



FRI., FEB. 12, 6:00 P.M., \$5 suggested

Unnameable Books
600 Vanderbilt Ave.
Prospect Heights, Brooklyn

6:00 p.m. Poetry Talk Talk,
with Jamey Jones and
Edmund Berrigan
reading and in conversation

6:55 p.m. Mimi Oz (music)
7:25 p.m. Break

7:35 p.m. Michael Newton
7:45 p.m. Tommy Pico
7:55 p.m. Ryan Nowlin
8:10 p.m. Emmalea Russo
8:20 p.m. Abraham Smith
8:35 p.m. Michelle Taransky
8:50 p.m. Marcella Durand
9:00 p.m. Rich Villar
9:15 p.m. Bryant Eugene Vazquez (music)

SAT., FEB. 13, 11:30 A.M., \$5 suggested

Unnameable Books

11:30 a.m. St. Vincent Thomas Vok (music)
12:00 p.m. Kevin Walter
12:10 p.m. M.P. Nolan
12:20 p.m. Jennifer Kietzman
12:30 p.m. Francesco Grisanzio
12:40 p.m. Alan King
12:55 p.m. Michael Ruby
1:05 p.m. Mark Francis Johnson
1:20 p.m. Pattie McCarthy
1:35 p.m. Trumpet Grrrl (music)

2:05 p.m. Break

2:20 p.m. Bill Considine
2:30 p.m. Alex Crowley
2:40 p.m. Lisa Marie Basile
2:50 p.m. Kevin Varrone

3:05 p.m. d.a. levy lives: celebrating re-
negade presses series
Spooky Girlfriend Press (Louisiana and Texas)

Sarah A. Chavez
Cecily Iddings
courtney marie
Jaclyn Sadicario
Nicole Steinberg

music from
Mike Rechner

3:05 p.m.: Sarah A. Chavez
3:17 p.m.: Cecily Iddings
3:29 p.m.: courtney marie
3:35 p.m.: Mike Rechner
3:55 p.m.: courtney marie
4:01 p.m.: Jaclyn Sadicario
4:13 p.m.: Nicole Steinberg
4:25 p.m.: Mike Rechner

4:35 p.m. Quick dinner break

5:05 p.m. Dan Brady
5:20 p.m. Natalie Eilbert
5:30 p.m. Russell Dillon
5:40 p.m. Kirsten Kaschock
5:55 p.m. Christine Kanownik
6:05 p.m. Shanna Compton
6:20 p.m. Joey DeJesus
6:30 p.m. Kristin Prevallet

6:40 p.m. Horra (music), first set

7:00 p.m. Matthew Hittinger
7:10 p.m. Julie Bloemeke
7:25 p.m. Peter Longofono
7:35 p.m. Donald Illich
7:50 p.m. Matthew Yeager
8:00 p.m. Michael Grove
8:10 p.m. Horra (music), second set

SUN., FEB. 14, 11:30 A.M., \$5 suggested

Unnameable Books

11:30 a.m. Dennis Doyle (music)
12:00 p.m. Malik Ameer Crumpler
12:10 p.m. Chia-Lun Chang
12:20 p.m. Katie Byrum
12:30 p.m. Hilary Sideris
12:40 p.m. Brent Terry
12:55 p.m. Zoe Z (music)
1:25 p.m. Brett Price
1:35 p.m. Barbara Henning
1:45 p.m. Jeremy Hoevenaar
1:55 p.m. Katy Bohinc
2:05 p.m. Daniel Vidal Soto
2:15 p.m. Nadia Ann Bourne
2:25 p.m. Annie Won

SUN., FEB. 14, 5:30 P.M.
\$5 suggested

Sidewalk Cafe
94 Avenue A, NYC

5:30 p.m. Cruel Children (music)
6:00 p.m. Ariel Goldberg
6:10 p.m. Carol Szamatowicz

6:20 p.m. George Wallace

6:35 p.m. Adam Tobin
6:45 p.m. Lauren O'Brien (music)
7:15 p.m. Jerome Sala
7:25 p.m. Vincent Katz
7:35 p.m. Alan Gilbert
7:45 p.m. Lee Ann Brown
7:55 p.m. Poets theater-Chris Stroffolino
8:10 p.m. Poets theater-Nada Gordon

8:25 p.m. Boog City's Classic Album Live
Series presents
Patti Smith's Horses at 40

Mimi Oz
"Gloria"
Part I: "In Excelsis Deo"
Part II: "Gloria"
"Redondo Beach"

Gloria Bangiola
"Birdland"

Wanda Phipps
"Free Money"
"Kimberly"
"Break It Up"

Katie Buchanan
"Land"
Part I: "Horses"
Part II: "Land of a Thousand Dances"
Part III: "La Mer(de)"
"Elegie"

****Welcome to Boog City 9.5 Bios and Websites****

Classic Albums Live presents
for its 40th Anniversary
Patti Smith's Horses

****Gloria Bangiola**
<http://www.gloria-music.com/>

Gloria Bangiola is a folk singer-songwriter, operatic soprano, and poet based in Morristown, N.J. She writes for voice and finger-style guitar. She has sung her whole life and performed everything from opera to choral works to collegiate a capella. Her true passion, however, is songwriting. She began writing six years ago when her mother received a guitar for her birthday. Using this guitar, Bangiola taught herself guitar and wrote her first album, *Past the Willow and the Well*. She just released her second album, *Fool's Gold*, available now on Spotify, iTunes, and Bandcamp.

****Katie Buchanan**
<http://www.katiebuchanan.com/>

Katie Buchanan is a singer/songwriter and producer. She plays guitar loudly, drinks whiskey slowly, and writes songs that beg for a second listen.

She grew up in a big enough suburb of a big enough city in Kansas. No farm, no cows, only the occasional tornado. Born into a long line of musicians, she learned the blues by campfire and wrote her first song on her piano-tuner grandfather's out-of-tune piano. Her family tree is full of St. Louis radio stars, southern railroad workers, and 1970s concert addicts. Her Baby's First Mozart was *Led Zeppelin IV*.

Sometime in the 2000s Buchanan moved to New York City. She studied at the Clive Davis Institute at NYU, where her Americana roots ran head-on into modern production methods. Since 2012 Buchanan has released two EPs and her debut album, *GLOW*. Buchanan produces her own work, plays any instrument you hit, and is compulsively dedicated to the search for the perfect melody.

Buchanan's work has won kind words and Dorothy puns from a number of outlets, including *The Village Voice*, *Guitar World*, and *American Songwriter*. In their review of *GLOW*, *No Depression* said, "It's these under the radar artists like Katie Buchanan that renew my belief that in the right hands, rock is not dead so long as it's presented on a plate of spicy true blues tradition with just the right garnish of folk, roots, country and yes — a little electronica."

****Mimi Oz**
<http://mimioz.com/>

Canadian artist Mimi Oz began songwriting after a brief period of time living in Mexico City in 2009. She developed material for her first record working alongside Canadian icon Sir Bob Wiseman, who co-wrote and produced *Three Of Swords*. After some time playing with her home base Toronto group *The Wizards*, she moved on to Brooklyn to write and record new material. In 2014 she received a grant from the Ontario Arts Council and began working on a new record, *Men Who Never Loved Me*. Her new record is a sassy comedic take on obsessions and failed romances, in the genres of Alt country rock, jazz, and blues.

****Wanda Phipps**
<http://mindhoney.com/>

Wanda Phipps is a writer/performer living in NYC. Her books include *Field of Wanting: Poems of Desire* (BlazeVOX [books]) and *Wake-Up Calls: 66 Morning Poems* (Soft Skull Press). Her poetry has been translated into Ukrainian, Hungarian, Arabic, Galician, and Bangla. As a founding member of Yara Arts Group she has collaborated on numerous theatrical productions presented in Ukraine, Kyrgyzstan, Siberia, and at La MaMa, E.T.C. in NYC. She's curated reading and performance series at The Poetry Project at St. Mark's Church; written about the arts for *Time Out New York*, *Paper Magazine*, and *About.com*; and sometimes she sings.

Boog Poets Theater

****Nada Gordon**
<https://thesoundprincess.wordpress.com/>

Nada Gordon was born in Oakland in 1964 and has lived in Bolinas, San Francisco, Tokyo, and Brooklyn. Her seven books of poetry include *Vile Lilt*, *Scented Rushes*, *Folly*, and *V. Imp*. A founding member of the Flarf Collective, she has performed widely in the USA and abroad. Her poems have been translated into Japanese, Icelandic, Hebrew, and Burmese. She teaches English as a Second Language at Pratt Institute.

****Chris Stroffolino**
<http://christroffolino.blogspot.com/2015/11/reparations-for-better-education.html>

Chris Stroffolino, as of this writing, still lives in Oakland (though there's no guarantee he will be able to continue to by the time you see this). He's published seven books of poetry, a collection of literary criticism, and a critical study of Shakespeare. More recently, he released the album *Single-Sided Doubles*, and, in 2014, a memoir of homelessness, *Life In A Tin Can* (<http://christroffolino.tumblr.com/post/107333226284/the-real-pianovan>).

levy lives: celebrating renegade presses

****Spooky Girlfriend Press**
<http://www.spookygirlfriendpress.com/>
Spooky Girlfriend Press publishes chapbooks irregularly. It currently operates out of the Deep South and Midwest. SGP is interested in publishing work by female-identifying poets.

****Sarah A. Chavez**
<http://www.sarahachavez.com/>
Sarah A. Chavez, a mestiza born and raised in the California Central Valley, is the author of the chapbook, *All Day, Talking* (dancing girl press). She holds a Ph.D. in English with a focus in poetry and ethnic studies from the University of Nebraska — Lincoln. Her work can be found or is forthcoming in the anthologies *Bared: An Anthology on Bras and Breasts* and *Political Punch: The Politics of Identity*, as well as the journals *North Dakota Quarterly*, *The Boiler Journal*, and *The Pittsburgh Poetry Review*, among others. Her debut full-length collection, *Hands That Break & Scar*, is forthcoming from Sundress Publications. She is a proud member of the Macondo Writers Workshop.

****Cecily Iddings**
<http://cecilyiddings.tumblr.com/>
Cecily Iddings is the author of a new chapbook, *Is To: As Is To:*, from Spooky Girlfriend Press, and the full-length collection *Everyone Here* (Octopus Books). Her poems have recently appeared in *Atlas Review*, *Dusie*, *Heir Apparent* at the *Volta*, *Prelude*, and *Sixth Finch*. She lives and teaches in Brooklyn.

****courtney marie**
<http://barbarian-bee.blogspot.com/>
courtney marie is a writer and artist living in Denton, Texas. She is the co-founder and organizer of the art and literary collective *Spiderweb Salon*, co-hosts *Pegasus Reading Series* in Dallas, and will soon be launching a podcast about the creative lives of writers called *Voice of Ink*. Her work has appeared in numerous publications, like that awesome pizza chapbook released by Spooky Girlfriend Press, but also *Black Sun Lit*, *Crab Fat Magazine*, *Disembodied Text*, *Literary Orphans*, *The Thing Itself*, and other cool places. Her DIY chapbook *Bailey and Dora* has been read by at least three people. Courtney is a typewriter enthusiast and total cat lady.

****Jaclyn Sadicario**
<http://www.bedfellowsmagazine.com/>
Jaclyn Sadicario calls New York and Philadelphia "home" in abstract but is currently living in Richmond, Va. With Alina Pleskova, she co-edits *bedfellows*, a Philadelphia based literary magazine focused on intimacy and relationships. The fifth issue, slotted for winter 2016, may have been released by the time of this reading. Her work can be found in a pizza poem anthology entitled *By the Slice*, out from Spooky Girlfriend Press, mad house, the grief diaries, and trinity review, among other places. If you want to see more of her work, offer to publish her manuscript or talk to her.

****Nicole Steinberg**
<http://www.nicolesteinberg.com/>

Nicole Steinberg is the author of *Getting Lucky* (Spooky Girlfriend Press) and three chapbooks, most recently *Undressing* (dancing girl press) and *Clever Little Gang*, winner of the *Furniture Press 4X4 Chapbook Award*. Her work has been featured or reviewed in *Bitch*, *Flavorwire*, *Hyperallergic*, *Newsweek*, *The New York Times*, and elsewhere. She's the founder of New York's *EARSHOT* reading series and lives in Philadelphia.

with Music from:

****Lisa Marie Basile**
<http://www.lisambasile.com/>
Lisa Marie Basile is the author of *Apocryphal* and two chapbooks, *Andalucia* and *war/lock*. She is the editor-in-chief of *Luna Luna Magazine* and her poetry and other work can be read in *Best American Poetry*, *Coldfront*, *Dusie*, *PANK*, *PEN American Center*, *The Ampersand Review*, *The Huffington Post*, *The Nervous Breakdown*, and *Tin House's* blog, among others. She was also recently included in *Best Small Fictions* and *The Best Emerging Poets*. Basile is also a perfume writer and freelance writer. She holds an M.F.A. from The New School.

****Edmund Berrigan**
<http://fewfurgotogether.blogspot.com/>
Edmund Berrigan is the author of *We'll All Go Together*, just out from *Fewer & Further Press*.

****Julie E. Bloemeke**
<http://jebloemeke.com/>
Julie E. Bloemeke's poetry manuscript recently placed as a semi-finalist for the 2015 Hudson Prize (Black Lawrence Press), the 2015 Washington Prize (Word Works), and the 2014 and 2015 Crab Orchard Poetry Series First Book Award. A 2015 fellow at the Virginia Center for the Creative Arts, her work has appeared or is forthcoming in various publications including *Bridge Eight*, *Chautauqua Literary Journal*, *Drunken Boat*, *Gulf Coast*, and *Poet Lore*. She recently won the 2015 ekphrastic poetry competition at the Toledo Museum of Art where her work was on view with the Claude Monet collection.

****Dan Brady**
<http://danbrady.org/>
Dan Brady is the author of two chapbooks, *Cabin Fever / Fossil Record* (Flying Guillotine Press) and *Leroy Sequences* (Horse Less Press). Recent poems have appeared or are forthcoming in *Artifice*, *Big Lucks*, *Everyday Genius*, *H_NGM_N*, *Sink Review*, and *So & So Magazine*. He is the poetry editor of *Barrelhouse* and lives in Arlington, Va. with his wife and two kids.

****Lee Ann Brown**
<http://writing.upenn.edu/pennsound/x/Brown.php>
Lee Ann Brown was born in Japan and raised in Charlotte, N.C. She attended Brown University, where she earned her undergraduate and graduate degrees.

Brown is the author of *Other Archer* (Presses Universitaires de Rouen); *In the Laurels, Caught* (Fence Books), which won the 2012 Fence Modern Poets Series Award; *Crowns of Charlotte* (Carolina Wren Press); *The Sleep That Changed Everything* (Wesleyan University Press); and *Polyverse* (Sun & Moon Press), which won the 1996 New American Poetry Competition, selected by Charles Bernstein.

Brown has held fellowships with Teachers & Writers Collaborative, Yaddo, Djerassi, The MacDowell Colony, The International Center for Poetry in Marseille, France, and The Howard Foundation.

In 1989, Brown founded Tender Buttons Press, which is dedicated to publishing experimental women's poetry. She has taught at Brown University, Naropa University, Bard College, and The New School, among others. She currently divides her time between New York City, where she teaches at St. John's University, and Marshall, N.C., where she directs the French Broad Institute (of Time & the River) and the Children's Arts in the Mountains Program.

****Katie Byrum**
<http://hellohumanblog.tumblr.com/>
Katie Byrum is a native Kentuckian who lives in Bushwick, Brooklyn. For 16 years, she has worked in the food and beverage industry, studying whiskey and its effects on the human

psyche. She co-curates two poetry events in Brooklyn, the witchy series Coven and the Tri-Lengua Reading Series. She is the author of *Burn it Down* (Forklift, Ohio), and her work has been featured in *Big Bell*; *Forklift, Ohio*; *Ghost Town*; *Gulf Coast Magazine*; *H_NGM_N*; *Handsome*; *iO Poetry*; *Lumberyard*; *Pine Hills Review*; *Poor Claudia*; *Phenome*; *Split Lip Magazine*, and elsewhere.

****Chia-Lun Chang**

<http://chialunchang87.wix.com/chialunchangpoetry>

Chialun Chang was born and raised in Taipei, Taiwan and lives in the Financial District.

****Shanna Compton**

<http://www.shannacompton.com/>

Shanna Compton is the author of the poetry collections *Brink*, *For Girls & Others*, and *Down Spooky*, and several chapbooks.

"The Hazard Cycle," a book-length speculative poem, is forthcoming. She is the publisher, editor, and book designer for *Bloof Books*.

****Alex Crowley**

<http://futurebreadmachine.tumblr.com/>

Alex Crowley lives in Ridgewood, Queens and is the non-fiction reviews editor at *Publisher's Weekly*.

****Cruel Children**

<http://cruelchildren.bandcamp.com/>

Cruel Children is an acoustic folk-punk band, featuring lyrical genius Ella Sanandaji on lead vocals/guitar, and percussion prince Bill Schoenberg on percussion and back-up vocals. Children's self titled EP is available for download on *Bandcamp*.

****Malik Ameer Crumpler**

<http://malikameer.com/>

Malik Ameer Crumpler is a genre-less word artist™, poet, rapper, and music

producer originally from Oakland, Calif. He has released a multitude of albums, short films and five books of poems: *Drapetomania*, *Amber Hymns*, *LittleEverywhere*, *Locked Language*, and *Inevitable Mutations*. He founded thearts reviews: *Madmen's Calling*, *Satori Ideas Media*, *Visceral Brooklyn*, and *Those That This*. He is working on a genre-less novel called *Rappers Anonymous* while completing his M.F.A. at Long Island University in Brooklyn. He performs his work regularly in New York and Paris.

****Joey De Jesus**

<https://dejesussaves.wordpress.com/>

Joey De Jesus is a Bronx-born, gen-y queer Nuyorican poet. His work has appeared or is forthcoming in *Barrow Street*, *Beloit Poetry Journal*, *Devil's Lake*, *Drunken Boat*, *Guernica*, *RHINO*, *The Cortland Review*, and elsewhere. He is poetry editor at *Apogee Journal*, lives in Brooklyn and loves twitter.

****Russell Dillon**

<http://www.russelldillon.com/>

Russell Dillon is the author of the poetry collection *Eternal Patrol* and the chapbook *Secret Damage*. Recently/currently, he was/is the James Merrill fellow at the Vermont Studio Center, a bartender all over the place, and editor of *Big Bell* magazine.

****Dennis Doyle**

https://www.facebook.com/doylesongs?_rdr=p

Dennis Doyle is a singer/songwriter from New York City. Doyle's songs are personal and imaginative, within a rocked-out rhythm on his acoustic/electric guitar, while his lyrics take poetic twists and turns. He can also be heard with his new band *Density*, in the downtown NYC music scene and vicinity.

****Marcella Durand**

<https://jacket2.org/content/marcella-durand>

Marcella Durand is the author of *Deep Eco Pré* (with Tina Darragh), *AREA*, *Traffic & Weather*, and *Western Capital Rhapsodies*. She has written, taught, and talked about the potential intersections of poetry and ecology in a number of venues, including the (eco(lang)(uage (reader), *ecopoetics*, and *Jacket2*. Her published translations from French include poems by Charles Baudelaire, Nicole Brossard, Michèle Métail, and Marcel Proust. At present, she is working on a book-length poem written in alexandrines, titled "In this world previous to ours," and a collection of poems, titled "Rays of the Shadow."

****Natalie Eilbert**

<http://venusofnatalie.tumblr.com>

Natalie Eilbert's debut collection, *Swan Feast*, will be published by *Bloof Books* later this year. She is also the author of two chapbooks, *Conversation with the Stone Wife* (*Bloof Books*) and *And I Shall Again Be Virtuous* (*Big Lucks Books*). Her work has appeared in or is forthcoming from *Guernica*, *Poem-a-Day*, *The Kenyon Review*, *The New Yorker*, *Tin House*, and many other journals. She is the founding editor of *The Atlas Review*.

****Alan Gilbert**

https://www.poetrysociety.org/psa/poetry/crossroads/own_words/page_16/

Alan Gilbert is the author of two books of poetry, *The Treatment of Monuments* (*SplitLevel Texts*) and *Late in the Antenna Fields* (*Futurepoem books*), as well as a collection of essays, articles, and reviews entitled *Another Future: Poetry and Art in a Postmodern Twilight* (*Wesleyan University Press*).

****Ariel Goldberg**

<http://arielgoldberg.com>

Ariel Goldberg's book of poetry, *The Photographer*, was published by *Roof Books* last year. Their book length essay *The Estrangement Principle* is forthcoming from *Nightboat Books* this year. Other publications include *Picture Cameras* (*NoNo Press*) and *The Photographer without a Camera* (*Trafficker Press*). They are the recipient of a 2013 Franklin Furnace Fund grant for a series of performances and slideshows. Goldberg has been an artist in resident at *Headland's Center for the Arts*, *The Invisible Dog*, n/a gallery, *Residencias Artísticas Intercambios*, and *SOMA* in Mexico City. Goldberg is the Friday night coordinator at *The Poetry Project*.

****Francesco Grisanzio**

<http://www.bortquarterly.com/>

Francesco Grisanzio is a founding editor of *BORT Quarterly* and the author of the chapbook *Stories & Centauries* (*Strange Machine Books*). His work has recently appeared in *Banango Street*, *Poor Claudia*; *Phenome*, and *Powder Keg*.

****Michael Grove**

<http://digitalonanism.blogspot.com/>

Michael Grove is a Crown Heights, Brooklyn-based author whose poetry and prose has appeared in *Brooklyn Paramount* and *Downtown Brooklyn*. An archive of his daily flash-fiction project, *Sexy Results Future Agency*, and his structuralist critical essays on video games can be found at the above url.

****Barbara Henning**

<http://barbarahenning.com/>

Barbara Henning is the author of three novels and seven collections of poetry, most recently *A Day Like Today* (*Negative Capability Press*). Others include *A Swift Passage* (*Quale Press*), *Cities and Memory* (*Chax Press*), and a collection of object-sonnets, *My Autobiography* (*United Artists Books*). She is the editor of *Looking Up Harryette Mullen* and *The Collected Prose of Bobbie Louise Hawkins*. Henning lives in The East Village and teaches for <http://writers.com/> and Long Island University in Brooklyn.

****Matthew Hittinger**

<http://matthewhittinger.com/>

Matthew Hittinger is the author of *The Erotic Postulate* and *Skin Shift*, both from *Sibling Rivalry Press*. He received his M.F.A. from the University of Michigan, where he won a Hopwood Award. His work has appeared in many journals and anthologies, has been adapted into art songs, and in 2012 *Poets & Writers Magazine* named him a Debut Poet on their eighth annual list. Hittinger lives and works in Astoria, Queens.

****Jeremy Hoevenaar**

<http://www.rustytoque.com/pcc-jeremy-hoevenaar-3rd-place-finalist.html>

Jeremy Hoevenaar lives with his beautiful family in Bushwick, Brooklyn. Other than that, he is the author of *Cold Mountain Mirror Displacement* (*American Books*) and *Adaptations of Pelt and Hoof* (*H_NGM_N Books*). Recent work also appears or is forthcoming in *A Perimeter*, *Sensation Feelings Journal*, *6x6*, and *The Portable Boog Reader 8*.

****Horra**

Horra is an offbeat rock duo, consisting of the ethereal piano sounds of *Loose Lid* (*Matthew Seneca*), and the percussive guitar playing of *Miss Represent* (*Margo Goldstein*). A couple, and a pair of solo recording artists in their own right, *Lid* and *Represent* decided to join forces as a supergroup, and have a whole set list of original grungy pop/rock songs that unsettle and entertain. Horra is, overall, a darkly funny, yet subversive version of *Sonny and Cher!*

****Donald Illich**

<http://www.everyday-genius.com/2012/02/donald-illich.html>

Donald Illich's work has appeared in journals such as *Barrelhouse*, *LIT*, *Memoir(and)*, *Nimrod*, *Passages North*, *Rattle*, *Sixth Finch*, and *The Iowa Review*. He's been published in several anthologies, and he was named Honorable Mention in *Word Works' Washington Prize Competition*. Recently he was selected as a finalist in *Gold Wake Press' Open Reading*. He lives in Rockville, Md.

****Mark Francis Johnson**

<http://www.gauss-pdf.com/>

Mark Francis Johnson lives in Philadelphia, where he runs *Hiding Place*, a book / record shop that also hosts a reading series. His most recent publications include *After Such Knowledge Park* (*Make Now Books*) and *Yellow Highlighter* (*Troll Thread*). Some of his mixes can be found on *Gauss PDF*.

****Jamey Jones**

<http://inweekly.net/wordpress/?p=20957>

Jamey Jones is a post-postmodern poet whose work plays with the indeterminacy of narrative fragmentation and the possibilities that arise therein. He is the author of several chapbooks, including the notebook *troubled the sleepdoor* and *Twelve Windows* (both brown boke press). His most recent book is *Blue Rain Morning* (*Farfalla, McMillan and Parrish*). He is the current Poet Laureate of Northwest Florida and teaches English and Poetry at Pensacola State College. His poems have appeared in *Big Bridge*, *Brooklyn Paramount*, *The Brooklyn Rail*, *The Otter*, *The Portable Boog Reader 5*, *The Tsatsawassins*, and *Zen Monster*.

****Christine Neacole Kanownik**

<http://iamthekingofpain.tumblr.com/>

Christine Neacole Kanownik is the author of *The King of Pain* (*Monk Books*). You can find her work in such places as *EOAGH*, *H_NGM_N*, *jubilat*, *The Huffington Post*, and *The Poetry Project Newsletter*. She lives in East Williamsburg, Brooklyn. You can find a delightfully depressing tumblr of curated GIFs at the above url.

****Kirsten Kaschock**

<https://kaschock.wordpress.com/>

Kirsten Kaschock has authored three books of poetry, *Unfathoms*, *A Beautiful Name for a Girl*, and *The Dottery*, winner of the Donald Hall Prize for poetry. Her debut novel, *Sleight*, is a work of speculative fiction about performance. She has earned a Ph.D. in English from the University of Georgia and another in dance from Temple University. Recent work can be read at *American Poetry Review*, *BOAAT*, and *Liminalities*. She is on faculty at *Drexel University* and serves as editor-in-chief for *thINKing DANCE*, a consortium of Philadelphia dance artists and writers.

****Vincent Katz**

<http://www.vincentkatz.com/>

Vincent Katz is a poet, translator, and critic. He is the author of 12 books of poetry, including *Swimming Home*, published by *Nightboat Books* last year. He edited and wrote the introduction to *Poems to Work On: The Collected Poems of Jim Dine* (*Cuneiform Press*). He was the editor of *Black Mountain College: Experiment in Art* (*MIT Press 2002*, reprinted 2013) and is the author of *The Complete Elegies of Sextus Propertius* (*Princeton University Press*), winner of the 2005 National Translation Award. Katz lives in Chelsea, where he curates *Readings in Contemporary Poetry* at *Dia Art Foundation*.

****Jennifer Kietzman**

<http://www4.colgate.edu/scene/may2004/poet.html>

Jennifer Kietzman's work has appeared in *Gargoyle*, *Sal Mimeo*, and *Spinning Jenny*, as well as the anthology *Like Musical Instruments: 83 Contemporary American Poets* (*Broadstone Books*).

A collection of her poems, *Chief of Interpretation*, was named a semi-finalist for Sarabande Books' 2012 Kathryn A. Morton Prize in Poetry. She received her M.F.A. from The University of Michigan, and was a recipient of Colgate University's Olive B. O'Connor Fellowship in Creative Writing. She lives in Borough Park, Brooklyn and works as a private investigator.

****Alan King**

<http://alanwking.com/poems/>

Alan King is the author of *Drift*. A Cave Canem graduate fellow, he holds an M.F.A. from the University of Southern Maine's Stonecoast Program. His poems have been featured on NPR, local public radio, and in several publications. He's a two-time Best of the Net and Pushcart Prize nominee.

****Peter Longofono**

<http://www.tender-loin.com/longofono.html>

Peter Longofono's poems and criticism have appeared or are forthcoming in *H_NGM_N*, *Luna Luna Magazine*, *tenderloin*, and *The Operating System*, among others. He serves as the reviews editor at *Coldfront* and makes music with *Big Figment* and *TH!CK*. He lives in Williamsburg, Brooklyn.

****Pattie McCarthy**

<https://www.poets.org/poetsorg/poet/pattie-mccarthy>

Pattie McCarthy is the author of five collections from Apogee Press: *Quiet Book*, *Marybones*, *Table Alphabetical of Hard Words*, *Verso*, and *bk of (h)rs*, as well as *Nulls* (horse less press). She is also the author of over a dozen chapbooks, including *margerykempething* and *scenes from the lives of my parents*. She was awarded a Pew Fellowship in the Arts in 2011. In August 2013, McCarthy was an artist resident at the Elizabeth Bishop House in Great Village, Nova Scotia. She teaches at Temple University.

****Michael Newton**

Michael Newton writes and lives in Brooklyn. He is an assistant editor at *Zone Books*, and a member of the editorial collective at *Ugly Duckling Presse*.

****M.P. Nolan**

<http://www.mpnolan.com/>

M.P. Nolan (Meghan Punschke Nolan) is the author of *Stratification* (BlazeVOX [books]). She has an M.F.A. in creative writing/poetry from The New School, and an M.A. and Ph.D. in English from St. John's University. She has edited several publications throughout the years, and her poetry was nominated for a Pushcart Prize in 2007. Nolan is a professor of English in Westchester, N.Y., where she also resides.

****Ryan Nowlin**

http://www.academia.edu/7095233/Banquet_Settings

Ryan Nowlin is the author of two chapbooks, *Banquet Settings* and *Not Far From Here*. He teaches English composition at Hudson County Community College in Jersey City. Recent published work has appeared in *Across the Margin* and *Boog City*. Also, recently he reviewed Lewis Warsh's latest poetry collection, *Alien Abduction*, for *The Poetry Project Newsletter*.

****Lauren O'Brien**

<http://www.laurenobrienmusic.com/>

The darling of all badasses, Lauren O'Brien is punk cabaret for the new millenium! O'Brien is "fierce, fearless, and a force to be reckoned with," according to MPress Records CEO Rachael Sage. She's toured throughout the United States and Canada, and played festivals such as NYC's CMJ, How! Fest, MEANY Fest, The Seaside Music Festival, The NY Funny Songs Festival, and The Joys of Hemp Festival. Her two studio albums, *Inconsequential Dream* and *Panic*, earned O'Brien two New Century Music Awards. She's currently recording an album with collaborator Mitch DiStefano.

****Tommy "Teefs" Pico**

<http://heyteefs.tumblr.com/>

Tommy "Teefs" Pico was a *Queer/Art/Mentors* inaugural fellow, 2013 Lambda Literary fellow in poetry, and has poems in *BOMB*, *Guernica*, [PANK], and elsewhere. Originally from the Viejas Indian reservation of the Kumeyaay nation, he now lives in Bushwick, Brooklyn and, with Morgan Parker, co-curates the reading series *Poets With Attitude* (PWA).

****Kristin Prevallet**

Kristin Prevallet's evolving conceptual poetics have taken many forms including five books and various performances. Her most recent project, *Killing the False Woman Keeps the Live One from Breathing*, is a conflation of genres that lead up to a failed but ripe conclusion.

****Brett Price**

<https://americanbooksusa.wordpress.com/>

Brett Price is a poet, editor, and co-founder of *American Books*. He's been a curator for the Friday Late Night Series at The Poetry Project at St. Mark's Church in New York City and the general manager for *Ugly Duckling Presse*, for which he now serves on its advisory board. He lives in Cincinnati and teaches at the Art Academy of Cincinnati.

****Michael Ruby**

<http://writing.upenn.edu/pennsound/x/Ruby.php>

Michael Ruby is the author of five full-length poetry books, including *Compulsive Words* (BlazeVOX [books]) and *American Songbook* (Ugly Duckling Presse). His trilogy, *Memories, Dreams and Inner Voices* (Station Hill of Barrytown), includes *Fleeting Memories*, a UDP web-book, and *Inner Voices Heard Before Sleep*, an Argotist Online ebook. He is also the author of four Dusie Press chapbooks, including *The Star-Spangled Banner*, and co-editor of Bernadette Mayer's collected early books, *Eating the Colors of a Lineup of Words* (Station Hill of Barrytown). He lives in Park Slope, Brooklyn and works as an editor of U.S. news and political articles at *The Wall Street Journal*.

****Jerome Sala**

<http://www.espressobongo.typepad.com>

Jerome Sala's latest book of poetry is *The Cheapskates*, from Lunar Chandelier Press. Previous collections include cult classics such as *Spaz Attack*, *I Am Not a Juvenile Delinquent*, *The Trip*, *Raw Deal*, *Look Slimmer Instantly*, and *Prom Night*, a collaboration with artist Tamara Gonzales. His poetry and criticism have appeared in *The Best American Poetry* series, *The Nation*, *The Evergreen Review*, *Pleiades*, *Conjunctions*, *Rolling Stone*, *The Brooklyn Rail*, among others. He has a Ph.D. in American Studies. His blog, on "poetry, pop culture and everyday life," is *espresso bongo*.

****Hilary Sideris**

<http://www.hilarysiderispoetry.com/>

Hilary Sideris's poems have appeared in *Barrow Street*, *Cimarron Review*, *Confrontation*, *Connecticut Review*, *Fourteen Hills*, *Green Mountains Review*, *Poet Lore*, *Poetry Daily*, *Salamander*, *Southern Poetry Review*, *Tar River Poetry*, *The Cortland Review*, *The Southampton Review*, and *Verse Daily*, among others. She is the author of four chapbooks in addition to *Most Likely to Die*, a book of poems in the voice of Keith Richards, published by *Poets Wear Prada Press*. Sideris lives in Kensington, Brooklyn, and works as a professional developer for CUNY Start at The City University of New York.

****Aaron Simon**

<http://www.aaronsimon.com/>

Aaron Simon's books are *Carrier* (Insurance Editions), *Periodical Days and Senses Himself* (both Green Zone Editions). His poems have appeared in *Across the Margin*, *Exquisite Corpse*, *Gerry Mulligan*, *Harriet the Blog*, *Insurance*, *New Hunters Review*, *NoWhere*, *Pax Americana*, *Sal Mimeo*, *TheThe Poetry*, and *12th Street*. He lives in San Francisco.

****Abraham Smith**

<http://www.thevolta.org/heirapparent-issue22-asmith.html>

Abraham Smith hails from Ladysmith, Wisc., a neck of the woods he returns to every summer to chop wood and make hay. He has four books via *Action Books*: *Ashagalomancy*, *Only Jesus Could Icefish in Summer*, *Hank*, and *Whim Man Mammon*. With Shelly Taylor, he edited *Hick Poetics* (Lost Roads Press), an anthology of contemporary rural American poetry. He's been the recipient of fellowships from the Fine Arts Work Center, Provincetown, Mass., and the Alabama State Council on the Arts. He teaches at the University of Alabama.

****Daniel Vidal Soto**

<http://labloga.blogspot.com/2015/01/huizache-returns-best-poems-of-2014-la.html>

Daniel Vidal Soto has been published with Brooklyn Paramount, Cloud City Press, La Bloga Floricanto, and thosethatthis. He won the Loft Literary Fellowship in Poetry, and he is a regular contributor for *Latino Rebels* and the *Nerds of Color*. He grew up in a Mexican barrio, the North Side, in Texas from migrant parents. He is pursuing an M.F.A. at LIU-Brooklyn.

****Carol Szamatowicz**

<http://nowheremag.com/2012/03/culebra-carol-szamatovich/>

Carol Szamatowicz has published six books, including *Cats & Birds*, *Le Rechaufe*, *Zoop*, and *Blazing Through a Hole in the Universe*, all available through szmtwcz@gmail.com. I am Kit Carson from Tent Editions is coming out next. She taught children in public and private schools in New York City's East and West Villages since 1985. She transplanted to the East Village as a teen from a village in Illinois, living on her own for the first 10 years and the last 20.

****Michelle Taransky**

<http://writing.upenn.edu/pennsound/x/Taransky.php>

Michelle Taransky is the author of *Sorry Was In the Woods* (Omnidawn Publishing) and *Barn Burned, Then* (Omnidawn Publishing), selected by Marjorie Welish for the 2008 Omnidawn Poetry Prize. Taransky is on faculty of the critical writing department at The University of Pennsylvania, where she teaches writing and was recently awarded the Beltran Family Award for Innovative Teaching & Mentoring. She is also reviews editor of *Jacket2*.

****Brent Terry**

<http://queenmobs.com/2015/07/poets-online-talking-about-coffee-brent-terry/>

Brent Terry delights in smashing narrative with assorted hammers then reassembling the shards into mosaics and ransom notes, glimmering tapestries of glass and blood. He calls them poems, but you can call them whatever you want. He is the author of two collections of poetry, and his poems, stories, reviews, and essays have been published the world over, if you consider the U.S., Canada, and Scotland to be the world over. Terry teaches at Eastern Connecticut State University and Step-pingstone Academy Hartford.

****Trumpet Grrrl**

<http://www.trumpetgrrrl.com/>

Now recording *Just Listen* with Grammy-award winning producer Scott Jacoby, *Trumpet Grrrl* is on the rise. *Trumpet Grrrl*'s unique combination of trumpet, vocals, and keyboard turns ears, and her low, sultry voice and trumpet skills blow minds. Born on Friday the 13th in June 1986, her interest in music began at the age of 10. Since then, *Trumpet Grrrl* has performed at Carnegie Hall, become a RAW artist, performed with the National Symphony Orchestra, and led the rock band *La Coterie*. After a wild two years, she left *La Coterie* to start her solo career.

****Kevin Varrone**

<http://www.boxscoreapp.com/>

Kevin Varrone is the author of *box score: an autobiography*, (available from Furniture Press Books and as a free, interactive poetry app for iPhone and iPad at the above url). His other publications include *Eephus* (Little Red Leaves Textile Series), *Passyunk Lost* (Ugly Duckling Presse), the philadelphia improvements (Ugly Duckling Presse), *id est* (Instance Press), and *g-point Almanac: 6.21-9.21 (ixnay press)*. He is a 2012 Pew Fellow in the Arts. Varrone organizes PHILALALIA, a small press/hand made book arts fair in Philadelphia each September, teaches at Temple University, and lives outside of Philadelphia.

**** Bryant Eugene Vazquez**

<http://bryant-vazquez.bandcamp.com/>

Bryant Eugene Vazquez was born in Los Angeles, and transplanted from Northern Arizona. Vazquez currently lives in Philadelphia.

****Rich Villar**

<http://www.literatiboricua.com/>

Rich Villar is a poet, essayist, activist, and educator originally from Paterson, N.J. His first collection of poems, *Comprehending Forever* (Willow Books), was a finalist for the 2015 International Latino Book Award. He is an alum of the VONA/Voices Workshop (Voices of Our Nations Arts Foundation) and the Bread Loaf Writers' Conference. He has been quoted on *Latino/a literature and culture* by HBO and *The New York Times*. He maintains his

personal blog at the above url and is a contributor to Latino Rebels and Sofrito For Your Soul.

** St. Vincent Thomas Vok

<http://stvincentthomasvok.bandcamp.com/>

St. Vincent Thomas Vok grew up in a small town in Greene County, Penn., and while in high school, became interested in the guitar and songwriting. Moving to Pittsburgh in the early 1970s, Vok became involved in small theater groups, and his passion for acting was born. Now living in Staten Island, his accomplishment has expanded to include teaching in the literary and special needs fields.

**George Wallace

<http://blues.gr/profiles/blogs/poet-editor-poetry-organizer-george-wallace-talks-about-the>

George Wallace is writer in residence at the Walt Whitman Birthplace, National Beat Poetry Festival Laureate, and author of 29 chapbooks of poetry. A regular on the NYC performance scene, he teaches at Pace University and is co-editor of Great Weather for Media.

**Kevin Walter

<http://www.bortquarterly.com/>

Kevin Walter is the assistant director of the Enjambment Security Oversight Committee™ at BORT Quarterly, today! He lives in Bushwick, Brooklyn, and is a graduate of the M.B.A. program at The New School. His professional emails have appeared in Everyday Genius; Forklift, Ohio; Lemon Hound; and Sixth Finch. His Greying Ghost pamphlet is better than Frank's, today!

**Annie Won

<http://www.tender-loin.com/won.html>

Annie Won operates at the intersections of mind, body, and spirit, more particularly as a poet, yoga teacher, and medicinal chemist in the Boston area. Her chapbooks are available from venues such as Horse Less Press (Once Upon a Building Block), Nous-Zot Press (so i can sleep) and Dusie Kollektiv (did the wind blow it). Her work has appeared in venues such as decomp, Entropy, New Delta Review, TENDE RLION, TheThePoetry, and others. Her critical reviews can be seen at American Micro-reviews and Interviews.

**Matthew Yeager

Matthew Yeager's poems have appeared in Bat City Review, Gulf Coast, Minnesota Review, and Sixthfinch, and elsewhere, as well as Best American Poetry 2005 and Best American Poetry 2010. His short film A Big Ball of Foil in a Small NY Apartment was an official selection at 13 film festivals, picking up three awards. Other distinctions include The Barthelme Prize in short prose and two MacDowell fellowships. The co-curator of the long running KGB Monday Night Poetry Series, his first book, Like That, will be out in April from Forklift Books.

**Zoe Z

Zoe Z is a songwriter who sings songs. Z likes dinos, rhinos, and The Magic School Bus. Her album is almost done, and she plans to bake a cake from cake mix to celebrate its completion. Z hopes to go to the Grand Canyon one day.