid Goold, Goodfight and The Grasping Straws. Berger will also be doing an interpretation of "Voices of Old People" in the Boog City Classic Albums tribute to Simon & Garfunkel's "Bookends" on February 18th.

He's at the Sidewalk Bar and Restaurant a lot. I mean, really, a lot. Jim Flynn photo.

Old Friends-Herb Scher and Storm Garner



Herb Scher is a songwriter, photographer, magician, and P. R. man. As a songwriter the works of Paul Simon were a major influence, as were show tunes, New Orleans R & B, jazz and the other great singer-songwriters and rock bands of the 1960s and 70s. He developed his songwriting skills primarily within the supportive community of artists centered around Sidewalk Cafe. It was there that he premiered his song Tower Records is Gone, which eventually made its way

into a documentary film about the rise and fall of the Tower Records chain. Herb also was the driving force behind the creation of Sidewalk's popular Krieger Burger and he bemoans the day it was unexplainably removed from the menu. Ben Krieger photo.

The Bookends Theme-Albert Goold

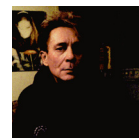


Fakin' It-Peter Dizozza (Sun. 6:15 p.m.)

Punky's Dilemma-Joe Bendik

<https://open.spotify.com/album/7JuAK-cm3b1G7D9UX8HijB>

<https://itunes.apple.com/us/album/citizen/1331825109>



Joe Bendik has been around since the dawn of Post Punk. Starting in Pgh with 1979's Windows, through 1984-85's Hardcore bands Poisoning & Savage Amused, Bendik has always fused the dual forces of structure with Punk; order with chaos. The musical mission has not changed, though the music went through many. Moving to NYC in '86, Bendik brought his early era AntiFolk band Folk You to life and has since remained a presence on the scene & the Lower East Side artistic community. Bendik's new music explores Hardcore and Post Punk influences mixed with electronic experimentation.

Mrs. Robinson-Joe Yoga (see Fri. 7:00 p.m.)

A Hazy Shade of Winter-Charles Mansfield

Charles Mansfield:

Ask Charles what's up and the answer always is writing, playing, recording; not necessarily in that order. His sound has been compared to somewhere between Neil Young and Elliot Smith. The past few years have seen Charles in New York playing clubs, house shows and open mics in and around New York and Brooklyn. New single This Is Winter slated to release March 9.

At the Zoo-Rebecca Florence

<https://rebeccaflorence.bandcamp.com/>



A little bit louder, harder, and darker in her younger years, Rebecca Florence is a NY based musician who's

undergoing a chameleon-like change. Adding a little more softness and color to her sound, she's happy to be performing more this year, as well as participating in projects that will push her creatively.

Each classic album act from tonight's show plays a song of their own inspired by Simon & Garfunkel:

Rebecca Florence

Charles Mansfield

Joe Yoga

Joe Bendik

Phoebe Kreutz

Peter Dizozza

Herb Scher

Jon Berger

Anne Levey-Allauzen

David Dragos

Joe Crow Ryan

BOOG CITY

Welcome to Boog City 11.5 / festival director David A. Kirschenbaum logo Laynie Browne Film Joel Schlemowitz music Peter Dizozza Poetry Alex Bennett, Ron Kolm, William Lessard, and dak

Issue 118 / editor/publisher

David A. Kirschenbaum editor@boogcity.com

Art editor Jeffrey Cyphers Wrightart@boogcity.com

Film editor Joel Schlemowitz film@boogcity.com

Music editor Brookes McKenzie music@boogcity.com

Poetry editor William Lessard poetry@boogcity.com

Printed matter editor Alex Bennett printedmatter@boogcity.com

Small press editor Michael Wendt smallpress@boogcity.com

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BOOG CITY 3062 Brower Ave., Oceanside, NY 11572

212-842-BOOG (2664)

[@boogcity](http://www.boogcity.com)

From Punk Tapes to Poetry Books: the DIY Roots of Vegetarian Alcoholic Press

Interview by Michael Wendt



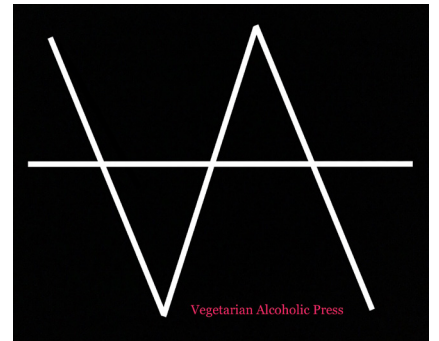
With its origins in Milwaukee's underground music scene, Vegetarian Alcoholic Press shares that scene's DIY ethos and sense of community. I recently had a chance to catch up with VA publisher, Freddy La Force, who talked hand-to-hand exchange, extended reading tours, and taking on publishing as a full time job.

Before you began Vegetarian Alcoholic, what was your relationship to poetry? To small press publishing?

I wrote poetry for most of my life, but didn't want to associate myself with it because I thought of the discourse around the art form as snobby and elitist. I still think that in some ways, but after studying it in my second bout with the University of Wisconsin - Milwaukee, I was exposed to it in a way where I learned to understand the mechanics of it better and fell in love. The only real exposure I'd had to publishing before starting the press was producing independent music with punk friends around Wisconsin in the 90s and early 00s. We made our tapes and cds ourselves very cheaply and circulated them by hand. This has also been the model for the press, from approaching bookstores directly to going on this ridiculous reading tour we've been on for the last three weeks. One of the names my friend Jesse Jensen and I used for our punk tapes was Vegetarian Alcoholic Records. That's where I got the name.

When and how did the press get started? What made you decide to start publishing in the first place?

The press started in summer of 2014 in my apartment. I'd basically switched from record collecting to buying poetry every week from Woodland Pattern. I began reading and writing verse at an insatiable rate. By that summer, I thought I'd written enough to put together my own collection, and I wanted to put it out independently. After fooling around with different methods of binding books, I decided that I'd like to put out the work of poets I admire in addition to my own. That has evolved quite a bit but it's still an incredible joy to be able to help bring a fellow poet's work into a physical form.



I remember you bringing the early handmade VA books into Woodland Pattern. What was the process like early on making books by hand? How has it changed over time? Where do you see it going?

The first five books were made by hand in my apartment. I didn't know anything about book-making and went through a lot of trial and error. The first two I assembled with Elmer's, a paintbrush, and some homemade vices. The next few were made experimenting with a tabletop perfect binder and various folding methods. Heating the glue strips with the binder made by house toxic as hell. Now, I have most of the books printed professionally, which is surprisingly far cheaper than doing it at home. It's nice to have the books look streamlined and worthy of being on store shelves, but I still occasionally create projects of small runs of handmade books because it's really fun and people seem to connect with the personal labor aspect. I'd like to reach a point where the press has all its own industrial-scale equipment, some of which I've assembled, but that's a long way off.

What's the publication process like for VA? How are poets / books selected? And how are they laid out, designed, how is artwork selected, etc.?



It's pretty simple. People email me their manuscripts and I select the ones I like. I try to open the pdf without reading the submitter's email and I never read cover letters. I want to appreciate the work for what it is. When I find something I like, I email the author directly and hope for the best. I edit and design the books at home on my laptop (or currently, on the couch of whomever is letting me crash while on tour). I do everything I can to work with the writers VA produces to maintain their vision and email them about any nuance in their work beyond the most basic of errors. As far as artwork, I have a favorite yet not quite official cover artist named Elly Hazard, who lives in Milwaukee and does a ton of really cool things with her work. I always ask the author if they'd prefer to make their own cover art or if they

want to have it made by someone they know. If they don't know what to do with the cover, I always go to Elly. She's never failed to deliver a superb cover.

You've recently taken up publishing as a full time job: what has that transition been like?

Publishing full-time is a stupid decision no one should make. There is almost no way to break even. I have taken out a bunch of janky loans, sold most of my stuff, and put up with a lot of discomfort. It's still the best decision I've made and I'm determined to find a way to make it work. At this point, it's the most satisfying work I've done in my life.

