



Welcome to Boog City 12 Arts Festival

Poetry, Music, Film
and Theater

ON THE OCCASION OF BOOG'S 27TH ANNIVERSARY
AT UNNAMEABLE BOOKS IN PROSPECT HEIGHTS, BROOKLYN
AND THE EAST VILLAGE'S SIDEWALK CAFÉ

SAT. SEPT. 22 Unnameable Books 600 Vanderbilt Ave. (bet. Prospect Place/St. Marks Avenue) Prospect Heights, Brooklyn

\$5 suggested

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Avenue

1:30 p.m. Martha McCollough

<https://www.menacinghedge.com/fall2017/entry-mccollough.php>



Martha McCollough is a writer and video artist living in Chelsea, Mass. She has an M.F.A. in painting from Pratt Institute. Her poems have appeared or are forthcoming in *The Baffler*, *Barrelhouse*, *Crab Creek Review*, and *Salamander*, among others. Her video-poems have appeared in *Triquarterly*, *Datableed*, and *Atticus Review*.

1:40 p.m. Gillian Devereux

<http://www.gilliandeveurex.com>
<https://twitter.com/fromthistles>



Gillian Devereux received her M.F.A. in poetry from Old Dominion University, where she also studied composition and rhetoric. Currently enrolled in Syracuse University's MLIS program, Devereux has directed a university writing center, taught creative writing, worked as an ESOL/ELL instructor, dabbled in web development, managed an independent video store, and babysat. She has 12 nieces and nephews and six parents. She has written two chapbooks: *Focus on Grammar* (dancing girl press) and *They Used to Dance on Saturday Nights* (Aforementioned Productions). You can view more of her published work at the above url.

1:50 p.m. Kimberly Wilder

<https://poetryford.com>



Kimberly Wilder is an old poet and a new mother. She lives in Riverhead, Long Island with her poet husband and her baby girl. Poetry for Ed is her latest project, seeking a poetry community for teachers in the fields of early childhood education, special education, and teaching English as a second language.

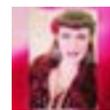
2:00 p.m. Bridget Eileen

<http://www.bridget-eileen.com/>

Bridget Eileen is a Political Pagan Plus-Size Pinup Poet who lives in Providence, R.I. She grew up in the Boston area, and she received her undergraduate and graduate

degrees in the great state of Maine.

She writes a lot: mostly poetry, but also journals, picture books and blogs. Her online arts and culture notebook is available at <http://www.vintage-bridge.com/>. She also runs a DIY fashion blog called *Vintage Bridge Style: Retro Fashion on a Bohemian Budget*. It's an age/sex/body positive, plus-size, pin-up, and vintage style website.



Her poetry has been published in *Stone's Throw*, *Hineni Magazine*, *Let the Bucket Down*, *Reality Beach*, *Summer Stock Lit Journal*, and *Anti-Heroine Chic*. In 2017 and 2018, she was an organizer of the long-standing Boston-area poetry festival, *The Boston Poetry Marathon*. She's done poetry readings in Boston, Brooklyn, Cambridge, Gloucester, Maine, Manhattan, and New Orleans.

Her social and biological nieces and nephews call her Auntie Boo-Boo and that's awesome. Her role model in life is Maude of *Harold and Maude*.

2:15 p.m. Greg Fuchs



Greg Fuchs teaches students with disabilities to trust themselves and question everything. He has written scores of poems, published several books, and photographed many people, places, and things. Fuchs survives beneath the underground but surfaces occasionally with his fabulous artist wife, Alison Collins, and their magical son, Lucas.

2:25 p.m. Suzanne Mercury

<http://www.jewelweed.org/>



Suzanne Mercury is a poet, impassioned flâneuse, gardener, lucid dreamer, and visual artist who creates mixed-media assemblages using found objects, old book pages, LED lights, glass, gold, tree branches, and all manner of natural materials.

She has published her poetry and art work in a variety of places including *Spoke, Truck*, *Summer Stock*, *Throg Sludge*, *Sonora Review*, and *Hayden's Ferry Review*, as well as in the anthologies *Let the Bucket Down* and *The Wisdoms of the Universes in a Single String of Letters*. She has shown her work and given readings and performances in Cambridge, Brooklyn, Boston, and Istanbul. Her collection of visual poems made of glass, sassafras (Xerolage 69) is published by Xexoxial Editions. She lives in Boston where she co-organizes *The Boston Poetry Marathon*.

2:40 p.m. Emily Brandt

<http://www.emilybrandt.com/>

Emily Brandt is the author of three chapbooks: *Sleeptalk* or *Not At All*, *ManWorld*, and *Behind Teeth*. Her poems have

recently appeared in *Gigantic Sequins*, *LitHub*, *The Recluse*, *The*



Wall Street Journal, *Washington Square Review*, and other journals. She earned her M.F.A. from New York University where she facilitated the Veterans

Writing Workshop. She's been in residence at *Saltonstall Arts Colony* and was a 2016 Emerging Poets Fellow at *Poets House*. Brandt is a co-founding editor of *No, Dear* and web acquisitions editor for *VIDA*.

2:50 p.m. Callie Garnett



Callie Garnett is the author of the chapbooks *Hallelujah*, *I'm a Bum* (Ugly Duckling Presse), and *On Knowingness* (The Song Cave). Her poems have

appeared in *Prelude*, *Company*, *jubilat*, *the Recluse*, and elsewhere. She works as an assistant editor at *Bloomsbury Publishing* and lives in Brooklyn.

3:00 p.m. Poetry Talk Talk

Brenda Iijima and Sara Jane Stoner
reading and in conversation

See article page 2.

3:50 p.m. break

4:00 p.m. d.a. levy lives: celebrating renegade presses Switchback Books (Chicago)

<http://www.switchbackbooks.com/>

Switchback Books challenges gender inequity in literary publishing by producing and promoting books of poetry by women, including transgender women and all other female-identified individuals. Publishing exclusively women poets comprises a feminist act. We aim to change the unbalanced ratio of genders represented in literary publishers' catalogs, making women's voices and perspectives accessible to the literary community and the general public.

Cynthia Arrieu-King

<http://cynthiaarrieuking.blogspot.com/>



Cynthia Arrieu-King is associate professor of creative writing at *Stockton University* and a former *Kundiman* fellow. Her books include *People are Tiny in Paintings of China* (Octopus Books) and *Manifest*, selected for the *Gatewood Prize* by *Harryette Mullen* (*Switchback Books*). Her poetry book *Futureless Languages* (Radiator Press) and *Continuity* (Octopus Books) form a kind of double album about language, the transmission of violence, and family lineages. She lives in Philadelphia.

Wo Chan

<https://www.instagram.com/theillustriouspearl/?hl=en>



Wo Chan is a poet and drag performer living in Brooklyn. Wo is the author of the chapbook *Order the World, Mom* (Belladonna), and has received honors from *The New York Foundation of the Arts*, *Kundiman*, *Lambda Literary*, and *The Asian American Writers Workshop*. As a standing member of the Brooklyn-based drag/burlesque collective *Switch N' Play*, Wo has performed at venues including *MOMA PS1*, *Joe's Pub*, *National Sawdust*, *New York Live Arts*, and *BAM Fisher*. Wo was born in Macau, China, and lives in New York where they are an M.F.A. candidate in poetry at NYU. Haley Varacallo photo.

Kate Schapira

<https://climateanxietycounseling.wordpress.com>



Kate Schapira lives in Providence, R.I., where she writes, teaches, and offers *Climate Anxiety Counseling*. She's the author of six books of poems, most recently *FILL: A Collection* (Trembling Pillow Press), a collaboration with *Erika Howsare*. Her prose has appeared in *The Rumpus*, *The Toast*, *Catapult*, and as a chapbook with *Essay Press*, *Time To Be Something Other Than Human*.

Alex Sears



Alex Sears is a Brooklyn based/Georgia bred writer and professor at *St. John's University* and *Queens College*. She spends most nights with her dog and prefers whiskey to tequila but would drink tequila in a pinch. She is published in *Two Serious Ladies* and *The Cut*.

Caroline Whitbeck



Caroline Noble Whitbeck is a poet and educator living in Philadelphia. A recovering academic, she has taught writing at *Brown* and *Penn* and currently teaches nights to brave souls at *Rowan*. Her poetry has been published in *Horse Less Review*, *Lumina*, *Cab/Net*, and *Word For/Word*, among others. Her book, *Our Classical Heritage: A Homing Device* was the 2006 winner of the *Gatewood Prize* and published by *Switchback Books* in 2007.

Arhm Choi Wild

<https://arhmchoiwild.wixsite.com/portfolio>



Arhm Choi Wild is a *Kundiman* fellow and holds an M.F.A. in poetry from *Sarah Lawrence College*. She has been published in the anthology *Daring to Repair* by *Wising Up Press* and in the magazines *Barrow Street*, *The*

Massachusetts Review, Foglifter, Split this Rock, Two Hawks Quarterly, Peal, Otoliths, and Scholars & Rogues. She has been working as a teacher in New York City for the last five years, and has performed and competed in poetry slams across the country, including at Brave New Voices, The Bowery Poetry Club, The Michigan Theater, and Asheville WordFest.

Johnny Leitera/Tuff Sunshine (music)

<https://tuffsunshine.com/>



Johnny Leitera (of Brooklyn-based band Tuff Sunshine) released his latest full-length, *Fire in the Hero Building*, through Brooklyn Arts Press in 2017. He has been a “Writer of the Week” in *American Songwriter* magazine and has garnered praise from *Magnet Magazine*, U.K. blog *Louder Than War*, and *Stereo Embers Magazine*. He plays frequent solo gigs around the country and the U.K.

5:35 p.m. Stu Watson

<http://www.stuwatson.net/>



Stu Watson is a poet, musician, and teacher living in Brooklyn. He is founder and editor of *Prelude*, a journal of poetry and criticism and curates the experimental record label *Shatter Your Leaves*. His writing has appeared or is forthcoming at *Queen Mob's Teahouse*,

The Collapsar, *Flag + Void*, *Jacket 2*, *White Wall Review*, *The Opiate*, and in the *Brooklyn Poets Anthology*. His performances include readings at the offices of *Genius and Mashable*, and at *The Bowery Poetry Club*. He is a Ph.D. candidate in English Literature at *The Graduate Center, CUNY*, and teaches at *John Jay College of Criminal Justice*.

5:45 p.m. Sampson Starkweather

<http://untilthejoyofdeathhits.com>



Sampson Starkweather is the author of *PAIN: The Board Game* (Third Man Books) and *The First Four Books of Sampson Starkweather* (Birds, LLC). He is a founding editor of *Birds, LLC*, an independent poetry press. He is also the author of nine chapbooks, most recently *Until the Joy of Death Hits*, *pop/love* audio-visual GIF poems from *Spork Press*, and *Fluc Capacitor*, a collaborative audio poetry album from *Black Cake Records*. He lives in Brooklyn.

5:55 p.m. Joanna C. Valente

<http://www.joannavalente.com>



Joanna C. Valente is a ghost who lives in Brooklyn, New York. Valente is the author of *Sirs & Madams* (Aldrich Press), *The Gods Are Dead* (Deadly Chaps Press) *Marys of the Sea* (The Operating System), *Xenos* (Agape Editions), and *Sexting Ghosts* (Unknown Press). They are the editor of *A Shadow Map: Writing By Survivors of Sexual Assault* (CCM), and received an M.F.A. in writing from *Sarah Lawrence College*. Joanna is also the founder of *Yes, Poetry*, as well as the senior managing editor for *Luna Luna Magazine* and an editor for *Civil Coping Mechanisms*. Joanna has been featured in *Brooklyn Magazine*, *Them*, *Prelude*, *BUST*, *Columbia Journal*, *Electric Literature*, *Joyland*, *Tarpaulin Sky*, *The Feminist Wire*, *Spork Press*, *Ravishly*, *The Rumpus*, *VICE*, *The Brooklyn Rail*, *VIDA*, and *The Huffington Post*, among others. Joanna also currently teaches courses at *Brooklyn Poets*. In addition, Valente has also spoken or given lectures for/at *SUNY Purchase College*, *Sarah Lawrence College*, *The National Eating Disorder Association*, *AWP*, *Brooklyn Book Festival*, *Shout Your Abortion*, *Ravishly*, *Luna Luna Magazine*, *Monsterring Magazine*, *Winter Tangerine*, and more.

6:05 p.m. Cornelia Barber

<https://poetry-rituals.tumblr.com/>



Cornelia Barber is a New York writer. In her dual writing and healing work she investigates lineage, intimacy, race, and the psychic and physical ecologies of people, plants, places, and animals. Her work can be found in *Prelude*, *The Felt*, *Berfrois*, *Fanzine*, *The Poetry Project Newsletter*, *Entropy*, *Weird Sister*, and more. Her manuscript “Of Mouth And River” was nominated as a *Tarpaulin Sky* book award Semi-Finalist. She is an editor at *Queen Mobs Teahouse*. You can read her blog *Poetry Rituals* at the above url.

6:15 p.m. Paige Taggart

<http://www.mactaggartjewelry.com/>

Paige Taggart is from Northern California and currently resides in Brooklyn. She is the author of two full-length collections, *Or Replica* (Brooklyn Arts Press) and *Want for Lion* (Trembling



Pillow Press) and five chapbooks, most recently *I am Writing To You From Another Country*; *Translations of Henri Michaux* (Greying Ghost Press). She runs her own small business, a jewelry line, *Mactaggart Jewelry*.

Prospect Park

Everytime I leave my house
I practically pack a survival kit ;
an rx bar, some nuts, water, 5 lip smears,
a couple tampons, a fist of coins,
money is that cunt rag.
I kill so much time.
I am sitting on wood chips.
The wind is riding my hair like a surfer.
Initial mood moves latitude
across my tongue then swipes right
to windbreaker and slithers down
dimmed screen to illustrations by subway passengers.
I came to the park to take pictures but now
I'm like i don't know (wind).
A man and a baby are in the park on a blanket
Just witnessed the possible poem title
The park is a magical place.

6:25 p.m. Todd Carlstrom (music)



Todd Carlstrom has been playing in bands and producing/performing in theatre and film in NYC for over 20 years. His last album, *Gold on the Map*, is available everywhere digitally. He's been drinking heavily and eating comfort food since the election. Tom Lauricella photo.

6:55 p.m. Isa Guzman

<http://isawrites.com/>



Isa Guzman is a Boricua, Titero poet from Los Sures, Williamsburg, New York. His work is dedicated to the exploration of issues concerning Puerto Rico and its diaspora, including the political and emotional hardships the community faces. When he's not Titerando in the tri-state area, or obsessively reading a book, he is publishing his work in magazines such as the *Acentos Review*, *Somos en escrito*, *La Casita Grande Lounge*, and the *Good Men Project*. He is also featured in the anthology *The Other Side of Violet* (great weather for MEDIA). He has received the *Edith Goldberg Paulson Memorial Prize for Creative Writing* and been nominated for a *Pushcart Prize*. This past spring, he was named a *Brooklyn Poets Fellow* for study in *Vanessa Jimenez Gabb's Poetry* and the *Times* workshop. Currently he is working on his first collection of poems.

7:05 p.m. Tai Nissen-Maag



Tai Maag is an insufferably Heideggerian poet and current M.F.A. candidate at Brooklyn College. They co-curate *Stories in the Soil* in

Brooklyn, and their work has appeared in collections by *Topside Press* and *Rosa Negra*, (parenthetical), and others.

7:15 p.m. Maja Lukic



Maja Lukic is a poet and environmental attorney based in New York City. Her work has appeared or is forthcoming in *Colorado Review*, *Prelude*, *Salamander*, *RHINO*, *Poetry Northwest*, *Sugar House Review*, *Vinyl*, and other journals.

The Year of the Sheep

The Year of the Sheep
began the Year of Instability.

Stale dreams in
viridian green
and watercolor
ease day to day
waiting for apologies
by whom and how and new and old and graceless.

I lost a gray glove in the back of a cab.
The shadow of my hand rides
through the black panoramic city—like
a portrait of a quiet woman, unfinished.

Invisible arrangements swing
like a string of lights above
my head in the navy night,
when I breathe the gutted wind—and think it could be fine.

The sky promises to rain
money bags and emoji.
Be peaceful now,
paint a subject you know well.

7:25 p.m. Danny Palevsky



Daniel Palevsky is a New York-based poet most recently published in the online magazine *Digging Through the Fat*. He is currently a candidate for a *Masters in Social Work* at the *NYU Silver School*, and hopes to bear witness, bring awareness to, and humanize the people he encounters in his line of work. Palevsky admires the work of many poet-activists and aspires to live his life with mindfulness and use his writing to delve into socioeconomic oppression, race, privilege, gender, and personal accountability. Find his work at his *tumblr account*, *dpnyp* (Daniel Palevsky's New York Poetry).

7:35 p.m. Elizabeth Onusko

<https://www.elizabethonusko.com/>



Elizabeth Onusko is a poet and painter. Her collection *Portrait of the Future* with *Trapdoor* received the *2015 Bryant-Lisembee Book Prize* (Red Paint Hill).

Her poems have recently appeared or are forthcoming in *Bennington Review*, *Columbia Poetry Review*, *Smartish Pace*, *Poetry Northwest*, *The Sun*, and *BOAAT*, among others. She edits *Foundry*.

7:45 p.m. Adam DeGraff



Adam DeGraff has published several chapbooks as well as a new book of selected poems on *Subpress* called *Wherewithal*, edited by *Anselm Berrigan*. He was recently featured in the *June 2018 Brooklyn Rail*. Along with *Tyler Burba*, *Adam* hosts the reading series *Kith & Kin* in *Queens*. He lives in *Sunnyside, Queens* with his beautiful family.

7:55 p.m. Monica Lewis

<https://twitter.com/mclewis22?lang=en>



Monica Lewis lives in Brooklyn and holds an M.F.A. from *Columbia University*. Her fiction and nonfiction have appeared or are forthcoming in *SmokeLong Quarterly*, *Apogee Journal's Perigee*, and *AAWW's The Margins*, and her poetry has appeared or is forthcoming in *Rust + Moth*, *Glass: A Journal of Poetry*, *Five:One*, *The Boiler Journal*, *Public Pool*, *Yes, Poetry*, *Flapperhouse*, among others. She is a *VONA/Voices alumna* and *2017 "Best of the Net" poetry nominee*. Her full collection of poetry, “*Sexting the Dead*,” will be published in *2018* by *Unknown Press*.

artemis

I KNOW THAT I WAS NOT MEANT TO HAVE YOUR TWINS,
theo and felicity, perfectly, preciously named, because we
would have conceived a tornado: artemis and she would
have broken me into
postpartum and I'd have given her a life-long restlessness.
I love you
still, and our daughter would have had your sea glass
eyes and my wind-twisted,
night flight of curls, skin the color of brown feathered
birds, and in her wake, always,
the scent of caribbean salt—but most certainly, a mouth
unhinged—sharp & wise & legs always set
to go and a hand unrelenting toward any
necessary slay — yes we'd have created a
warrior in flesh, alit & strong, but instead, I
will birth her into words. and she will outlive
our love, our could have, should have never
been love. our love that would have quaked
a goddess to earth — one incapable of ever
splitting herself into two.

This piece originally appeared in *FLAPPERHOUSE*: <https://flapperhouse.com/2016/09/16/artemis-poetry-by-monica-lewis/>

Iijima on Stoner, Stoner on Iijima

BY BRENDA IIJIMA

The festival's Poetry Talk Talk, featuring *Brenda Iijima* and *Sara Jane Stoner*, reading and in conversation, will take place on *Sat. Sept. 22*, at *3:00 p.m.* at *Unnameable Books*. Here are a few words from *Brenda* and *Sara Jane* on each other..

Brenda Iijima's (<http://yoyolabs.com/>) involvements occur at the intersections and mutations of poetry, research movement, animal studies, ecological sociology, and submerged histories. She is the author of seven full-length collections of poetry and numerous chapbooks and artist's books. Her most recent book, *Remembering Animals*, was published by *Nightboat Books* in 2016. She is also the editor of the *eco language reader* (*Nightboat Books* and *PP@YYL*). She is the editor of *Portable Press* at *Yo-Yo Labs*, located in Brooklyn.

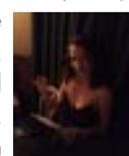
Sara Jane Stoner (<http://yoyolabs.com/stoner.html>) is a teacher, writer, and Ph.D. candidate in English at *CUNY Graduate Center*. Her first book, *Experience in the Medium of Destruction* (*Portable Press @ Yo-Yo Labs*) was nominated for a *Lambda Award in Poetry*. A chapbook, *Grief Hour*, was published in the *Spring/Summer 2017* issue of *Black Warrior Review*. *Dia Felix* photo.

Sara Jane Stoner's utterances rush at nerve centers: flagrancy in the best possible sense. Her stance is defiance; in revealing just what hurts, why it hurts—her work is a study in offense, the social implications thereof. Broad and intimate, never one or the other, never polar. A brave and determined mode of confrontation, contestation. A queer and feminine form of take-no-prisoner in direct opposition of how the State would have it. Instead of lock down quarantine and interrogatory oblivion a “we” is drawn into a fidelity to skin, to bone, where the events of contact and their powers become noticeable. “Their” because power is always personal; directed by persons at persons, too regularly at the expense of personhood in a nation based on a racist, sexist, genocidal premise exacerbated by financialized, incentivized cruelty.

Her work importantly signals an alternative matrix of clarity and clarification. Forms of language that are strictly enforced are given reign to fend off offense, to tell off offense. She's waging a battle against the forces that conscript persons without consent and restrain subjecthood. Offense is subject, predicate, pressure point,

theme. Offense is an approach and a complaint. Gutsy. Headlong. Vital. Stimulating.

Sara Jane's engagements are responsive to institutional production: critical of its critical function, hyper-vigilant of its generative outcomes; a participation from within its foundations as a participant-outlier. I think of *Robert McRuer's* work on queer theory and



Stoner's work

importantly signals
an alternative matrix of
clarity and clarification.

disability in relation to *Sara Jane's* modality. *McRuer* argues that “the composition of a coherent and disciplined self has, in fact, often been linked to the composition of orderly written texts.”¹ *Sara Jane* refuses compliance. She refuses and or embraces docility on her terms. Her work draws attention to how bodies are disciplined and shamed through processes insisting on normativity. Both *Stoner* and *McRuer* draw our

'A Feminist Act'

A Conversation with Alyse Knorr of Switchback Books

INTERVIEW BY MICHAEL WENDT

Boog City is hosting Switchback Books as part of our *d.a. levy lives: celebrating renegade presses* series. Switchback, which has published books by Morgan Parker, Jennifer Tamayo, and Cynthia Arriue-King, among so many others, centers the voices of female-identified poets in an attempt "to change the unbalanced ratio of genders represented in literary publishers' catalogs." We asked Alyse Knorr, who co-edits Switchback along with Kate Partridge, about the press's mission, history, and future.

How did you first become interested in poetry? And in small press publishing?

I always loved reading and writing as a kid—even when I was too young to know how to read! After my high school English teacher showed me Keats and Eliot, I was hooked, and couldn't stop writing—I wrote a lot of earnest love poems into my TI-graphing calculator that year.

I first became involved with small press publishing during my M.F.A. at George Mason University. I joined the staff of one of Mason's two literary journals, *So to Speak*: a feminist journal of language and art, and worked my way up to poetry editor and blog editor. After I graduated, I started a feminist chapbook press called Gazing Grain Press with two other Mason alums, and after five years there, I took over the helm of Switchback Books with my co-editor, Kate Partridge.



How, when, and where did Switchback Books get its start? And how did you become involved?

Switchback Books was founded in 2006 by poets Hanna Andrews, Brandi Homan, and Becca Klaver. I first got involved with Switchback after they published my second book of poems, *Copper Mother*, in 2015. When the former editors decided to retire, they asked all of their current authors if anyone would like to replace them, and I eagerly volunteered, along with Kate.

Can you say a bit about Switchback's mission?

The press's mission now is the same as it was in 2006: to challenge gender inequity in literary publishing by producing and promoting books of poetry by women, including transgender women and all other female-identified individuals. Publishing exclusively women poets comprises a feminist act. We aim to change the unbalanced ratio of genders represented in literary publishers' catalogs, making women's voices and perspectives accessible to the literary community and the general public.

Can you offer insight into how Switchback operates: how are manuscripts chosen? How does editing, design, and production work?

Like many small poetry presses, Switchback publishes using the contest model. Our Gatewood Prize is open for submissions every spring, and our contest selects a winner in the summer. We aim to publish the winning manuscript the following spring. Our contest is open for first or second books of poetry by women writers. You can find more details about the Gatewood Prize here: <http://www.switchbackbooks.com/submissions/>

As far as the editing and design is concerned, it's important to us to make our authors' visions a reality, so we work very closely with our authors throughout the process to ensure the best results. We take very seriously the fact that writers have entrusted us with their first or second books.

What are your thoughts and hopes for the future of Switchback? What's on the horizon, and what works are forthcoming?

Principles of Economics by Kristen Case is the winner of this year's Gatewood Prize, selected by judge Heather Christle. The contest runner-up, *Grand Marronage* by Irène Mathieu, will be published as an Editor's Choice selection. We're very excited to be publishing both books next year, and look forward to debuting the books at AWP 2019 in Portland.

How does your work as an editor inform your own writing?

My editorial work informs my writing in many ways, but if I had to identify one over all others, I would say that I've learned how critically important it is that your manuscript have a very strong start. The first 10 pages of a manuscript are by far the most important because they establish the project and the voice, and entice the editor to come back and read even more closely later on. I definitely keep this mind as I order and arrange my own manuscripts.

Alyse Knorr (<http://alysejoy.wixsite.com/alyseknorr>) is the author of the poetry collections *Mega-City Redux* (*Green Mountains Review*), *Copper Mother* (Switchback Books), and *Annotated Glass* (Furniture Press Books). She also authored the non-fiction book *Super Mario Bros. 3* (Boss Fight Books) and the poetry chapbooks *Epithalamia* (Horse Less Press) and *Alternates* (dancing girl press). She teaches English at Regis University.



'The press's mission now is the same as it was in 2006: to challenge gender inequity in literary publishing by producing and promoting books of poetry by women, including transgender women and all other female-identified individuals.'

attention to what has been made compulsory within institutions via the dominating white, hetto, cis-abled, masculinist, racist, bourgeois patriarchy. See SJS's essay along these lines here: <http://www.vidaweb.org/failing-at-subjects-the-poetics-of-the-living-idea/> Gosh, I adore this essay for how it calls for a departure from what is ultimately unhelpful, damaging, and distracting.

Dear Reader, I want to draw your attention to Dyke and queer BDSM practices because I think they center importantly in SJS's work and establish a basis for how, through intimate expressions (like poetry and sex) institutional practices, standards and ideals, are shifted, violated, made fluid, contested. "BDSM, as both an invention and a rejection of the social symbolic system, maintains an ambivalent relationship to the many binaries (including reproduction/subversion) it labors so dynamically to erect and erotically transgress."² There is so much to unpack here. This is the briefest of introductions. In parting I want to emphasize that the body is our only interface, how we engage body-politically has the function of connecting everything tangible and ineffable. Obviously not only human bodies, all bodies, all persons, non-human and human alike. I've run out of space in this column. Find Sara Jane Stoner at the fulcrum of the "entanglements of pleasure and power."³

¹McRuer, Robert. "Composing Bodies; or,

De-Composition: Queer Theory, Disability Studies, and Alternative Corporealities." *JAC*, vol. 24, no. 1, 2004, pp. 47-78.

^{2,3}Cruz, Ariane. *The Color of Kink, Black Women, BDSM, and Pornography*. NYU Press, New York, 2016.

BY SARA JANE
STONER

The work of prolific, tireless, and interdimensionally discursive Brenda Iijima, both on the page and in communities of writers she makes more real through her labors, holds me to my feelings about war, about bodies, about laws, about plants and animals, about feeling, about what organizes us for life and for death. Brenda makes manifest the idea that convergences shape matter through confrontation, exchange, a leveling kind of interest in what is always between or in transit. She lives a poetic choreography that is always sharing gestures. Like how a thought leaps from a writer to an artist to a phenomena to a memory to a witnessing, revealing nodes of self, nodes of intervention. Like a loving email from a stranger, flying across the ocean, initiated by the well-aimed travel of her thoughts. Like a weed and a warrior, like the will of the soil to speak back to half-lives.

The subtlety of the human is the animal in Brenda's work, and form is a myth like a phoenix

or a hydra or a sphinx (but earthy, so earthy), right up until it changes again into something on your table in your yard you can use for all the reasons of the writing—the sui generis of the something in everything. What is play and what is argument, what is ideological and what is sonic: "Globular exhibitions of the real in real time fecundly activating as something felt, maybe, maybe not becoming or undoing event into surrounds."¹

Brenda is a fearless literary interlocutor and existential presence—going to the place of the writing, of the event, of the theory, of the ongoing situation, of the fact, even as its implications are only just unfolding. "As human animals we are always inside language and ecology as all-encompassing spheres of participatory reality. The experience of thinking and feeling through crisis and conundrum (and bonding in necessity is crucial), the exigencies of our times are overwhelming."² Her urgency is a balm to me. And I feel a real kinship in her energetic faith in the power of attention, of ideas, of theories seeking to recombine, compost, and rediscover different kinds of established knowledge in relationships between forms of life and systems. I keep thinking of the distinction between what is generous and what is violent. So many have benefitted from the ways Brenda pushes toward the limits of what can be said, what we know how to acknowledge and talk about. Exchanging language with her,



as her reader, as her friend and fellow-writer, the sense of reception in the signal she

Brenda is a fearless literary interlocutor and existential presence.

emits, the sense of the bodily tuning of the receiver most active in the relay, moves most active in the questions she gathers and reveals. Language for Brenda prevails as the medium of imaginative action, of polyvalent messaging, of multifarious empathies, of ethical births of awareness, extending vital teaching, an unflinching past-present-future orientation toward sensation and against fear.

¹Iijima, Early Linoleum, Counterpath, 2015, 79.

²<https://blog.lareviewofbooks.org/interviews/inextricably-interwoven-talking-brenda-ijima/>

SUN. SEPT. 23 Sidewalk Cafe 94 Avenue A (bet. Prospect Place/St. Marks Avenue) The East Village

Directions: A/B/C/D/E/F/N to W. 4th St.
Directions: F/N to 2nd Ave., L to 1st Ave.
Venue is at East 6th Street
\$\$ suggested

4:30 p.m. Ray Brown (music)

<https://raybrownworld.com/home>



Any write-up of Ray Brown, the protean antifolk singer/songwriter, is a risky move, because of the multiple personalities he may choose to bring out to play at any given show. If I choose to highlight his experience as a sensitive balladeer, ala his gorgeous song “The Grand Canyon,” he may end his set with “CT Highways,” where the audience is encouraged to join him in chanting “I want to kill your mother, I want to kill your father. I want to build a bomb in the basement and blow up the state of New Jersey! Yeah!”

Or I might refer to Peppero, the self-proclaimed “world’s greatest” rock trio which has begun to cover Brown’s Rave-Wave electronica group, RAYNBEAU’s song, “Raybeau at the Crossroads.”

Can you expect songs from either of his recent Irish albums, Ailfionn or Ailfionn 2: Never Forgetti at his next show? Who knows? He could have moved on and may revisit the long-dead Go Love, or even Go Love II, bands he’d formed, but swore never to play with ever again. It’s three-card monte with this guy. Every show is a prism of Rays.

The commonality, I guess, in this grab bag of styles all emanating from this bear-styled Bowie, is a gruff singing voice, a flexible creative spirit, and hooks, hooks everywhere. But describing Ray Brown is never going to do much good. Who can say what you’re ever gonna get? It’s always confusion, it’s always a surprise. Ray Brown isn’t even his real name, for gosh darn sake! Lippe photo. —Jonathan Berger

5:00 p.m. Mia Theodoratus (music)

<http://miatheodoratus.com>



Mia Theodoratus is a composer, improviser, and harpist. She has an M.F.A. from CALARTS with Susan Allen. She teaches at Sarah Lawrence College, the Irish Arts Center, and Mozartina Conservatory.

Favorite experiences include Soft Focus on Sahko records with jimmi tenor and Lary 7; composing music for Flight of the Conchords on HBO; Dueling Harps with Ann Magnuson; and performing with artists like Baikida Carroll, Charlie Haden, Daniel Carter, and Lenny Kaye.

Currently she is playing solo microtonal compositions with Optipus and in a trio with Michael Evans and Lary 7. Lyndsy Welgos photo.

5:30 p.m. Samantha Zigelboim

<https://samanthazigelboim.com/>



I first read one of Samantha Zigelboim’s fat sonnets about two years ago. Scrolling through Facebook, a post that used the word “fat” caught my eye, and then I saw the word “sonnet” immediately following and thought, “Yes fucking please!”

After reading the poem, I craved more fat sonnets.

Lucky for me (and you!) Zigelboim recently published The Fat Sonnets—an entire book of sonnets both skinny and fat—some only 14 words long, their forms constricted like the fat body squeezing itself into Spanx, others spilling beyond 14 lines like that same body freeing itself from the shame and self-hate that has been heaped upon it. Unsurprisingly, the book reached number two on the Small Press Distribution bestseller list.

The majority of Americans are fat and yet we rarely see ourselves portrayed as more than a punch line or a token side character. Readers are hungry to see the full complexity of our stories, lives, and bodies represented, and Zigelboim is meeting readers’ hunger with delicious, funny, vulnerable, honest poems. In her book, sometimes the speaker admits to feeling the way most of us feel—“The only/ body in/

the entire/ world/ I will/ ever hate/ is my own.” Other times, she mocks diet culture, capturing the way most of us think about dieting—“I am starving and there are only lettuces left. / The lettuces are toxic. / People say the lettuces are the only path to joy.” And always, the speaker explores the full complexity of moving through our fatphobic world in a fat body. —Claudia Cortese

5:40 p.m. Dimitri Reyes

<https://www.youtube.com/c/dimitrireyespoet>



Dimitri Reyes is a Puerto-Vegan YouTuber, writer, and educator from Newark, N.J. He is the recipient of SLICE Magazine’s 2017 Bridging the Gap Award for Emerging Poets and a finalist for the 2017 Arcturus Poetry Prize by the Chicago Review of Books. Reyes received his M.F.A. from Rutgers University-Newark and his poetry is published or forthcoming in Entropy, Hawai’i Review, Obsidian, Borderlands, Acentos, Anomaly, Kweli, and others.

5:55 p.m. Chris Campanioni

<https://www.cypress.org/shop/theinternetisforreal/>



Chris Campanioni is a first-generation American, the son of immigrants from Cuba and Poland, and the author of the Internet is for real (C&R Press). His “Billboards” poem was awarded an Academy of American Poets College Prize in 2013, his novel Going Down was selected as Best First Book at the 2014 International Latino Book Awards, and his hybrid piece This body’s long (& I’m still loading) was adapted as an official selection of the Canadian International Film Festival in 2017. He is a Provost Fellow and MAGNET Mentor at The Graduate Center/CUNY, where he is conducting his doctoral studies in English and redrafting narratives of exile. He edits PANK, At Large Magazine, and Tupelo Quarterly, and teaches Latino literature and creative writing at Pace University and Baruch College.

Scene at 11:42PM

& there would be a bedroom, & a queen bed, & light gray walls that look blue in the night, & there would be a hand on a screen, a finger on a key, a face hovering over another face, & there would be the night before the night, the time before the last time, the next time, the time that dissolves in more time, & there would be the long wait, the slow wait, the waiting of words before words, & the text before the sent text, & the bubbles that signify the thought coming inside or in between, & there would be the language coming out from the body. Over. Out. Just like that. & there would be a song playing, & there would be a film on TV, & there would be the cool sweat forming on a brow, on the neck, down the back, between the thighs, & there would be a fan spinning in another room, somewhere we can’t see & there’d be two people or one person looking at the other, & the other looking back, & there would be the sign or slip to signify

[Real people. Not actors.]

& the window would be open & the breeze would come in every other moment & every other moment I’d be thinking about it & thinking about it & thinking about how to write it in or write it over & there would be a bedroom, & a queen bed, & light backlit from the screen in front of me or attached to me or over & inside myself & it felt so good & it feels so good & I am feeling & I am being felt SEEN AT 11:42PM & I’d see it again & I’d look back & look back differently

6:05 p.m. Neil Kelly (music)

<https://huggabroomstik.bandcamp.com>

<https://kungfucrimewave.bandcamp.com>

<https://tunetownphilharmonic.bandcamp.com>



Neil Kelly is a Brooklyn native performing in NYC and abroad since his late teens. Kelly founded the beloved psychedelic Antifolk band, Huggabroomstik with the late Dashan Coram in 2001. Together they wrote nearly 200 songs before Dashan’s untimely death in 2012. Neil has also been the drummer of Kung Fu Crimewave since 2009 and recently began drumming in a new trio, Castle Creeps. Kelly also collaborates with Preston Spurlock to create experimental electronic music under the moniker, Tunetown Philharmonic.

6:35 p.m. Steve Espinola (music)

<https://paleophone.net/>

<https://www.lathetrolls.com/>

<https://docwurly.com/>

What’s new with our piano-playing Steve Espinola? His historic pattern of on-again, off-again years of songwriting prolificacy

has never stopped him from being anything less than a mighty musical force.



Espinola’s been involved in a multitude of Fugs-related projects, from playing and recording in two of Holy Modal Rounder founder/early Fugs’ member Peter Stampfel’s bands the Ether Frolic Mob and the Atomic Meta-Pagans. Espinola (and Stampfel) also participated in Jeffrey Lewis’ recent Works By Tuli Kupferberg, an album reinterpreting songs of the late Fugs’ co-founder, including co-writing the project’s liner notes.

Steve’s long been involved in maintaining the musicality of old. He founded and runs The Secret Society of Lathe Trolls, the online resource for making vinyl records and related technologies.

After years of inventing new instruments (most notably the electric tennis racket and the log-o-rhythm), Espinola is also making a career of safeguarding other’s existing instruments. He’s trying to make his site DocWurly.com the most comprehensive online resource about vintage Wurlitzer Electric Pianos, as well as going out into the field, repairing them, more or less full time.

All of this, of course, is when Espinola’s not getting up on stage, ignoring the set list he’s prepared, and improvising on piano a set of the songs he’s composed during the prolific on-years, when the muse has been completely with him. Melanie Einzig photo. —Jonathan Berger

10th Boog Poets’ Theater, featuring:

7:00 p.m. The Big Clean

by Allan Yashin

Conflicts arise when a long-married couple debate the merits of the best seller The Sweet Scandinavian Science of Death Cleaning when preparing for the inevitable.



Allan Yashin (l.), a native New Yorker, is a proud member of Polaris North, the UFT Players, and the East Side Players, where many of his plays have been performed. His plays have also been staged at The Players Theater Short Play Festivals. Yashin has started a collaboration with the composer Norman Zamcheck and their musical comedies have been performed at the Winterfest at The Hudson Guild and The Jefferson Market Library. He is the author of the novel Protected and co-author, with Milton Polsky, of the collection of plays Cry A Little, Laugh A Lot.

Featuring

Ange Berneau (c.) is an actor who most recently produced and acted in two one acts done in French and English, by popular demand will be done again, TBA, and a member of Polaris North Theatre.

Grant Machan (r.) (<http://resumes.actorsaccess.com/grantmachan>), actor, writer of plays, poems, songs, is now publishing his second book Meanwhile In Lobster Village, a four scene one-act play. His collection of short plays Don’t Go To London/Depraved Indifference is available on Amazon and at Drama Book Shop.

7:15 p.m. Blank

by Elizabeth Primamore

In the play Blank, baby boomer Wilhelmina Brewster’s commitment in love to a millennial backfires and leaves her to confront what she never has before: herself.

Elizabeth Primamore (l.) (<https://www.elizabethprimamore.com/>) is an author and playwright. Her new book is titled Shady Women: Three Short Plays (Upper Hand Press). She is a recipient of The Bernard and Shirley Handel Playwrighting Award. Her play, The Professor and Michael Field, was a semifinalist for the Eugene O’Neill National Playwrights Conference. Craig Lucas and Jack Hofiss provided dramaturgical support for her play, Un-

done, which has received readings at The Flea, The Cherry Lane, and Ensemble Studio Theatre. She is a fellow at The Virginia Center for the Creative Arts and The Woodstock Byrdcliffe Guild.

Featuring

Elizabeth Primamore

Eric Rasmussen (c.) (<http://ericrasmussen.info/ericrasmussen.info/Home.html>) is an actor/director who appeared in the original productions of Jeanne-Claude van Itallie’s Master and Margarita, Yoko Ono’s Hiroshima, and the American premiere of Hanoch Levin’s Job’s Passion.



Amanda Schussel (r.) (<https://www.amandaschussel.com/>) is an actress and dancer who most recently performed at LaMaMa for the Coffeehouse Chronicles #148: Tom O’Horgan and will soon be reprising her role as Sara in The Mar Vista coming this March at The Signature Theatre.

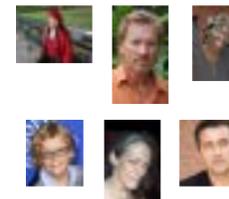
Directed by Eric Rasmussen

7:30 p.m. Midsummer Night’s Madness by Nina Howes

In a wooded grove near Athens, Lord Otrumpa and Lady Melancholia plot to takeover the throne of Athens. Will they succeed? Only Pluck knows for sure.

Nina Howes (top l.) (<https://www.ninahowes.com/>) is a nurse, an activist, and a writer. Her plays have been presented off-off Broadway at The Metropolitan Playhouse, Theater for the New City, Clemente Soto Velez Center, Teatro Circulo, and The Dorothy Streslin Theatre. Her stories have been published by Kaplan Publishing, University of Iowa Press, and History Press.

Featuring



Karl Bateman (top c.) is a musician and lyricist who has performed at several clubs and events in the NYC area. He is excited to be part of the Boog City Theater Festival.

Terry Lee King (aka The Legendary Amaz’n Grace) (top r.) enjoys a long history of acting, singing, dancing, at the Apollo Theater, Carnegie Hall, Theater for the New City, The Producers Club, and the Bergen County Playhouse, just to name a few.

Huck Milner (bottom l.) brings zest and joy to every role he plays. Over the summer his voice was heard around the world as “Dash” in Incredibles 2. Keep your eyes and ears open for this kid!

Actress, writer, host, teacher, jock, Ronnie Norpel (bottom c.) (<http://www.adlibpub.com/>) rocks around the clock. Clatching the Culture with her Tract 87 crew since 2011 - she’s funny too.

Alex Tavis (bottom r.) has worked Off and Off-Off Broadway at the Cherry Lane Theater, Theater for the New City, and The Lincoln Center Festival, among others. Highlights of Film and TV credits include: One Life to Live, Law and Order.

7:45 p.m. Persephone’s Return by William Considine

A girl has been taken. None of us are free of what will follow, even after death.

William Considine (top l.) (<http://williamconsidine.com/>) is a poet and playwright. A volume of produced verse plays, The Furies, was published by The Operating System last year. A chapbook of poems, Strange Coherence, and a CD of poems with music, An Early Spring, have also been published. Two full-length plays, Women’s Mysteries and Moral Support, had staged readings at Medicine Show Theater. For more, including videos, visit the above url.

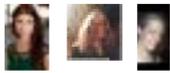
Featuring

Christopher Hirschmann Brandt (top c.) is a writer, political activist, translator, carpenter, furniture designer, and one of the actor-managers of the experimental theatre company Medicine Show.

Dorothy Cantwell (top r.) has been a part of the NYC Downtown Theater Community since the 1980s, working as a poet,

playwright, and actress in venues ranging from the Performing Garage to Broadway.

Sara Costantino (bottom l.) (<http://wheretheyharvestpluviophiles.tumblr.com/>) is an actress and writer, currently working on a



novel through the Stony Brook Southampton Children's & Young Adult Literature Fellowship.

Elinor Nauen's (bottom c.) (<http://www.elinornauen.com/>) latest book is *Now That I Know Where I'm Going*. She has fainted/disrobed in many poets' plays over the years.

Actress, writer, host, teacher, jock, Ronnie Norpel (bottom r.) (<http://www.adlibpub.com/>) rocks around the clock. Clatching the Culture with her Tract 87 crew since 2011—she's funny too.

8:00 p.m. *The Forgotten Truths* (excerpt) by Barbara Kahn and Colleen Curtis

On a beautiful day, 19th-century author George Sand struggles to get over her very bad mood.

Featuring
Barbara Kahn (below)
<http://www.barbara-kahn.com/>



Theater for the New City: the primary NYC home for Barbara's plays since 1994. Other productions: U.S. and Europe. Director: New York, Paris, and The National Theatre London. Awards: Torch of Hope, following past recipients Terrence McNally, John Guare, August Wilson, Horton Foote; Chesley Playwriting Award; Quirk Award for the Performing Arts; Acker Award for work in downtown theater. With Jackie S. Freeman, co-author of lyrics to *Actions are the Music of the Free*, music by Jennifer Giering, performed at the United Nations Tribute to Dame Nita Barrow. Member: Dramatists Guild, AEA, Sag-AFTRA,

365 Women a Year.

8:15 p.m. *Troupe 621* by Mark Blickley

Set within an eternal Reincarnation Holding Center, *Troupe 621* examines a newly arrived batch of souls awaiting their rebirth assignments as bed bugs.

Mark Blickley (top l.) is a proud member of the Dramatists Guild and PEN American Center, as well as the recipient of a MacArthur Foundation Scholarship Award for Drama. He is the author of *Sacred Misfits* (Red Hen Press), *Weathered Reports: Trump Surrogate Quotes from the Underground* (Moir Books), and the forthcoming text-based art chapbook, *Dream Streams* (Clare Songbirds Publishing). His video, *Speaking in Bootongue*, was selected to the London Experimental Film Festival. He is a 2018 Audie Award Finalist for his contribution to the original audio book *Nevertheless We Persisted*.

Featuring



Tony Del Bono (top, 2nd) (<https://www.tonydelbono.com/>) is a native New Yorker working in theater, TV, film, and commercials whose scariest experience was sitting behind Jim Parsons on *The Big Bang Theory* because *Background* is no joke, folks.

Steven Peacock Jacoby (top 3rd) (<https://www.backstage.com/u/stevenpeacockjacoby/>) is a SAG-AFTRA and AEA actor who received his training at The Lee Strasberg Theatre and is pleased to appear in the 10th annual Boog City Poet Theater Night.

Virginia Kelly (top r.) (<https://www.virginiakelly.com/>) hails from Argentina and is a professional artist/dancer/writer whose mission is to work with minors by implementing and combining art therapy with the art of healing in order to restore and reinforce the holistic human being we are all meant to be.

Maev Price (bottom l.) is an actress and singer from Dublin currently living in New York who has worked in theaters in

Ireland and the U.S. over the years and now shows up at readings such as this whether she's invited or not, but is delighted to have been asked to participate in tonight's Boog City Poets Theater Night.

Dante Soria (bottom 2nd) is a graduate of The American Musical and Dramatic Academy who writes poetry, monologues, and songs when not cavorting with his three dogs. He is a SAG member who can be seen in an upcoming episode of Netflix's *The Punisher*.

Directed by Iorgo Papoutsas (<https://www.imdb.com/name/nm5470708/>), a Greek-Argentinian filmmaker, director, actor, producer, casting director, and graduate of Argentina's National School of Dramatic Arts as well as the recipient of a full scholarship to The Lee Strasberg Theatre and Film Institute in New York, whose work has appeared in South America, the United States, and Europe.

8:30 p.m. *To All Cosmic Life* by Tiffany Joy Butler

Set in a small town of the year 2041, *To All Cosmic Life* is an Afrofuturistic queer surreal comedic play that critiques the methods of mass incarceration and Big Pharma.

Tiffany Joy Butler (l.) is a writer, artist, and filmmaker. Her memoirs have been published as part of *The Bodega Monthly Anthology*, *Muchacha Zine*, and *Telling Our Stories Press*, and her films have been screened at The Queens Museum, Open Space Gallery, and A.I.R. Gallery. She graduated with a B.F.A. from the



art + design program at Alfred University. She has been an artist-in-residence at The Wassaic Project and a writer-in-residence at The Vermont Studio Center. She hails from Walden, a small town in the Hudson Valley and resides in The Bronx.

Featuring
Tiffany Joy Butler

Stephanie Castro (c.) is a creative from New York. She studied improv comedy at The Washington Improv Theater in Washington, D.C. and is part of *Laundry Day Comedy*, an all-woman sketch comedy troupe based out of NYC. Castro is not a classically trained actor and is just riding this creative performance wave until Trump declares comedy a criminal offense or she gets discovered. Whichever comes first.

Pranay Rao (r.) is an aspiring actor from Mumbai, India. He has attended workshops at Herbert Berghof Studio, and he is working toward a Bollywood role.

Directed by Tiffany Joy Butler

8:45 p.m. *Quoth The Raven* by Dan Evans

In Edgar Allan Poe's chamber, the poet and his cantankerous pet Raven carry on a contentious collaboration writing Poe's poetry and short stories.

Dan Evans (l.) is a New York-based writer/painter. He has had nine plays produced Off-Broadway at The Metropolitan Play-



house. His most recent publication is an essay entitled *The Saint Necessity* (Baal vs Galileo), which appeared in *The Antioch Review*. Other publications include *Dialogues from the Ascent* (a comic novel based on the life and legends of Saint Francis of Assisi) and *The Traveler I Have Spoken To* (a narrative poem based on the life and writings of Henry David Thoreau). His short story *The Wedding Gift* appeared in *The New Yorker*.

Featuring
Chris Harcum (c.) (<https://chrisharcum.com/>) is an actor, playwright, and solo performer who runs the award-winning company *Elephant Run District* with his partner in life and art Aimee Todoroff.

LuLu LoLo (r.) (<http://www.lululolo.com/>) is a playwright/actor, performance artist, and activist. She often appears in plays written by her faithful assistant Dan Evans. Look for LuLu in *Art in Odd Places: BODY2018* on 14th Street, Oct. 11-14, 2018.

MON. SEPT. 24 Unnameable Books 600 Vanderbilt Ave.

(bet. Prospect Place/St. Marks Avenue)

Prospect Heights, Brooklyn

\$5 suggested

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Avenue

5:30 p.m. *Tidal Channel* (music)

<http://www.tidalchannel.com/>



Tidal Channel is the noise-poetry alliance of billy cancel (all words + vocals) and Genevieve Fernworthy (all music + instruments). Described by *The New York Times* as "sonic abrasiveness," their work incorporates industrial synthpop, psychogeographical field recordings, and time-based performance. Short, tight, aggressive performances are underpinned by Fernworthy's loops and characterized by occasional danceable rhythms often juxtaposed with the stylized force of Cancel's vocals. This year *Tidal Channel* has bothered the airwaves of WFMU and two of their contributions have appeared on the "BC35: The 35 Year Anniversary of BC Studio" (Bronson Recordings). Live Skull photo.

6:00 p.m. Chris Hosea



Chris Hosea was selected by John Ashbery for the Walt Whitman Award for his first book, *Put Your Hands In*. His second collection, *Double Zero*, was named a Flavorwire best poetry book of 2016. He lives in Brooklyn.

6:10 p.m. Mindy Levokove

<http://www.mlevokove.com>



Mindy Levokove is a multi-media performance poet and teaching artist. She's been writing, singing, reading, dancing, choreographing, making costumes for puppets in a variety of settings over the years; teaching Adult Literacy and Math for CUNY; and Tai chi and qigong at a Martial Arts School and for folks in recovery

at Community Access. She's curated and hosted readings in New York and been published in anthologies, short poetry booklets, journals, and online publications.

6:20 p.m. Hillary Keel



Hillary Keel is a poet, channel, hypnotist, and translator, who teaches German and The German Fairy Tale at Hunter College. Recently she's been working on a collection of poems, a type of memoir, which elaborates on her encounters with the painter, Johannes Vermeer.

6:30 p.m. Anna Gurton-Wachter

<http://www.annagw.com/>

<https://www.instagram.com/anna.as.metaphor/>



Anna Gurton-Wachter is a writer, editor, and archivist. Brenda Iijima calls her first full-length book, *Utopia Pipe Dream Memory* (forthcoming from Ugly Duckling Presse in 2019), "a plethora of wonder and exuberance." And this might well describe all of Gurton-Wachter's writing. There's a momentum, an inundation of idea and image—"some of you said a torrent"—where thought turns restlessly, refusing to settle.

In an interview for *Brooklyn Poets*, Gurton-Wachter considers "how the writing process can often feel both solitary and communal at the same time and how this space might hold ideas of relation that are sometimes ugly and unresolved." At once conversational and ideational; somatic and performative—a "theatrics of iconoclastic reverie," according to Iijima—Gurton-Wachter's writing creates sonic textures that move adjacent to meaning. "My fantasy is for none of this to resolve," she writes. And her work, in all its immediacy and radial weft, resists closure; enacts a radical receptivity.

Gurton-Wachter's chapbooks include *Mother of All* (Above/Ground Press), *The Abundance Chamber Works Alone* (Essay Press), *Blank Blank Blues* (Horse Less Press), and

CYRUS (Portable Press @ Yo-Yo Labs), and other work has been published widely. She edits and makes books with DoubleCross Press, a poetry micro-press publishing handmade letterpress chapbooks. She lives in Brooklyn, a few blocks from the building in which she was born. —Michael Wendt

6:40 p.m. Susan Lewis

<http://www.susanlewis.net/>



Susan Lewis is the author of 10 books and chapbooks, including her new collection, *Zoom*, winner of The Washington Prize. Her poetry has been published or is forthcoming in *Boston Review*, *The Brooklyn Rail*, *New American Writing*, *The New Orleans Review*, *Raritan*, *Verse*, *Web Conjunctions*, and many other journals and anthologies. Her collaborative work has also been widely exhibited, performed, recorded and published. She's the founding editor of *Posit*, an online journal of literature and art.

6:50 p.m. Beat Radio (music)

<http://beatradio.org/>



Brian Sendrowitz has been crafting hazy, literate, heartfelt pop songs as *Beat Radio* with various friends and collaborators since 2005. The band has released five full-length LPs of widescreen indie rock anthems. In 2018 Sendrowitz has been sharpening his skills as a producer, working on albums with Mount Sharp, Brian Kish, and Tim Lannen. He is also working on *Beat Radio's* sixth LP, a sonic departure from the band's previous work, full of stark acoustic songs about love and loss.

7:20 p.m. break

7:30 p.m. Zoe Breznsy



Zoe Breznsy is a poet and performer from Oakland, Calif. who now lives in Brooklyn. Writing has been published in *San Francisco Arts Quarterly*, *Prelude*, *Tin House*, *Bomb Magazine*, and elsewhere. She is a graduate from Columbia University and California College of the Arts. Breznsy hosts a weekly radio show of international pop, poetry, and experimental bedroom projects on WFMU 91.9 FM in NYC dedicated to uplift and inspire.

7:40 p.m. Keegan Lester



Keegan Lester is a writer living in New York City. Winner of the 2016 Slope Editions Book Prize, selected by Mary Ruefle for his first collection of poetry titled *this shouldn't be beautiful* but it was and it was all i had so i drew it. His work has been published in *The Journal*, *The Boston Review*, *Poem A Day*, *Shallow Ends*, *Cutbank*, and *Boaat* among others. His work has been mentioned in *The Kenyon Review*, *The Rumpus*, and *Rolling Stone* magazine, and he's spoken on NPR, *Dr.Doctor*, *The New School Poetry Blog*, and *Chapman Radio* among others. He tours a bunch, sometimes with his friends from West Virginia in a group called *The Travelin' Appalachians Revue*. One of his poems is being anthologized in *Bettering American Poetry* vol.3.

7:50 p.m. Carley Moore

<https://www.carleymoore.com/>



Carley Moore is an essayist, novelist, and poet. *16 Pills* is her first collection of essays (Tinderbox Editions). Her debut novel, *The Not Wives*, is forthcoming from the Feminist Press in the fall of 2019. In 2017, she published her first poetry chapbook, *Portal Poem* (Dancing Girl Press) and in 2012 she published a young adult novel, *The Stalker Chronicles* (Farrar, Straus, and Giroux). Her work has appeared in *The American Poetry Review*, *Brainchild*, *The Brooklyn Rail*, *The Establishment*, *GUTS*, *The Journal of Popular Culture*, *The Nervous Breakdown*, *Public Books*, and *VIDA: Women in Literary Arts*. She is a clinical professor of writing and contemporary culture and creative production in the Global Liberal Studies Program at New York University and a senior associate at Bard College's Institute for Writing and Thinking. She lives in New York City.

8:00 p.m. Celina Su

<https://www.celinasu.net/>



Celina Su was born in São Paulo, Brazil, and lives in Brooklyn. Her first book of poetry, *Landia*, was published by *Belladonna*. Her writing includes two poetry chapbooks, three books on the politics of social policy and civil society, and pieces in journals such as *n+1*, *Harper's*, and *Boston Review*. Su is the Marilyn J. Gittell Chair in Urban Studies and an associate professor of political science at the City University of New York.

8:10 p.m. Sarah Sala

<http://www.sarahsala.com/>



Sarah Sala is a poet, educator, and native Michigander. Her debut poetry collection, *Devil's Lake*, was named a finalist for the 2017 Subito Book Prize, and her poem "Hydrogen" was featured in the "Elements" episode of NPR's hit show *Radiolab*. She is the founding director of Office Hours Poetry Workshop which fosters community among POC and women-identified adjunct instructors. She also co-produces *Amplifit Fest* in conjunction with *Summer on the Hudson*.

8:20 p.m. Lila (music)

<https://www.thisislilamusic.com/>



Making her debut performance at both Unnameable Books and *Welcome to Boog City*, Lila has already graced such stages as Rockwood Music Hall, Superfine, Sunnyvale, and Fifth Avenue as part of the Macy's Thanksgiving Day Parade.

She's previously shared the stage with Kimya Dawson, Sarah McLachlan, and The New York Philharmonic. She's also pretty stoked to start sophomore year of high school.

At 15 years old, she's an award-winning poet too, but Lila likens her artistic disciplines: "The skills that one develops when writing poetry are similar to those of writing a song: you have to succinctly convey your thoughts. Rhythm is also so important to both."

Her continuing role with The Brooklyn Youth Chorus, will keep her in high profile gigs. Coming up this season alone: some off-Broadway work to be followed by performances at the Kennedy Center.

But not content to just sing behind others, Lila's been writing and performing on her own. Her recent release, *Something More*, is the first she's self-produced. "I am not at all opposed to working with other producers," she states, but nevertheless "I do expect to self-produce as I continue to record. I often have a lot of ideas in my head for how I want things to sound and it's nice for me to be able to make those ideas come to life."

Expect more from the wunderkind—after exams are out of the way. —Jonathan Berger

TUES. SEPT. 25

Sidewalk Cafe

94 Avenue A

(bet. Prospect Place/St. Marks Avenue)

The East Village

Directions: A/B/C/D/E/F/V to W. 4th St.

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at East 6th Street

\$5 suggested

5:30 p.m. Cooper Wilhelm

<https://twitter.com/cooperwilhelm?lang=en>



Cooper Wilhelm is the author of three books of poetry (a chapbook about pigs, another about raising the dead, and a full-length collection called *Dumbheart/Stupidface*). He tweets about witchcraft and communism at the above url.

5:45 p.m. Catherine Blauvelt



You never quite know where you are in the work of Catherine Blauvelt, but you instantly know you are in a place of energy and intrigue. One often gets the feeling that someone held captive by words is trying to get a message to the outside world, but the rules that these words live by are different from the ones we are accustomed to. The results are communiques full of charm and wit, wielding their brand of sophistication with glee and also a lot of mischief. In the end "We by love bite" as she says in one of her poems, "And we lip lip under their frill," and I would agree that this is true. So I say to this captive of words and lexical predicaments that being freed or saved will have to wait for another day, because right now we are having too much fun together. —Armando Jaramillo Garcia

5:55 p.m. Rax King



Rax King is a dog-loving, hedgehog-mothering, beer-swilling, gay, and disabled sumbitch who occasionally writes poetry and works as assistant editor for *Sundress Publications*. She is the author of the collection *The People's Elbow: Thirty Recitatives on Rape and Wrestling* (Ursus Americanus). Her work appears or is forthcoming in *Glass: A Journal of Poetry*, *Dream Pop Journal*, and *FIVE:2:ONE*.

L*ve after the death of machinery

I thresh your wheat I
sift your flour I shiver
glittering pebbled dirt

through my sieve
chasing diamonds
through my sieve

I grind the gears of us
into the unchangeable
I can't write greens and

I've lost the verse of flora:
my heart is a torque wrench
or no, she's a dowsing rod.

—previously appeared in *Dream Pop Press*

6:05 p.m. Peter Dizozza (music)

<http://cinemavii.com/>

Peter Dizozza is a composer of theater pieces including *Prepare to Meet Your Maker*, *The Last Dodo*, *Pro-Choice on Mental Health*, *Hermaphroditism Through the Ages*, *Float, Bulb* and, in development *The Idmosphere*. Cinema VII administers his catalog and in 2017 released a green



vinyl edition of his 2003 Olive Juice album, *Songs of The Golf Wars*. The 13th Street Repertory Company will host a reading of *The Idmosphere* in late October, and he will participate in preparing *The New York City Bar's 12th Night Production* for US Supreme Court Judge Ruth Bader Ginsberg for performance on February 7, 2019.

6:35 p.m. Amy Barone

<https://www.facebook.com/amy.barone.98>



Amy Barone's new poetry collection, *We Became Summer*, from New York Quarterly Books, was released in early 2018. She wrote chapbooks *Kamikaze Dance* (Finishing Line Press) and *Views from the Drive-way* (Foothills Publishing.) Her poetry has appeared in *Café Review*, *Gradiva*, *Maintenant*, *Paterson Literary Review*, *Sensitive Skin*, and *Standpoint* (U.K.), among other publications and anthologies. She spent five years as Italian correspondent in Milan for *Women's Wear Daily* and *Advertising Age*. She belongs to PEN America Center and the *brevitas* online poetry community that celebrates the short poem. A native of Bryn Mawr, Pa., Barone lives in New York City. Blair Hopkins photo.

6:45 p.m. John Godfrey



Poet John Godfrey was born in Massena, N.Y. He earned a B.A. at Princeton and a B.S. in nursing at Columbia University. Godfrey's is an elliptical and lush poetry of encounter. He is the author of more than a dozen collections of poetry, including *26 Poems*, *The Music of the Curbs*, *Push the Mule*, *City of Corners*, *Tiny Gold Dress*, and *The City Keeps: Selected and New Poems 1966–2014*. Godfrey's honors include fellowships from the General Electric Foundation, The Foundation for Contemporary Arts, and The Z Foundation. He has lived in the East Village since the 1960s and taught at The Poetry Project in 1974–1975 and 1982–1983. In 2011, he retired from a 17-year career as a nurse clinician specializing in HIV/AIDS.

6:55 p.m. Sophie Malleret



Sophie Malleret writer/performer from Paris lives in New York. Read her poetry in N.Y. at Howl Festival, Bowery Poetry Club, Nuyorican Poets Café, Reuben Foundation, Cornelia Street Café, N.Y. Public Library, art fairs, galleries, and also Amherst Library and Woodstock poetry festival. In Europe, Paris, Marseille, Berlin, Poetry Festivals in Prague, Brussels, Rotterdam. Developing her bilingual French/English poems. Curated a poetry series at Café Vivaldi in the West Village until its closing in June. Poems published in issues of *Vlak*, *Maintenant*, and *Great Weather for Media 2018 Anthology*. Also involved in film/theatre. Excited to read at *Boog City* festival. Tom Warren photo.

7:05 p.m. Jen DeGregorio



Jen DeGregorio's writing has appeared in *The Baltimore Review*, *The Collagist*, *PANK*, *The Rumpus*, *Third Coast*, *Spoon River Poetry Review*, *Women's Studies Quarterly*, and elsewhere. She has taught writing at colleges in New Jersey and New York and is currently a Ph.D. student in English at Binghamton University.

7:15 p.m. The Tet Offensive (music)

<https://www.facebook.com/tetoffensive>

<https://www.youtube.com/user/thetetoffensive>

The Tet Offensive is led by singer and composer Brian Robinson, featuring musicians trained at some of the top music schools in the country, from the Yale School of Music,

The Juilliard School, and Mannes College of Music. Formed in New York City, the Tet Offensive played to audiences at CBGBs and the Knitting Factory covering bands as wide-ranging as Nirvana and the Bee Gees. Now based in New Haven, CT, the Tet Offensive has become a formidable ensemble, performing original songs that dig deep into the uncomfortable tracts of the human condition, strongly influenced by bands like Radiohead, and Nick Cave. It's the Tet Offensive's mission to show that traditionally "classical" instruments have just as much bite and visceral energy as the standard rock quartet, and can send audiences into the same energetic throes as guitar, bass and drum-fueled ensembles.

7:45 p.m. Films



Tatiana Rubas, Uma Moiseenko, Matt Kohn - Karma

Lynn Sachs - Starfish Aorta Colossus
<http://www.lynnesachs.com>

Iva Radivojevic - Following Crickets
<http://www.ivaasks.com>

Eric Weinrib - Jimmy walks Away
<https://twitter.com/EricWeinrib>

Jeff Wengrofsky - The Party in Taylor Meade's Kitchen
<http://www.humansyndicate.com/index.html>

Denise Iris - Sweetmeats
<http://www.deniseiris.com>

Matt Kohn - Swallow it!* & A Secret Movie
mattkohn.net

Jace - Wilderness
<http://directedbyjace.com>

Rafia - Killing It
https://www.instagram.com/raf_i_a/

Tony Torn and Lee Ann Brown - Dome Poem NC
<https://twitter.com/tonytorn?lang=en>

Tatiana Rubas, Uma Moiseenko, Matt Kohn - Karma

9:00 p.m. Jarvis Earnshaw (music)

<http://www.jarvisearnshaw.com/>



Jarvis Earnshaw's work is often described as a cinematic experience, utilizing guitar, sitar, modified audio cassette tapes, and open reel tapes; provoking memories of past and beyond, warm and rich as does the noise from a record needle touching an LP; at times violently explosive yet soothing and irresistible.

Born in England and raised in Japan, he has been based in New York since 2005 and is engaged in numerous projects throughout the art/music scenes, including a recent performance at the Bruno Walter Auditorium at Lincoln Center. Joji Shimamoto photo.

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BOOG CITY

Welcome to Boog City 12

festival director David A. Kirschenbaum

logo Nathaniel Siegel photo of Allen Ginsberg's loft

film Matt Kohn **music** dak **poetry** Claudia Cortese,

Armando Jaramillo Garcia, dak, Bill Lessard,

Mike Wendt **poets** theater Davidson Garrett

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About the Festival Curators and Artist

Claudia Cortese (<http://claudia-cortese.com/>) is a poet, essayist, and fiction writer. Her debut full-length, *Wasp Queen* (Black Lawrence Press), won Southern Illinois University's Devil's Kitchen Award for Emerging Poetry. Her work has appeared in *Blackbird*, *Black Warrior Review*, *Crazyhorse*, *Gulf Coast*, and *The Offing*, among others, and she writes reviews for *Muzzle Magazine*. The daughter of Neapolitan immigrants, Cortese grew up in Ohio and lives in New Jersey where she teaches at Montclair State University. Cortese was awarded a 2018 Outstanding faculty ally of the year certificate from the LGBTQ Center at Montclair State.



Claudia Cortese

Armando Jaramillo Garcia (<https://preludemag.com/contributors/armando-jaramillo-garcia/>) was born in Colombia and raised in New York City. His first book of poems, *The Portable Man*, was published in 2017 by Prelude Books. He is the editor of *Prelude* online as well as the art editor at *Boog City*. His work has appeared in *The Boston Review*, *Pinwheel*, *Black Sun Lit*, *Prelude*, *TYPO*, *Inter|rupture*, *Reality Beach*, and others.



Armando Jaramillo Garcia

Davidson Garrett



Davidson Garrett (<http://davidsongarrett.com/>) is returning to *Boog City* as curator of Poets Theater after curating the same event in 2016. Three of his plays have been performed in the festival including "King Lear of the Taxi," in 2012, "Nine Meditations on the Nothingness of Now," in 2015, and "Conspiracy Theory: The Mysterious Death of Dorothy Kilgallen" in 2017. A member of Actors Equity and SAG/AFTRA, he is the author of four books of poetry, the latest *What Happened To The Man Who Taught Me Beowulf and Other Poems* published by Advent Purple Press.

David A. Kirschenbaum



David A. Kirschenbaum is the editor and publisher of *Boog City*, a New York City-based small press and community newspaper now in its 27th year. He is the author of *The July Project 2007* (Open 24 Hours), a series of songs about Star Wars set to rock and pop classics. His poems form the lyrics of Preston Spurlock and Casey Holford's band Gilmore boys (<http://www.myspace.com/gilmoreboysmusic>).

Matt Kohn curates *Speakeasy Cinema* (<https://www.mattkohn.net/speakeasy-cinema>), a monthly event where Matt and his guest filmmaker host a salon about a surprise film. In it's 12th year! He also directed *Call it Democracy*, about the Bush Gore Election and the Electoral College, and the forthcoming feature documentary, *Our Tall Man: Manute Bol and The War of Visions*, which takes place in the two Sudans. He recently directed *We The People*, a music video for the new single by Stephan Said (<https://www.youtube.com/watch?v=8wUOq3qu-bYs>.)



Matt Kohn

Bill Lessard has writing that has appeared or is forthcoming in *McSweeney's*, *Hyperallergic*, *Prelude*, *Brooklyn Rail*, *FANZINE*, *PANK*, *FUNHOUSE*, *Potluck*. His work has also been featured at MoMA PS1. He co-curates the Cool as F*** reading series at Pete's Candy Store and is *Boog City's* poetry editor.



Bill Lessard

Nathaniel Siegel



Nathaniel Siegel is a gay poet, curator, historian, photographer and artist. His book length poem "Tony" was published by Portable Press at Yo-Yo Labs. Recent projects include new collections of poems to accompany the photographs of Stanley Stellar, the photographs of Tom Bianchi and the paintings and photographs of David Hockney.

Mike Wendt

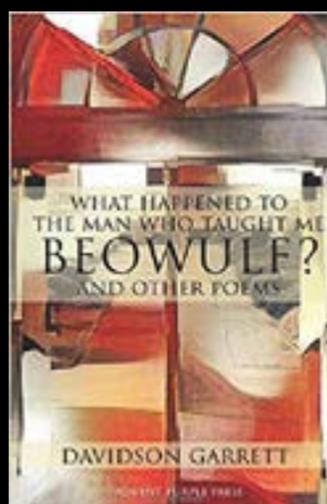
Michael Wendt is Literary Program Director at Woodland Pattern Book Center in Milwaukee. With WPBC co-founder, Karl Gartung, he co-edits and publishes Woodland Pattern's occasional tinder|tender chapbook series.



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