Welcome to Boog City 10
Poetry, Music, and Theater Festival
Fri. Aug. 5 - Tues. Aug. 9, 2016

On the Occasion of Boog’s 25th Anniversary
At Unnameable Books in Prospect Heights, Brooklyn and The East Village’s Sidewalk Café. $5 suggested
Jacket2, His work the pacific northwest, Pecqueur currently teaches creative H_NGM_N, Sink Review, Vinyl, and Ping Pong. Originally from and Forklift, Ink. Some more recent poems have appeared in world’s largest collection of photos of unknown poets. [Image 9x893 to 87x965]

8:00 p.m.  Jean-Paul Pecqueur
http://cannonballstatman.bandcamp.com

8:20 p.m.  Dan Wilcox
http://ob4.co/blogpost/

8:35 p.m.  J. Hope Stein
http://poetryrush.com
http://secamings.com

8:45 p.m.  Anselm Berrigan
http://www.thevela.org/haerengus-president-3-6/ubergang.html

8:55 p.m.  Sean Cole
http://woodberrytpeyton.com/?p=2065

9:05 p.m.  Cannonball Statman (music)
http://cannonballstatman.bandcamp.com

Cannonball Statman comes from Park Slope, Brooklyn’s Bobo’s Abel Delights characterizes Statman’s sound as a “unique blend of speed of light vocating with an amazing guitar technique, which varies between scratchy unkempt and stunning sonic efficacy.” On Pitchfork. org, Chris Urban says it’s “like acoustic Dead Kennedys. He sounds like he is about to snap, and barks like a dog. I think there is something wrong with him, in the best way possible.” Statman is probably on tour right now. Matfory Photo.

SAT. AUGUST 6
11:40 a.m. Maxe Crandall, Belladonna* (Chiuln Chang, collaborative member)
http://maxecrandall.com
http://www.belladonnaeavors.org

Maxe Crandall is a poet and playwright who has received fellowships from Poets House and the Poetry Project.

Belladonna* is a feminist avant-garde collective, founded in 1999 by Rachel Levine. In 2016 the 17th anniversary of the Belladonna* mission to promote the work of women writers who are adventurous, experimental, politically-minded, surreal, multi-voiced, radical, impossible, defined to discuss, ugly unpredictable and dangerous with language.

11:50 a.m. John J. Trause, great weather for MEDIA (Jane Ormerod, ed.)
http://www.johnjtrause.com
http://greatweatherformedia.com

Widely within the cancer spreading beyond landscapes of body, surrendering to the resonance and knotting of consonants and vowels heightens the senses alone to an undefined state of clarity. In material, everything takes shape, clusters, is palpable, nothingness can be torn to shreds and darkness can be squeezed. While building intense, vivid environments — “buy local branch bed sheets” — loss is prevalent, absence intensified. The piece exists whiteness. Material is centrifuged into sediments, cells, tweezers, individual groupings in states of un-forming. “Customized sensations” exist autonomous, almost lonely from the body. But flesh exists, finds shape, creates panache for growth, flowers and graves take root above and below sea level, on our screens, within and outside the body, on the surface of the sounds leaving Campos’ reach.

Campos says she is still getting used to the outdoors, sometimes smelling animal life from her window in Butte, where she is an assistant professor of literature at Montana Tech of the University of Montana. Considering her debut achievements, I can’t imagine what landscapes she’ll reveal to us when this new material takes rest. —Jocelyn Lowell

12:10 p.m. Daniel Nester, 99: The Press (Jonathan Silverman, ed.)
http://dannestern.com
http://99press.com

99 Press is the letterpress and fine press publisher of 99 Notes on Car Washes, Making Out in Church, Greif, and Other Underliterate Subjects (99: The Press). 99 Press includes books How To Be Inappropriate (Soft Skull Press), God Save My Queen I and II (Soft Skull Press), and The Incredible Sonora Anthology (Write Bloody), which he edited. Named Thomas V Hartman photo.

12:20 p.m. Jason Baker
http://jasonbakerypse.com

Jason Baker’s poems have appeared in Dolomites, Explosion- Proof, New York Quarterly, Poet Lore, Poetry Magazine, and Suck It This first chapbook, Questions About Fire, is forthcoming this year. Erika Lus photo.

12:30 p.m. Josh Garcia (music)
http://joshgarciama.com

Josh Garcia is an 80-year-old bluesman is the body of a 20–something. Meditation with the soul of Woody Guthrie. Powerful and mourning literate songs.

1:10 p.m. Isabel Sobral Campos
http://iscampos.com

Grappling with substance itself, Isabel Sobral Campos lifts us from the corporeality of a book — glue binding, gloss, pages featherweight — into a terrain where sound cultivates. Voice is tangible in Campos’ debut chapbook Material (No, Dear and Small Anchor Press), its body a recording paired with liner notes. Her words permeate our being dense, textured, aural; the syllables limitless as to where they can draft, soar, and have.

FROM wanted / wanting
I can measure my public legacy energetically in the face if I cannot appear fertile I can freeze eggs make babysicles later

I do try
I do stream my bodily value regulate with
diabetic sulphuric
I do maintain fertile artifacts

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diabetic sulphuric
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The women’s faces were bloused out, so judges could only go on experience and impressions of their assessments, said Rachel who co-authored the paper. To avoid any menstruation effects, none of the women were photographed right before or during their periods.

Christy Davis
http://www.thebodyinparts.tumblr.com

One can pick up signals of Brian Wilson’s canned orchestrations in Davids’ musings across a 2016 Convenient series titled Pop & Poetics: Lisa Robertson, Gins and the Art of Planting” as Davids and her co-host Rosemary Simmons explore the sonic complexity and lyrical layering in the conversation’s opaque subjects. Davids rhetorically wonders what it would mean to think “about pop generally”...”like, what pop things...” She corrects herself immediately “or what it means to us...” and goes on to deconstruct, in a sentence, “what pop means” by her pointing out that pop lyrics “do not have to be accessible to any real, significant meaning.”

Mic in that untranslational gesture of what pop itself might do, and in her analysis of value in the songs of Claire Boucher (aka Grimes) — what they say vs. what they do and how they do it, as extensions of the demands made by Robertson’s poetics, Davids reveals a critical investment that well nourished the remainder of the series. At the terms of Pop & Poetics is a consideration of what it means to create music and poetry in the epoch dynamically influenced by capitalism. The movements Davids and Simmons attribute to Boucher and Robertson are formally mirrored throughout the three-part conversations, which itselfliness, genres, channels, and poetics, and invites as to listen — not only for the book that keeps us dancing, the lines that meet us to the page, but for that which slips in between, and resists its easy name.

8:10 p.m. Paul Pecqueur


99 is a series of short, monthly books on provocative, timely subjects that are precisely 99 pages long (pretexts, footnote, and references aside) or have 99 things in them.

11:00 p.m. break

Directions: 2, 3 to Grand Army Plaza, 600 Vanderbilt Ave. John J. Trause is the poem for the house.

600 Vanderbilt Ave. (Bro. Prospect Plaza/St. Marks Avenue)
Prospect Heights, Brooklyn
Directions: 2, 3 to Grand Army Plaza, C to Clinton-Washington Avenue, Q to 7 Avenue

http://www.boaatpress.com/kearney-truck-plaza

1:20 p.m. Maryan Captan

Maryan Captan is an Egyptian-American poet whose poems have appeared in Theme Can, Elderly, and The Sensation (Jonathan Silverman, ed.)

12:20 p.m. Jason Baker

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8:10 p.m. Paul Pecqueur

This first book, The Case Against Happiness, was published by Alice James Books. Two chapbooks, To Embrace Sea Monsters and The Imaginations, have been published by Greater Ghost Press and Forklift, Ik. Some more recent poems have appeared in H_NGM_N, Sink Review, Vinyl, and Ping Pong. Originally from the pacific northwest, Pecqueur currently teaches creative writing at Portland State University. Some more recent poems have appeared in world’s largest collection of photos of unknown poets. [Image 9x893 to 87x965]
Dolan Morgan: Civil Coping Mechanisms is relatively new on the scene but has done really well—what prompted you to take on this project? Were there specific goals you set out to achieve and have you achieved any of them?

Michael J. Seidlinger: The basic mission of Civil Coping Mechanisms (CCM) is to take the same kind of DIY aesthetic that has been exhibited by some of the best small presses like Future Tense and Publishing Genius and meld it with the energy of a community. It took a bit of a leap to get off the ground and running but with our partnership with Entropy, we’ve been able to develop a close-knit support system of writers, authors, readers, and literary citizens who seek, above all, a means of taking part in the discourse of our craft. It happened by chance. I wish I could say there was a plan with explicit goals (there certainly are more than one these days). I’m just happy that throughout the whole process, I’ve been able to find authors, editors, and publishers who are like-minded and who take seriously the idea of blending into a larger community.

Boogy-City’s small press editor Joe Pan is excited to bring our readers a series of interviews between small press publishers and their authors. This issue we have author Dolan Morgan (Insignificant) in conversation with Michael J. Seidlinger, publisher of Civil Coping Mechanisms.

2:20 p.m. Billy Cancel

Billy Cancel is a Greenpoint, Brooklyn video producer and performer whose works have appeared in 6x6, Blutherford, Gebber & Boromby Group amongst others; A Push Pin Press Member, performs his role as ‘Dissonant Indignant (North)’ in Marina Vitale’s “The Missing Book Of Spats” on Performa21, and in Headline Gallery, curated by E.S.P. Ty. His contribution to a “WIBBLO” was broadcast across Europe’s largest mountain digital screen, for the 2014 Livre Peneters Ave Festival CCM is 1 of the noise duo Tidal Channel with Thursday Fernworthy. He is a graduate of The New York Film Academy.

2:30 p.m. Jane Ormerod

Jane Ormerod is the author of Welcome to the Museum of Central and Commercial Vehicles on Fire (both from Three Rooms Press), the chapbook 11 Fibres, and the spoken word CD Nashville besides Manhattan. Her work also appears in numerous anthologies and journals including Sensitive Skin, Plunder, Thrust, Mock, Hurkow Press, Review, and Paris Lit Up. Jane is a founding editor of great western for MEOWA, an independent press focusing on edgy and experimental poetry and prose. Joy Franco photo.

2:40 p.m. Jackson Sturkey (music)

Jackson Sturkey is a singer, actor, lyricist, and stand-up comic who is trying to find his way in a world that is so alluring about myths and fables. They are like viruses that demand a host to realize their life cycle. I try to construct my stories in contrast to or a rotating cast of zilches that are down; the appreciation of the actual physical book has never been greater. New venues like Lit Hub and Buzzfeed Reader exist to foster that kind of space. It is that kind of an idiot. Someone is going to be entertained, maybe, but also it’s not the kind of way that I leaned toward the idea that publishing will become more intertwined with the immediacy of social media—be it serialization, smaller books like [for corcom’s novellas]—and the compartmentalization of content via different platforms—Medium, Up-yetacommunity diversity in publishing.

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Civil Coping Mechanisms
Michael Seidlinger, ed.
Civil Coping Mechanisms (CEM) is a D.I.Y. force of words. We take the same level of angst as our brethren in those groups who will be in the immediate position of neglecting our efforts as artists. We take the creative work that comes with making art, and the wits and resources necessary to sustain it, and put it in the hands of our readers. We are a monthly newsletter in which we feature new and emerging writers, artists, and editors. We are a group of writers, artists, and editors who are committed to sharing our work with others and who are committed to creating a space for new and emerging voices in literature.

Tsaurah Litzky
Tsaurah Litzky is a graduate of the M.F.A. program in creative writing at Long Island University (Brooklyn). Her poetry has appeared in Longhull, 6d, Poems by Sunday, Talisman, and Brooklyn Nite. In 2013, Overpass Books published his chapbook, A Third Floor Apartment Press. Litzky has also published Naked Forest Spaces. In 2015, Storied Artist Books published his first full-length collection of poetry, Shut Up, Leaves. Litzky teaches at Kingsborough Community College and Borough of Manhattan Community College.

Tony lontosca
Tony lontosca is the editor of the literary journal Vitrine. His poetry and translations have been featured in numerous publications, and his work has been nominated for various prizes. Lontosca is also the author of two books of poetry: "A Part of a Part of a Part of a Part" and "The Last Supper." He currently resides in Washington Heights, New York City.

5:55 p.m. 6:00 p.m.

6:05 p.m.
Meg Kaizu
Meg Kaizu has lived in Tokyo, Macau, and NYC, writing poetry, fiction, and reviews, growing readings and exhibiting artwork. Her paintings and poetry have appeared in Ink Magazine, The Other, and Sensitive Skin. She studied art at the University of Oregon and The Art Students League of New York.

Michael Joseph Walsh
Michael Joseph Walsh is a Ph.D candidate in literature and creative writing at the University of Denver and co-editor for Apotheosis. Walsh’s poems have appeared or are forthcoming in Clouds, Nodoss, Dia gramm, Fence, Paper, RealPoets, The Well, and Vord/Food.

6:35 p.m.
Keyke (music)
Keyke was born in Lancaster Pa. She was raised by her single mother, a bio-chemistry buff who cleaned houses in order to make ends meet. Confined to a wheelchair for her and she her mother moved many times before ending up in Connecticut where her grandmother lives. When Keyke was 10 she moved to NYC, at the advice of her mother, a bio-chemistry buff. From a very young age, she knew she was going to be a singer. From a very young age, she knew she was going to be a singer. She has a bright and fun disposition, a tongue as sharp as a scalp, and an energy you could power Brooklyn with. Keyke is a key member of her family and a great gift to any creative endeavor or stage.

7:05 p.m. 7:30 p.m.

7:35 p.m.
Henry Black (music)
Henry Black is a young American man, who is one of the greatest poets of his generation. He has come to this country as a result of his own free will and can therefore be the only true voice of personal freedom. The other, the unknown, to bring songs of a natural person that touch of the nature of personality.

8:35 p.m.

8:05 p.m.
Olivia Deborah Grayson
Olivia Deborah Grayson creates prose and poetry that combine pop culture with autobiography in an effort to explore the constant stream of experiences of being part of the family of women—alternately thrust into or duly participating with a culture that sells the promise of absolute beauty, sparkling romance, and ideal identities; she fees herself writing from a tunnel that surrounds this system. Grayson is the author of the chapbooks: Cat Lament, Bent Female, and the upcoming Advice from Friends. She teaches Developmental Reading and Writing at the Fashion Institute of Technology in New York City, and lives in [neighborhood] Brooklyn, NY, with her two cats, Polly-Molly and Evelyn.

5:45 p.m.
Tasaurah Litzky
http://eatbrunchreview.com/author/tasaurah-litzky-

5:55 p.m.
5:45 p.m.

7:55 p.m.
4:30 p.m.
Justin Sireos
Justin Sireos is a writer living in Baltimore. His most recent books include If So You Will Feel The Heat, the DANCE SCENE, the DANCE FEVER., and the last Book of Baltimore, written with irain refugee Hainea Mohajer, as well as the Heads (NoWplop Press). Sireos has received several individual Maryland State Art Council grants and a Baker "b" grant in 2011.

4:15 p.m.
Color Blinds (music)

5:05 p.m.

5:30 p.m.
Laura Kochman
Laura Kochman is the author of the Bone and the Body (BusCats Press) and Future Skirts (dancing girl press). Originally from N.J., she currently lives, works, and feeds her cat in Philadelphia. She received her M.F.A. in creative writing from the University of Pennsylvania, where she served as poetry editor for Black Warrior Review. Her work appears widely in journals such as TYPØ, Anxious, Smith

4:20 p.m.

4:40 p.m.

5:10 p.m.
Ximena Izquierdo Ugas
Ximena Izquierdo Ugas is a multidisciplinary artist, youth worker and co-founder/co-curator of Sway's, a platform for artists of color. Over recent years, Izquierdo has primarily explored the interplay of intero-external representations within our own families in relationship to place and migration in and outside of Peru. She is the author of the self-published Standing in the Bathroom in the Dark Thinking About Green, El Plomo Pintado/Same Well and Utopia.

8:25 p.m.
Danniel Schoonebeek
Danniel Schoonebeek is the author of American Barricade ( fidelity Books) and the forthcoming collection of poems Tributary, which was a 2015 National Poetry Series contest and will be published by University of Georgia Press in 2016 in a reciprocal of a 2015 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from Poetry Foundation, recent work appears in The New Yorker, Fence, Kenyon Review, and elsewhere. Trad Koch photos.

8:35 p.m.
Henry Black (music)

7:50 p.m.
Nathan Xavier Ossorio
Nathan Xavier Ossorio is from L.A and the poetry editor for Columbia. A Journal of Literature and Art #54. Ossorio teaches poetry at the Bronx Studio School for Writers and Artists and is a founding member of Art Race Responsibility, an activist group dedicated to dismantling whiteness/medical/male supremacy in literature. His poetry and translations have been featured or are forthcoming in The D. News, Los Angeles, MUSK, and web programmer, Philly native, and and the editor-in-chief of its annual anthology. He is one of the executive editors for Home Planet News Online. Carragon is a member of Pen Women’s Literary Workshop, Tammany, and brevitas.

11:40 a.m.
Patricia Carragon
http://brownsnippets.blogspot.com

11:50 a.m.
Longtime

12:00 p.m.
Peter Baroth
Peter Baroth, writer, artist, and musician, is a graduate of Washington University and Temple Law School. He’s now in Long Green (Greeniev) and he has a book of poetry, Last
Another man, a one-night stand, spent a while making love against a tampon inside me.

Booze-wrecked, I’d forgotten it. We were confused when he tried to push into me — I just sucked, impressed by my girlish tightness — until I went to pee. I never told him.

Some bodies, I might have said, just don’t fit.

And he gave me a fake name, I knew because he met him out the next day with friends.

But I knew where you live, you have access to your car keys and I picked out most of the clothes in your closet.

I want to make you who have fallen in love with me fall in love with the parts of me that glisten and sink.

I want to drown you where I nurture absence.

Convince me that now is as good a time as any.

Peter Baroth photo.

1:25 p.m. Ion Wilder

http://www.oastkewellesire.com

Ion Wilder has been a pansexual, a panalist, a protagonist; an apparitional “a poet, a pawn and a king.” Depending on the venue, he is known for his Green Party politics; his spoken word performances with folk groovin’ musicians; or sporting a bow tie. His favorite drummer is these determine whether you’re of my own smell. Of staining sheets. Did I have swinging a dead mouse. I was afraid until I went to pee.

I never told him.

But I knew where you live, you have access to your car keys and I picked out most of the clothes in your closet.

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Peter Baroth photo.

1:30 p.m. Rico Frederick

http://www.amedo.com

Rico Frederick is an award-winning performance poet, and graphic designer. Frederick is the author of the book Broken Cabbage (Permanence Books), 2016 Poets House Emerging Poets Fellow, and the first poet to represent all four New York City poetry venues (Nuyorican, Urbania, Loudhearts, and Intangible) at the National Poetry Slam (2010 and 2012 Grand Slam Champion, NYC and N.J.); his poems, artistic work, and films have been featured in The New York Times, Masslive, No Dear Magazine, the Big Apple Film Festival; and elsewhere. Frederick is a Trindadant translation, lives in New York City, loves gym bunny gear, and scribbles poems on the back of maps in the hope they will take him somewhere new.

1:40 p.m. Assaf Sallov (music)

Asaf Sallov is a man of mystery who seems poised to become the next great spirit of sincell. Discovered by Ray Brown while backing in the subway and invited to the Sidewalk Open Mic, his songs are like three minutes Paul Bearer novels that take the listener on a journey into his own unique worldview.

2:00 p.m. David Warpaint (music)

http://soundcloud.com/davidwarpaint

Not just another uncleke player, David Warpaint (formerly known as I Wear Warpaint) combines punk-rock distortion and intimate, rhythmic playing with catchy melodies, smart, poetic, and introspective lyrics and tasty,RB-influenced vocal stylings. His wide-ranging musical inclinations extend from classic balladeers and songwriters like Elton John, The Eagles, and Simply Dan to funky alt-rockers bile to subbly smooth operators like Justin Timberlake and Mack Gray and other top-40 artists. His songs tell a communion story that invites the listener to put together the puzzle pieces to paint a fascinating picture of his turbulent personal life and many adventures, trips, and tribulations in love. By day he is an animator and filmmaker with many short pieces under his belt. He’s looking for born players to join him to form a full band Warpaint is working on writing a Broadway musical and ramping up to recording his first solo EP as he goes read this. —Brooke Pfaffke
WELCOME TO BOOG CITY 8 Festival curator David A. Kirschbaum Ingo Dara Cerr music Brooks McKenzie classic album Dak panel Geoffrey Gatta poetry Emily Brandt, Alex Cuff, Buck Downs, dak, Ron Kolm, Kevin Varrone poets theater Davidson Garrett

Issue 10 / editor/publisher David A. Kirschbaum editor@boogcity.com art editor Jeffrey Cyphers Wright art@boogcity.com film editor Joel Schlemowitz film@boogcity.com music editor Brooks McKenzie music@boogcity.com

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BOOG CITY 3062 Brewer Ave. Oceanside, NY 11572 (718) 664-6664 http://www.boogcity.com

Brooklyn Arts Press wishes to congratulate Boog City on its 25th Anniversary!

Pay What You Want For A Paperback! Jay Besemer Chelate

Written during the advent of hormone therapy and gender transition, Chelate by Jay Besemer explores the journey towards a new embodiment, one that is immediately complicating, constructed by the difficult news of a debilitating illness.

BrooklynArtsPress.com
Three From 99: The Press

Unfinished Acts is a wild archipelago of short scenes in contemporary counterparts, including a duet between Diedremont and Nicole Brown Simpson. Poet and songwriter, Susanna Rich is an Emmy Award nominee and a FolkHall of Fame member and principal producer of Wild Nights Productions, LLC. Rich’s repertoire includes the new poetry musical written from the point of view of Shakespeare’s characters and modern counterparts. A native of Bryn Mawr, Pa., lives in the cozy energetic throes of bands like Radiohead and Nick Cave.

My Father
My father has a dark side back in 2004 in a Tex-Mex border city selling the stars, His face buried in his cupped hands immediately falls—but in love.

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aware of your audience and the meta-experience or the meta-consciousness just becomes so weary of itself. When you create, you are already carving an archival space, no matter how ephemeral it is. The undocumented entities like invisible things do carry their own weight in the ontological world. They are not visible to us but they make a quiet, hushed, ghostly impact. When I write, I write—my consciousness is with me as an unrestless companion just like restful periodicals make great companions on library shelves—these library shelves do not think about climbing the corporate ladders of archivism. I don’t expect my creation to invoke any history or posterity—just that it remains immortal in tandem to the duration of my ideas.” —as told to Lynne Delia-Johnson, Boog City libraries editor, in conversation about the archive.

8:35 p.m. Rae Leone Allen
http://newversenews.blogspot.com/2016/04/biopic.html
Rae Leone Allen is a poet, scholar and filmmaker from Mesquite, Texas. Allen holds an M.A. in Urban Studies from Fordham University; her interest resides in reveling the black experience in the current white supremacist and patriarchal status quo. She is a writer, producer, and actress on the forthcoming web series I&I Lewis. Her work will also be published in No, Dear Magazine’s Issue 17: DOCUMENT, and About Place Journal. She lives in Bed-Stuy, Brooklyn and likes for people to know that she used to shoot the shit out of the 3-ball at Mizzou.

8:45 p.m. Leila Ortiz
http://killingfieldsjournal.com
Leila Ortiz is a poet and social worker from Park Slope, Brooklyn. She currently resides in Bay Ridge. Ortiz’s poems have appeared in Apogee; Bodega; Cold Front; Glitter Mob; The Grief Diaries; Killing Fields Journal; No, Dear Magazine, Palabras Luminosas; Referential Magazine; and Stone Canoe. Her chapbook, Girl Life, is forthcoming from Recreation League. She is a graduate of the Queens College M.F.A Program in Creative Writing and Literary Translation.

8:55 p.m. Brent Terry
Brent Terry delights in smashing narrative with assorted hammers then reassembling the shards into mosaics and ransom notes, glimmering tapestries of glass and blood. Sometimes they sing to him in his sleep; sometimes they hide his car keys. He calls them poems, but you can call them whatever you want. Terry the author of two collections of poetry, Wicked, Excellently (Custom Words) and the chapbook yesnomaybe (Main Street Rag). His poems, stories, reviews, and essays have been published in magazines and journals the world over (if you consider the U.S., Canada, and Scotland to be the world over). Terry teaches at Eastern Connecticut State University and SteppingStone Academy Hartford.

9:05 p.m. Zack Daniel (music)
http://zackdaniel.bandcamp.com
Zack Daniel is a young man who is wise beyond his years. Heavily influenced by Paul McCartney and David Bowie, his songs combine interesting chord changes with shy, sad, introspective lyrics and a high, sweet voice to create a unique sound that draws the listener in and makes them want to hear more. This kid is going places! His new album, “The Names They Give Are Dumb”, will be released July 21st on Bandcamp.

Night Shift, a collection of short stories by Ron Kolm, is now available from Autonomedia and Amazon. Thurston Moore blurbs: “Kolm has always been a true NYC poet, with a sensitive urbanity and absurdist humor. His is a voice that realizes the for-everness of beat vision. Where we all come together to love the noise of the great metropolis we are lucky to have this guy in the room.”

Now available on Amazon

Boog City
editor@boogcity.com 212-842-BOOG (2664)
underwent a metaphysical gender transformation (inspired by Marcel Duchamp to emulate. The Collective:Unconscious lost its space in The East Village and migrated to Tribeca but the RMBC sought to remain in the neighborhood. Brian Frye had also left to go study law and the series longer functions as a cinema, the projection equipment long gone. Further east, at East 10th Street and Avenue B was the entrance to Films Charas, on the rear-side of the Charas / El Bohio Community Center. A true urban drive-in-movie experience, requiring bug spray to keep away the mosquitoes and the viewer...

When my father came to a screening at Anthology some time in the 1990s he remarked, "No Aware have stepped in to fill the void, the centrality of Millennium of the ramshackle aspects around the edges it was one of the best places to view films: A wooden riser with rows of wide-cushioned benches provided a bit of elbow room to sit at the screen spaced at an ideal distance and finished off with a Kuchar's impeccable projection. The house would be packed as Stan Brakhage came to visit from Boulder, Colo., to show films and take part in an extended question and answer session, or near-empty when astonishing masterworks of cultivated cinematic obscurity blazed upon its screen. Sadly, Millennium had to flee its East Fourth Street location and move deep into Brooklyn, due to the combination of diminishing grant funding and escalating rent. It has since gone into a deep state of hibernation as the result of the same two thankless fiscal factors, although the Millennium Film Journal remains rolling off the presses. Howard has passed away and Mike has moved out to San Francisco. While other organizations such as Mono...

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The former Millennium Film Workshop on East 4th Street.
I’d say I caught the publishing bug... when I was about 10 years old, when I began cutting out pictures of sports heroes, pasting them into a scrapbook, and writing my own stories...
Debra Jenks
Greenwich Village

Artist
Debra Jenks was born in Niagara Falls, N.Y., and lives and works in New York City. She received a B.F.A. from the State University of New York at Purchase in 1979 and a M.F.A. from Hunter College (CUNY) in 1983. Jenks’s work has been presented at the Whitney Museum of American Art (New York), The New Museum (New York), The Armory Show (New York), Human Resources (Los Angeles), The Hole (New York), and The Vinyl (New York). Jenks has exhibited in solo shows at Thomas Erben Gallery (New York), The Brummer Foundation (Los Angeles), and the Vermont Studio Center (Johnson, Vermont). Jenks has also been featured in group exhibitions at De la Cruz Collection (Miami), SculptureCenter (New York), and The New Museum (New York). Jenks has received numerous grants and awards, including a New York Foundation for the Arts grant (2007), a New York State Council on the Arts grant (2003, 2006), and a National Endowment for the Arts grant (2001). Jenks’s work has been reviewed in publications including The New York Times, The Village Voice, and Arts Magazine. Jenks has been profiled in Time Out New York Magazine and The Wall Street Journal, and her work has been the subject of two solo exhibitions at the New Museum (2004, 2007). Jenks has been profiled in Time Out New York Magazine and The Wall Street Journal, and her work has been the subject of two solo exhibitions at the New Museum (2004, 2007).

Artist Statements
Language has always been integral to my work, since the first moments of my earliest childhood. A book became a container for me. It was the perfect place for my drawings to live. It was a complete collection of found objects and words, combined in specific internal spaces.

I think of my work as a covering up to expose, a disassembling of idioms and registers, a series of spontaneous implosions, a re-ordering of things, monuments of marginalia and minutia, a three-ring circus, a cabinet of curiosities, a Neofragmatist funambulisms, and makeshift systems.

I am attracted to the a confrontational, disorienting, divinatory nature of the book (and possibly an opera). You can find out more about it at http://www.debrajenks.com/ or read the columns as they are finished at https://thestrangewoman.wordpress.com/.

I consider my work as an internal calligraphy illuminating an external miasma... a three-ring circus, a cabinet of curiosities, a Neofragmatist funambulisms, and makeshift systems.

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