

WELCOME TO

BOOG CITY

FOUR DAYS OF POETRY AND MUSIC THURS. AUG. 2 - SUN. AUG. 5

THURSDAY AUGUST 2, 6:00 P.M., Free

**d.a. levy lives:
celebrating the renegade press**

**featuring
Pavement Saw Press (Columbus, Ohio)**

**ACA Galleries
529 W.20th St., 5th Fl. (10th/11th avenues)
NYC**

Directions: C/E to 23rd St., I/9 to 18th St.

David Baratier

www.pavementsaw.org/pages/editor.htm

www.chicagopostmodernpoetry.com/dabaratier.htm

www.herecomeseverybody.blogspot.com/2005/12/from-his-birth-in-1970-many-believed.html



David Baratier has given featured readings at the Poetry Project at St. Mark's Church, University of Pittsburgh, DC Arts Center, and Small Press Traffic, among others. He is the editor of Pavement Saw Press. His poems are anthologized in *American Poetry: The Next Generation* (Carnegie Mellon University Press), *Clockpunchers: Poetry of the American Workplace* (Partisan Press), *Green Meanies* (University of California Press), and *Red, White & Blues* (University of Iowa Press). His poetry collections include *A Run of Letters* (Poetry New York Press), *The Fall Of Because* (Pudding House), *Estrella's Prophecies I: Spinning the Wheel of Fortune* (Runaway Spoon Press), *Estrella's Prophecies II: An American Fortune in Paris* (Anabasis/Extant), *Estrella's Prophecies III: Return of the Magi* (Luna Bisonte Productions), and the epistolary and prose novel *In It What's in It* (Spuyten Duyvil). His forthcoming collections include *after Celan* (Slack Buddha Press) and *Ugly American*.

Dr. Benstock

www.drbenstock.com

www.myspace.com/drbenstock



Dr. Benstock is a turntable duo, in the tradition of Christian Marclay and Philip Jeck. Using Califone and PAC turntables and records found in Salvation Army bins, turntablists John McDonough and Paul Spencer have created structured pieces and

improvisations referencing the entire universe of recorded music. At any given Benstock performance one may hear the Clash, Berlioz, Sid Vicious, Frank Sinatra, Art Blakey, Charles Mingus, Charles Nelson Reilly, self-hypnosis instructions, Bach, Portuguese poetry, Penderecki, and Van Halen. These records are mixed as a collage but never haphazardly. They are combined to make unique compositions in their own right.



Tony Gloeggler

Tony Gloeggler was born, lived, lives, and expects to die in some part of NYC. He manages a group home for developmentally disabled men in one of the suddenly too cool parts of Brooklyn. His first chapbook, *One On One*, won the Pearl Poetry Prize, and Jane Street Press put out *My Other Life*. *One Wish Left* (Pavement Saw Press) recently went into its second edition.



Simon Perchik

www.geocities.com/simonthepoet

Simon Perchik is an attorney whose poems have appeared in *The New Yorker*, *Partisan Review*, and *Pavement Saw*, among others. *Family of Man* (Pavement Saw Press) and *Rafts* (Parsifal Editions) are forthcoming in 2007. For more information, including his essay "Magic, Illusion, and Other Realities" and a complete bibliography, please visit his website.



Rachel M. Simon

www.myspace.com/theoryoforange

www.chicagopostmodernpoetry.com/rsimon.htm

Rachel M. Simon lives in Yonkers, N.Y., where she teaches writing to high school and college students, senior citizens, and maximum-security prison inmates. Her book *Theory of Orange* won the Transcontinental Prize from Pavement Saw Press.



Daniel Zimmerman

Daniel Zimmerman teaches at Middlesex County College in Edison, N.J., where he chairs the English department. He served as associate editor of the issue of *Anonym* that first published Ezra Pound's last canto and edited the single-issue magazines *The Western Gate* and *Britannia*. The Institute of Further Studies included his fascicle, *Perspective*, in its series, a curriculum of the soul. He collaborated with American-Canadian artist Richard Sturm on a livre deluxe, *See All The People*, lithographs, serigraphs and embossings (Open Studio/Scarborough College). In 1997 he invented an anagrammatical poetic form, *Isotopes*. His works include the trans-temporal collaboration *blue horitals* (Oasii), with John Clarke; *ISOTOPES* (Frame Publications); *Post-Avant* (Pavement Saw Press), with an introduction by Robert Creeley; and, forthcoming, *ISOTOPES2* (Beard of Bees).

FRIDAY AUGUST 3, 7:30 P.M.
Free w/two-drink minimum

Readings and musical performances

Sidewalk Café

94 Ave. A (Venue is at E.6th St.)
NYC

Directions: F/V to 2nd Ave., L to 1st Ave.



Lauren Russell

7:30 p.m.

Lauren Russell is now at the mercy of an idiopathic need to enter language and manipulate it. Her poetry has appeared in *Boog City*, *The Recluse*, and *Van Gogh's Ear*, among others. She is writing an experimental novella.



Mark Lamoureux

7:45 p.m.

www.marklamoureux.com

Mark Lamoureux lives in Astoria, Queens. Spuyten Duyvil/Meeting Eyes Bindery published his first full-length collection, *Astrometry Organon*, earlier this year. He is the author of four chapbooks: *Traceland*, *29 Cheeseburgers*, *Film Poems*, and *City/Temple*. His work has appeared in print and online in *Carve*, *Coconut*, *Conduit*, *Denver Quarterly*, *Fence*, *GutCult*, *Jubilat*, *Lungfull*, *Melancholia's Tremulous Dreadlocks*, *miPoesias*, and *Mustachioed*, among others.

He started Cy Gist Press, a micropress focusing on ekphrastic poetry, in 2006. He is an associate editor for *Fulcrum Annual*, printed matter editor for *Boog City*, and teaches English at Kingsborough Community College.



Rachel Lipson

8:00 p.m.

www.rachellipson.org

www.myspace.com/rachellipson

Rachel Lipson is a Brooklyn-based songwriter who performs her simple, honest songs on guitar, ukulele and banjo. Born near Detroit, she spent her childhood building forts with her brother and sister in the living room, contemplating the dangers of the dark and pizza deliverers, riding horses, and playing with friends. Rachel first picked up a guitar at 16 and after moving to New York a few years later she began crafting the songs that would make up her first album, *This Way*, which she self-released the next year.

In 2003 Rachel released a 7" with Rough Trade recording artist Jeffrey Lewis, on Holland's Nowhere Fast record label and self-released her second album *Some More Songs*. She toured Europe for seven weeks with Lewis and Herman Düne in the summer, including the Mofo festival in Paris in July. In the fall, Rachel recorded a new album at Olive Juice Studios in New York for the forthcoming release *Pastures* on Meccico Records, a U.K. label founded and run by members of Cornershop. Rachel is returning to the studio to record the first album of her side project, *The Scruffles*, with bandmate Jeffrey Lewis.

In the last few years, Rachel has collaborated and performed extensively with Leah Hayes (of La Laque and Scary Mansion), Herman Düne, and others. She has also played alongside Eugene Chadbourne, Kimya Dawson, Daniel Johnston, The Mountain Goats, and Refrigerator, as well as twice performing live on WFMU in New Jersey and on WNYC, a division of NPR.



Joanna Fuhrman

8:30 p.m.

www.hangingloosepress.com/recent.html

www.poetryfoundation.org/archive/poem.html?id=179254

Joanna Fuhrman is the author of three books of poetry, *Freud in Brooklyn*, *Ugh Ugh Ocean*, and *Moraine*, all from Hanging Loose Press.



Gillian McCain

8:45 p.m.

www.twc.org/forums/poetschat/poetschat_gmccain.html

Gillian McCain is the author of two books of poetry, *Tilt* and *Religion*, and the co-author (with Legs McNeil) of *Please Kill Me: The Uncensored Oral History of Punk*. She serves on the board of directors of the Poetry Project at St. Mark's Church.



I Feel Tractor

9:00 p.m.

www.myspace.com/ifeeltractor

www.goodbyebetter.com

I Feel Tractor is available to you with musings of space folk and cut ups.

I Feel Tractor has a self-titled 7" from the Loudmouth Collective, and a CD, *Once I Had an Earthquake*, from Goodbye Better.



Thomas Devaney

9:30 p.m.

www.writing.upenn.edu/~wh/devaney.html

www.thomasdevaney.blogspot.com

Thomas Devaney is the author of *A Series of Small Boxes* (Fish Drum Press). He presented "No Silence Here, Enjoy the Silence" this spring at the Institute of Contemporary Art in Philadelphia for the "Locally Localized Gravity" show. Devaney writes about poetry for *The Philadelphia Inquirer*. Recent work has appeared in *Jubilat*, *The Poetry Project Newsletter*, and *The Sienese Shredder*. He is a Penn Senior Writing Fellow in the English department at the University of Pennsylvania.



The Passenger Pigeons

9:50 p.m.

www.myspace.com/rachelandrew

Andrew Phillip Tipton met Rachel Talentino in Savannah while working at The Gap. A common love for catchy melodies, Carole King, and boys led them to Brooklyn. As The Passenger Pigeons (né The Sparrows), Andrew and Rachel make up the cutest anti-folk duo around! Simple and lovely.



Wanda Phipps

10:20 p.m.

www.mindhoney.com

Wanda Phipps is a writer/performer living in Brooklyn. She is the author of *Wake-Up Calls: 66 Morning Poems* (Soft Skull Press), *Your Last Illusion or Break Up Sonnets* (Situations), *Lunch Poems* (Boog Literature), and the Faux Press issued e-chapbook *After the Mishap* and CD-Rom *Zither Mood*. Her poetry has appeared in over 100 publications. She has received awards from the New York Foundation for the Arts, the Meet the Composer/International Creative Collaborations Program, *Agni Journal*, the National Theater Translation Fund, and the New York State Council on the Arts. She's also curated reading and performance series at the Poetry Project at St. Mark's Church and is a founding member of the Yara Arts Group, a resident theater company of La Mama, E.T.C.

David Baratier

10:35 p.m.

(see Thursday)



The Leader

11:00 p.m.

www.olivejuicemusic.com/theleader.html

The Leader rock out with the dynamic grace of two sonic gymnasts (in formal attire). Careening through a thousand time signatures and pop genres, bassist Julie DeLano and drummer Sam Lazzara reign supreme over the low end, with suspenseful rhythmic patterns beneath wickedly clever melodies and lyrics. It would be math rock if it weren't so soulful ... yeah.



Nan and the Charley Horses

12:00 a.m.

www.olivejuicemusic.com/nan.html

www.myspace.com/nanturner

Vocally, she's the missing link between Kathleen Hanna and Juliana Hatfield, with a wail matched only by her whisper. The Lucy Ricardo of indie rock, her zany, goof-ball spirit is cut only by the fierce sexuality of her drumming style (see Schwervon!). Raised on the outskirts of Olympia, Wash., Nan was studying theater when the riot grrrl movement seduced her into a life of rock 'n' roll. After several years with the power-pop girl band Bionic Finger, Nan went solo with her jangly, eclectic EP *Leg Out*, but her one-woman act soon morphed into the all-girl Pantsuit. After touring the U.K. with their French-released *The Path From the House to the Lawn*, Pantsuit has established itself as a virtual gland of playful melodies, moody sounds, and old-school feminist ferocity.

Presently, Nan is writing songs on keys and guitar and experimenting live with a rotating cast of musicians she has coined the One Night Stands, among other monikers. Her new EP, *For Champs and Losers, Version I*, is out now on Olive Juice Music.

**SATURDAY AUGUST 4,
11:00 A.M. Free,
5:00 P.M. \$5**

**Cakeshop
152 Ludlow St.**

(Venue is bet. Stanton and Rivington sts.)
NYC
Directions: F/V to 2nd Ave.

11:00 a.m.

**4th Annual
Small, Small Press Fair**

**With 15 on the 15's
a 15-minute musical
performance at the fair
each hour on the 15's**

**Robert Kerr 11:15 a.m., 12:15 p.m.,
and 1:15 p.m.**



Robert Kerr is a playwright and songwriter living in Brooklyn. He wrote the book and lyrics for the short musical *The Sticky-Fingered Fiancée*, and the songs for his plays *Kingdom Gone* and *Meet Uncle Casper*, as well as his Brothers Grimm adaptations *Bearskin* and *The Juniper Tree*. He was a founding member of the Minneapolis band *Alien Detector*.

**Sean T. Hanratty 2:15 p.m., 3:15 p.m.,
and 4:15 p.m.**



www.myspace.com/seanthanratty
Sean T. Hanratty is straight outta Brooklyn and on his way into your shower, by way of you singing his memorably melodic and incredibly enchanting songs while

you bathe... of course.

**5:15 p.m.
Readings and
The Fugs, Village Fugs**

Amy King 5:15 p.m.



www.amyking.org
www.mipoesias.com
Amy King is the author of *I'm the Man Who Loves You* (BlazeVOX Books), *Antidotes for an Alibi* (BlazeVOX Books), and *The People Instruments* (Pavement Saw Press). She teaches creative writing and English at Nassau Community College, is the editor-in-chief for the literary arts journal *MiPOesias*, and is also a member of the Poetics List Editorial Board.

Nathaniel Siegel 5:30 p.m.



Nathaniel Siegel is a poet, artist, and activist. He is an advisor to Study Abroad on the Bowery at The Bowery Poetry Club. His work has been included in *Art Around the Park* at The Howl Festival, and group shows at the Leslie Lohman Gallery in SoHo. He is a member of ACT UP NYC and the Queer Justice League. His first chapbook is forthcoming from Portable Press at Yo-Yo Labs.

Christina Strong 5:45 p.m.

www.xtina.org
www.openmouth.org
www.bookwhore.com

Christina Strong is a poet and designer who lives in Red Hook, Brooklyn. Portable Press at Yo-Yo Labs published her chapbook, *[Anti-Erato]* and Faux Press her e-book *Utopian Politics*. Her poems have appeared in *Boog City*, *Jacket*, *Magazine CyPress*, *POM2*, and *Shampoo*, among others. She is the editor of Openmouth Press and the politics editor of *Boog City*, as well as manager of the above websites.

Ian Wilder 6:00 p.m.



www.onthewilderside.net
Ian Wilder's life has always veered between art and politics. On the cultural side, he has published chapbooks, given dozens of poetry readings, wrote newspaper articles, and hosted events. At a master class, Yevgeny Yevtushenko proclaimed that Ian's snowflake poem is perfect. He has performed spoken word as a part of the near-mythic folk groovin' band *Nylon & Steel*, and was co-founding lyricist for the duo *Spiritwalkers*. His work with *Nylon & Steel* can be found on the album *Slip Behind the Molecule*.

Politically, he co-founded the *Babylon Greens* and was co-chair of the *Green Party of New York State*. He currently represents Long Island to the *GPUS Presidential Campaign Support Committee*.

Frank Sherlock 6:15 p.m.



www.franksherlock.blogspot.com
Frank Sherlock is the author of *13* (ixnay press), *ISO* (furniture press), and the forthcoming collection *Ace of Diamond Satellite*. He curates the *Night Flag* reading series and is the co-founder of *PACE* (Poet Activist Community Extension). He lives in Philadelphia.

CAConrad 6:30 p.m.



www.CAConrad.blogspot.com
www.myspace.com/CAConrad
CAConrad's childhood included selling cut flowers along the highway for his mother and helping her shoplift. He escaped to Philadelphia the first chance he got, where he lives and writes today with the *PhillySound* poet (www.phillysound.blogspot.com). *Soft Skull Press* published his book *Deviant Propulsions* last year.

Greg Fuchs 6:50 p.m.



www.gregfuchs.com
Greg Fuchs is a multi-disciplinary artist living in The Bronx. He works in a variety of media including audio, digital, photography, poetry, and prose often placed in alternative art spaces including independent media organizations, non-profit galleries, and small press magazines. His latest work is *Metropolitan Transit* published by Brooklyn-based publisher *Isabel Lettres*.

**back issues,
upcoming
events,
and more**

Kristin Prevallet 7:05 p.m.



www.kayvallet.com
Kristin Prevallet's most recent book is *I, Afterlife: Essay in Mourning Time* (Essay Press). She is a 2007 NYFA poetry fellow and lives in Brooklyn.

Eliot Katz 7:20 p.m.



Eliot Katz is the author of five books of poetry, including, most recently, *When the Skyline Crumbles: Poems for the Bush Years* (Cosmological Knot Press) and *View from the Big Woods: Poems from North America's Skull* (Cosmological Knot Press). A cofounder, with Danny Shot, of *Long Shot* literary journal, Katz guest-edited the journal's 2004 "Beat Bush issue." He is also a coeditor, with Allen Ginsberg and Andy Clausen, of *Poems for the Nation* (Seven Stories Press). Called "another classic New Jersey bard" by Ginsberg, Katz worked for many years as a housing advocate for Central Jersey homeless families. He lives in New York City, and works as a freelance writer and editor.

**Rodrigo Toscano and his
Collapsible Poetics Theater 7:35 p.m.**



www.woodlandpattern.org/poems/rodrigo_toscano01.shtml
Rodrigo Toscano is the author of *To Leveling Swerve*, *Platform*, *The Disparities*, and *Partisans*. Toscano is also the artistic coordinator of the *Collapsible Poetics Theater*. His experimental poetics plays, polyvocalic pieces, masques, anti-masques, and radio plays have recently been performed at Los Angeles' *Disney Redcat Theater*; the *Ontological Theater Poets Plays Festival*; *New Langton Arts Space* in San Francisco; *Vancouver, Canada*; *Teubingen, Germany*; the *Poet's Theater Jamboree 2007* at the *California College of the Arts Auditorium*, and, most recently, at the *Yockadot Poetics Theater Festival* in Alexandria, Va. Toscano is originally from the *Borderlands of California*. He lives in *Greenpoint township* of Brooklyn, and works in *Manhattan* at the *Labor Institute*.

**The Fugs, Village Fugs
7:55 p.m.**

I Feel Tractor

(see Friday)
1. Slum Goddess
2. Ah, Sunflower Weary of Time

Scott M.X. Turner



3. Supergirl
4. Swinburne Stomp
Scott M.X. Turner's quarter-century of musical output has involved punk rock bands (*The Spunk Lads*, *The Service*), Irish punk (*The Devil's Advocates*), ska (one tumultuous tour with *Bad Manners*), soundtrack music for films (a bunch of documentaries), and his one-man/one-guitar assemblage, *RebelMart*, is recording its new album *Brooklyn Is Dying*. His writings have appeared in *Boog City*, *Elysian Fields Quarterly*, and *Lurch*, among others. As a coordinator of *Fans For Fair Play* and a steering committee member of *Develop Don't Destroy Brooklyn*, Turner's joined thousands to fight overdevelopment in NYC, starting with Bruce Ratner's disastrous *Atlantic Yards* project. He lives with archeologist *Diane George* and the dogs *Sirius* and *Tikkanen* near *Green-Wood Cemetery* in Brooklyn.

Paul Cama



www.youtube.com/user/TheCenter
5. I Couldn't Get High
6. How Sweet I Roamed From Field to Field
Paul Cama started to play drums at 14, performing all kinds of music from jazz to blues to pop. He plays jazz in a big band in St. James. He was in the folk rock Americana band *Nylon & Steel* from 1989-1997. They released the album *Slip Behind the Molecule* in 1995. Cama also is a singer-songwriter guitarist and occasionally play solo gigs. He is playing drums in the improv band *The Center For Hearing & Dizziness*, which improvises new sounds to vintage films in the tradition of silent movies. They will be releasing their first full-length DVD/CD later this year.

The Actual Feelings

7. Carpe Diem
8. My Baby Done Left Me
The *Actual Feelings* are an assemblage of egos, chopped separately and thrown together to make a tasty gazpacho. Their ingredient list is elastic. For this *Fugs* tribute they will most likely consist of *Steve Espinola*, *Debby Schwartz*, *Heather Hoover*, *Andy Gilchrist*, *Erica Simonian*, *Andrew Rohn*, and *Catherine Capellero*, with some cilantro, tomatoes, and peppers. The *Actual Feelings* manifesto calls for the immediate release of the complete 1965 *Fugs* sessions, including, but not limited to, the out-of-print recordings once found on *Virgin Fugs*, *Fugs Four Rounders Score*, and the alternate, primitive, *Broadside LP* release of *The Village Fugs*. The *Actual Feelings* have yet to hear the song "Bull Tongue Clit," and need to at once.

Juanburguesa



www.myspace.com/jonathanberger
9. Boobs a Lot
Jonathan Berger writes about music, reads poetry, and eats Twinkies. In between these, he sometimes performs with his band, *Juanburguesa*.

Huggabroomstik



www.huggabroomstik.com
www.myspace.com/lehuggacoustique
10. Nothing

Neil and Dashan started *Huggabroomstik* on January 7, 2001. The original name they went by was "Toenail Fungus Clippings Up Your A\$\$hole Bi+ch." The first song they came up with was "You Ask For Peanuts, You Get Popcorn, Bi+ch," which featured *Benny Hadley* singing through the telephone. *Huggabroomstik* has gone through a lot of changes through the past couple of years, but one thing that will never change is their love for the rock. Not *Rock & Roll*, but *crack rock*. So far, *Huggabroomstik* has been content playing shows in and around NYC, but they dream of making it all the way to Nashville.

**www.
welcome
to
boogcity
.com**

SUNDAY AUGUST 5
1:30 P.M., 3:45 P.M.
\$5 for the festival day

Bowery Poetry Club
308 Bowery Venue is at E.1st St.
NYC

Directions: F/V to 2nd Ave., 6 to Bleecker

1:30 p.m. The Future of Small Press Publishing

curated and moderated by Mitch Highfill

David Baratier

(see Thursday)

Bob Hershon

Bob Hershon is a poet whose collections include *Into a Punchline*, *The German Lunatic*, and *Calls from the Outside World*. He is co-editor of *Hanging Loose Press* and executive director of *The Print Center*, a non-profit gallery in Philadelphia.



Mitch Highfill

www.fauxpress.com/e/highfill.pdf

Mitch Highfill is the author of *Koenig's Sphere*, and the forthcoming *Rebis* (Open Mouth Press).

Brenda Iijima

www.yoyolabs.com

Brenda Iijima is the author of *Around Sea* (0 Books). Her book of drawings, collages, and poems,



If Not Metamorphic, to be published by Ahsahta. She is the editor of *Portable Press* at Yo-Yo Labs.

Jill Stengel



www.durationpress.com/abend

Poet and publisher Jill Stengel lives in Davis, Calif. with her husband and three young children. She has two new chaps due out later this year: *maybe* (dusie) and *wreath* (Textfiles). She's the editor of *a+bend press*, former prolific publisher of chapbooks in conjunction with a reading series in San Francisco. *a+bend* is now publishing *mem*, a journal of writing by poets who are currently mothering young children, and *page mothers*.

3:45 p.m. Readings and musical performances

Drew Gardner's Poetics Orchestra 3:45 p.m.



Animate, Inanimate Aims, is just out from Litmus Press. She was also the runner-up for Ahsahta Press's Sawtooth Prize, selected by Peter Gizzi, with her book,

The Poetics Orchestra plays improvisational music with poetry, conducted by Drew Gardner. It features Gene Cawley, Ty Cumbie, Ken Kubo, and Michael Scharf on guitar, François Grillot on bass, and poetry from Nada Gordon and Kim Lyons.

Kimberly Lyons

4:15 p.m.



Kimberly Lyons is the author of *Saline* (Instance Press). A chapbook from *Portable Press* at Yo-Yo Labs/Katalanché Press is forthcoming.

Gary Sullivan

4:30 p.m.



www.garysullivan.blogspot.com

Gary Sullivan is the author of *How to Proceed in the Arts* (Faux Press) and, with Nada Gordon, *Swoon* (Granary Books). He has published three issues of his comic book series *Elsewhere* and lives in Brooklyn with Nada and their two cats, Dante and Nemo.

Brenda Iijima

4:45 p.m.

(see 1:30 p.m. panel)

Drew Gardner's Poetics Orchestra 5:15 p.m.

Jill Stengel

5:35 p.m.

(see 1:30 p.m. panel)

Mitch Highfill

(see 1:30 p.m. panel)

5:55 p.m.

Nada Gordon

6:10 p.m.



cartoonist and poet Gary Sullivan.

www.ululate.blogspot.com
 Nada Gordon is the author of five books, including the recently released *Folly* from Roof Books. She lives happily on Ocean Parkway with the

Sean Cole

6:25 p.m.



www.shampoo-poetry.com/ShampooTwentyfour/coles.html

Sean Cole is the author of the chapbooks *By the Author* (Boog Literature) and *Itty City* (Pressed Wafer), and Boog's first full-length, single-author collection *The December Project*. His work has appeared in *Black Clock*, *Carve*, *Magazine Cypress*, *Pavement Saw*, *Pom2*, and *Torch*. Cole also writes stories for public radio and bios like this one.

Concordance

Poetry, Mei-mei Berssenbrugge
 Drawings, Kiki Smith

PAPERBACK, \$29

Limited signed edition with pochoir print on hand made paper, \$350

A new collaborative work by two acclaimed contemporary artists inspired by Smith's image of a dandelion, whose floating silks Smith compares to reading.

Berssenbrugge's poem traces embeddings of human and animal bodies, ideas, dreams and emotion in a concordance of parallel and contingent contexts.

"I try to expand a field by dissolving polarities. All my poems are written with an intimate voice that's also an instrument for dissolving borders."

—Mei-mei Berssenbrugge
 BOMB, Summer 2006



KELSEY STREET PRESS

Newcomer Can't Swim

Prose, Renee Gladman

PAPERBACK, \$16.95

In a tour de force of living language, Renee Gladman recreates the condition of life for the 21st century flaneur lost in urban America amid a confusion of aims, identities, and communication devices whose music is loss.

Celebrating Barbara Guest

and her distinguished history of collaborations with artists

Symbiosis with artist Laurie Reid, \$19.

Limited signed edition with artist's original drawing, \$100.

Stripped Tales with artist Anne Dunn, \$14.

Limited signed edition with artist's original color drawing, \$50.

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